# NEW YORK CLIPPER

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## LOVE AND WINE:
### A Contrast.

WRITTEN FOR THE NEW YORK CLIPPER.

Seated happy in a chair
Beside my lady fair,
Her hand clasped very lovingly in mine;
Her little head is bent,
And upon my shoulder leant,
While she softly whispers: "Darling, I am thine."
The shadows come and go,
Yet still we murmur low,
And plight our troth by moon and stars above;
Then, with a face of woe,
I murmur: "I *must* go!"
A kiss, a cuddle and—well, that is Love!

Lounging drunken in a chair,
In my eyes a vacant stare,
By my side a glass of whiskey toddy hot;
When that's gone, with aching head
I stagger off to bed,
And in slumber soon my troubles are forgot.
But throughout the livelong night
I keep waking in a fright,
For it seems a thousand demons are let loose;
And when comes the morning light
I am in a woeful plight,
And weak in mind and body—that is Booze!

L'ENVOI.

I naturally surmise
That the question will arise
As to which of these sensations is the best;
But to that question I
Shall refuse to make reply,
But leave you all to put it to the test.
So come now, reader mine,
Do not lose any time,
But put each feeling to a crucial test:
And this I will opine,
If you get a girl like mine,
You'll say that Love, sweet Love, is far the best.

NOBLE CAMPBELL.

## ON TRAGEDY BENT.

### A COMEDIAN'S YARN OF A STARRING TOUR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY R. B. HILL.

In the golden days of the not far distant past, when nearly all of our glittering "stars" of today were members of the various stock companies of the country, actors and actresses had time to make each other's acquaintance. The ladies—God bless them always—could indulge in a bit of comforting gossip now and then, and the men—stage heroes, villains, fops and fools alike—when they had strutted, and shrieked and sung their various parts 'neath the footlights' glare, had ample time for social intermingling, for there were no trunks and grips to pack, no midnight or daylight express trains to catch, in those days.

The great word "combination" was comparatively unknown, and, where it was known, was taken to mean something very like unto "barnstorming." Stars were stars in those days, albeit the firmament was not so thickly studded as in this year of grace 1890. But perhaps the light shed forth by the few great and brilliant twinklers illumined the theatrical way just as brightly as it is lighted now, when so many hundreds more of smaller spheres are shining.

The actors who formed the stock companies of the leading theatres of the leading cities had homes, and wives and happy children in those days, and, what is more, they had time to spend with them. There was visiting, and tea drinking and story telling, and merry pranks and jokes often made the green room ring with hearty laughter.

The old Holliday Street Theatre, in Baltimore, possessed as jovial a crew as any craft that ever sailed the dramatic seas. I allude to the *old* Holliday Street Theatre, which was burned to the ground some sixteen or seventeen years ago. It was the opening week of the season. Dion Boucicault's stirring play, "After Dark," was the attraction. William Harris, who was afterwards, for so long a time, Maggie Mitchell's support, was leading man, and his closing words as the curtain descended on the last act: "After dark the light shall come," were vividly and luridly verified two or three hours later, when, too late to save a scrap in the building, the fierce flames were discovered leaping heavenward from its tinder box frame.

Baltimore people are easily impressed with events of this sort, and the burning of the old theatre, whose history was such an eventful one, created a tremendous sensation. It would't have been half so great, however, had the fire not followed the production of the play it did, and the prophetic words of the leading man.

This calamity scattered the last great stock company that Baltimore ever possessed, and put an end to the jolly times of the players, and the telling of the rollicking stories which daily and nightly kept the greenroom walls echoing with laughter. The Monumental City hated to lose these genial spirits, and there were many sad faces, and even moist eyes, when it was known that George W. Howard, the very incarnation of mirth; J. Leslie Gossin, the popular leading man, who shared the honors with William Harris; Edwin Varrey, the beloved "old man;" Mark Price, the fierce, black browed, but nevertheless popular heavy man: Hamilton Harris, beautiful leading lady Rosa Rand, bright, charming soubrette Olivia, her sister, and that queen of old lady impersonators, Mrs. Germon, were about to leave the city in which they had grown so closely to the great public heart.

Thinking of those old days in a quiet, retrospective moment, many of the mad pranks of this and other merry bands of true, loyal, but light hearted, happy go lucky tear and laughter makers, who alternately sat in the green room of the "Old Holliday Street," come to my mind. But nothing is more indelibly impressed upon the memory of the writer than a story told, over pewter mugs of ale, on one rainy afternoon just preceding a benefit tendered Leslie Gossin. Actors had run down from Philadelphia and over from Washington, some to participate in the performance and others to swell the receipts of the occasion by shoving their well earned dollars into the box office. Leslie Gossin was a handsome, genial, talented fellow, and his friends were legion. John E. Owens, Milnes Levick, the lamented John McCullough and a number of other bright particular stars were present, and each had between his sips of nut brown English ale, by some "smooth told tale," set the table in a roar, when an actor, whom I will not name, but who is today known to fame and fortune, too, spun the following delightful yarn of some of his early experiences as a "barn stormer" among the "Pennsylvania Dutch."

"I was a tragedian of tragedians only a few years back," began the eminent comedian of then and of today; "at least I thought I was, and no role under Heaven save that of Hamlet, King Dick or Macbeth would satisfy my aspiring ambition. Yes, I was just like all the rest of the profession, and just like all the rest of the world, for that matter—not satisfied with doing the work for which I was adapted. With more ability to play comedy parts than any other kind, I was ashamed of being a laugh maker, and would have staked my existence that I was a second Forrest, Kean or Booth. So, when the managers would not give me an opportunity to astonish the world with my transcendent tragic genius, I began to save my earnings, until I had accumulated sufficient to organize a small company of my own, which was to support me in my efforts to rival our friends here, McCullough and Levick. Some evil genius prompted me to begin my circuit in Pennsylvania, and I opened at Harrisburg.

"Now, Harrisburg is not so intensely Pennsylvania Dutch as are some of the other cities and towns of the counties lying closely adjacent to Dauphin, and so for the three nights we showed at the Keystone capital we did not do so badly. Our next jump was to Columbia, in Lancaster County, a beautifully situated little city spread out on the banks of the Susquehanna. The town hall had been engaged, and the country for miles around had been liberally billed. But when the time came for me to stride on as Hamlet not more than fifty people greeted my saddened sight, and these mainly sat away back on the twenty-five cent benches.

"We went bravely on, however, and had got to the skull soliloquy.

"As I held the horrid, grinning thing gingerly in my hand, and looking into the cavernous round holes whence came no flashing gleams of sparkling eyes, the while going on with the well known monologue, all at once there sounded a piercing shriek from the benches near the stage, and I noticed our landlord's wife (she had complimentary tickets) press her hand before her eyes and fall backward in hysterics. I was considering whether to stop or go on, when the good woman's young hopeful, who accompanied her, settled the matter for us. Pulling his maternal parent's hands down from her face, the young demon shrieked in her ear something like the following, only that it was yelled in pure Pennsylvania Dutch: 'Mudder! mudder! Dasch vas all right! It was no skool of a man—it vas a squash! Dey gim'me a dime for it, und fixed it oop und painted it!'

"Well, it may be that those grim Dutchmen have usually no sense of humor, but it seemed to me that they would raise the roof off the hall with their shouts when they had heard the landlord's boy's explanation. They didn't get over their hysterical merriment all through the evening, the balance of the melancholy, heart breaking situations of Hamlet's pathetic career being invariably interrupted by loud guffaws rendered in the most approved of Lancaster County cachinnation.

"The next stand was in Lancaster City, where on the second night the owner of the hall, seeing that it was a losing venture with me, there being scarcely anybody present to witness the tragedies, came to me and frankly said that myself and company could not make our salt in that city playing Shakespeare. He suggested that if for the two remaining nights we were to show there we would put on a farce and engage a certain well known and popular local comedian, we would make money. After a bitter struggle with my pride I consented, and left the hall owner to make all necessary arrangements. He at once had thousands of bills struck off announcing the appearance of 'Lancaster's pride,' the 'greatest mimic of the day,' 'the only Sam Weaver in a roaring farce,' printed in big, black letters, and below this the modest announcement in very tame type of our Metropolitan Dramatic Company in the immortal tragedy of 'Macbeth.' The parts of Mr. Weaver's farce were given to various members of my company to study and rehearse, but Mr. Weaver himself did not show up.

"I became anxious, and interrogated the local manager. He smiled knowingly, and said it would be all right. The evening arrived, and just before eight o'clock the eminent Sam Weaver came also. He was a dwarf, and the ugliest, most frightful specimen I ever saw. His head was nearly square, and resembled more than anything else I can think of the head of a fierce boar pig. The little hair on his cranium stood straight up like prickly bristles. His mouth seemed to extend from ear to ear, and his lips were thick. His teeth shot out from beneath his short upper lip like pointed little tusks. His ears were large, and flapped over to one side for all the world like the ears of a hog. He had scarcely any legs at all; his body was thick and heavy. There was but one redeeming feature in his whole horrible anatomy—his eyes. They were grand. Between black and brown in color, they were large, expressive, flashing fatally in anger at times (for I afterward learned that the dwarf had on one occasion crushed the life out of a man who had struck him), but usually calm, mild and gentle.

"Well, the farce was to precede the tragedy, and I was astonished when I came to the hall, just before the rising of the curtain, to see the house packed. The treasurer was jubilant. 'Struck oil at last!' was his exclamation, as I passed through to my dressing room. I viewed the farce from the wings. The dwarf spoke never a word, but, just the same, the audience were never satisfied unless he was on the stage. He represented a country bumpkin—an idiot, I should say—who did nothing but grin, make faces, tumble down, roll over and trip up my poor, suffering actors. The grimaces the creature indulged in were simply horrible to look upon. I think, for a time, I actually hated the unfortunate wretch.

"At length the monkey business was concluded, and my musicians began to play during the interlude, before the presentation of 'Macbeth.' An actor rushed to my room and excitedly exclaimed: 'The house is emptying! Nobody's staying for the tragedy!' And so it proved. Five minutes after the conclusion of the farce, only one gray-haired, old gentleman and a middle aged colored man remained of that large audience. We gave back to these two their money, and gave up tragedy for that night.

"Next day the local manager announced Sam Weaver in another farce; my people were given other parts, and some of them looked forward dolefully to another evening of falls and bruises. The only redeeming feature about the miserable business was the money. That was the salve, and the only salve, which could heal our sore and suffering hearts and bodies, and reconcile us to the hideous dwarf.

"House again packed that night—more grins, more falls, intense enthusiasm of the natives.

"We left Lancaster with a pot of money—made by Sam Weaver. I believe I would have engaged the dwarf and 'starred' him at one time before we again took the road, but when I broached the subject the hall owner said that the monstrosity's people would never consent to his leaving home.

"Well, we played tragedy in many Pennsylvania cities, towns and villages; but tragedy did not 'go,' and so, after six weeks of hard, discouraging work, being in the Western part of the State, we set our faces towards the East, intending to try Philadelphia and if unsuccessful there to disband. Occasionally we stopped *en route*, and played at some town which had been omitted in our Westward march. My little money was nearly gone, and we were all pretty well discouraged. When we again struck into the Pennsylvania Dutch region I determined to play one night in a long, lean, straggling town on the Susquehanna, nearly opposite Columbia. This was Marietta, and was also in Lancaster County. It was an extremely lively, wide awake place in those days, being at certain seasons of the year overrun with lumbermen coming out of the great Northern forests with their thousands of rafts of cut timber. There were at least a dozen hotels in the place, and when our company arrived, it being the height of the lumber season, we found every inn crowded with huge barbarians who had passed six months in the wilderness, and were now engaged in 'jubilating.' However, we secured accomodations at the largest tavern, and made preparations to produce 'Romeo and Juliet.'

"For the first time in many long weeks we looked over the footlights upon a crowded house. But our audience didn't appreciate the tender beauties of Romeo or Juliet's lines to any great extent. In fact, many of the rough savages yelled out that certain passages 'made them sick,' and implored us with vigorous oaths to 'let up on spoon vittles,' etc. The progress of the play was continually interrupted by the shouts and profanity of the drunken wretches. The only comfort we had was in the reflection that we had their money.

"I had asked the old landlord of our tavern to have us some lunch ready when we returned from our labors, and it was while we were all seated in the dining room, enjoying sausages and sauer kraut, and talking over the events of the evening, that the door was suddenly flung wide open, and in rushed about a dozen of the burly giants of the forest, who had been to the play, and had since made several visits to the bar room. The ruffians made straight to where the ladies of my company sat, and one impudent fellow actually put his arm around the neck of the leading lady. He removed it pretty quickly, however, for Harry Edwards, who had that night played Mercutio, brought him a stunner under the ear, which sent the brute spinning to the other side of the room.

"Then pandemonium reigned. The backwoodsmen whipped out knives and made for us. One of my men discharged his revolver, the women shrieked, and the old landlord came rushing in, both hands held aloft and increasing the racket by bawling out something in his infernal pigeon Dutch. I do not know how serious the affair might have been had there not at at a very critical moment come a new actor upon the scene. The dining room doors were burst in with a report like the discharge of a small cannon, and there, in the midst of the wrangling men, seemed to roll a monstrosity, whose glaring eyes shot forth gleams of death, the while a horrible, keen bladed, sharp pointed, old fashioned carving knife was brandished above the square, pig like head from which the bristle like hair stood forth angrily. In less than ten seconds I had recognized the new comer.

"It was Sam Weaver, the dwarf of Lancaster!

"The lumbermen were quelled completely, simply by the sight of the terrible apparition. The dwarf made a spring towards one of the brawniest of the intruders, and, as he sprang, swung his murderous weapon in a frightful upward curve, which was, no doubt, intended to disembowel his victim; but, thank the fates, the lumberman sprang backward in time to save himself, and then they all rushed pell mell from the room.

"When they were gone and the ladies were quieted, we surrounded the dwarf, with whom the company had played at Lancaster, and who had now, perhaps, saved some of our lives, and attempted to thank him. He would have no thanks, and, indeed, would speak but a few words on any subject. It appeared that the tavern keeper was an uncle of his, and he had only that evening arrived from Lancaster on a visit to his relatives. He attended the performance, and, returning home, had learned of the intrusion of the drunken lumbermen. Then he came to our rescue."

"Well, old man, how did this eventful tour end, and what became of the dwarf?" asked Hamilton Harris, who had been a most patient listener to the comedian's yarn.

"Oh, we disbanded at Philadelphia, and I have never since essayed tragedy; Weaver, the dwarf, never left his native county. He died in Lancaster not many years ago. He had many brilliant offers to travel, and could have made a mint of money, but his parents prevailed upon him to remain at home."

## MARIE HUBERT FROHMAN.

We give this week a portrait of Marie Hubert Frohman, a young star, whose sudden success in "The Witch" is just now attracting marked attention. Mrs. Frohman is the daughter of the well known architect, Philip G. Hubert, and enjoyed from childhood all the educational advantages that can be derived from wealth, travel and refining social surroundings. Her dramatic instincts seem from the earliest age to have been irrepressible, and when opposed led to so serious a depression of spirits as to much alarm her parents. In the hope of satisfying her longings, without allowing her to actually adopt a professional life, her father built a pretty theatre—now the New York Lyceum—to be used for amateur performances. But she was no longer satisfied with childish theatricals. She must have the real thing—serious, earnest work, or nothing. Her father realized that he had to deal with no passing fancy of a stage struck girl, but a deep-seated ambition. At this time Gustave Frohman met the young lady, and, impressed with her dramatic possibilities, succeeded in obtaining her father's consent to her debut under his management. Then a new life began for Marie Hubert. The frail, shy girl, who had been described as a "flower spirit" that the glare of the footlights would scorch and wither, seemed transformed. Mr. Frohman found that teaching according to the old traditional methods would be useless in her case. To learn how to express feelings and passions by rule or imitation was impossible to her. If not original, she was nothing; and, fortunately, the instructors selected by Mr. Frohman were broad and wise enough in their art to guide and direct this originality, instead of trying to force it into conventional ruts. She conceived her parts in her own way, invented her own stage business and studied nature. Stage action, gesture, etc., seemed to come by instinct, and yet she has been claimed by followers of Delsarte as a bright example of Delsartian art. A year was passed in severe training for the time when she should try her wings. She wished for a severe ordeal, and she got it. Mr. Frohman gave her the part of May Blossom; she appeared unheralded, and as a mere member of the cast, under the assumed name of "Mary Hamilton," but the audience soon felt her power; the originality and intensity of her acting so transformed the part that many who had seen it before thought it had been rewritten for her benefit. Last year she appeared for a season of eleven weeks in a triple bill, consisting of "King Rene's Daughter," "Snowbound" and a light French comedy, "False Charms," and her powers and versatility surprised all who saw her, calling forth encomiums rarely obtained by any but stars of reputation. Of her triumph in her new part, Marguerite in "The Witch," much is now being said by the press. The lady is the wife of Gustave Frohman.

# THEATRICAL RECORD.

**Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.**

NEW YORK, DECEMBER 9, 1890.

## LATEST BY TELEGRAPH.

**Dispatches from Clipper Correspondents on the Opening Night of the Current Week.**

### 'FRISCO IS FLOURISHING.

**Two Opera Companies Doing Well—Two Theatre Are Dark.**

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 9.—At the California Theatre last evening, James T. Powers made his 'Frisco stellar debut in "A Straight Tip." The house was crowded, and there is a good advance sale. The farce made a hit. The Howard Athenæum follow Dec. 22-Jan. 3.

ALCAZAR THEATRE.—"Pique" is continued this week, the attendance warranting its retention.

ORPHEUM THEATRE.—C. D. Hess' Opera Co. have made a notable hit here, testing the capacity almost nightly. "Faust" was sung last night. "William Tell" and "La Traviata" are to be heard this week. Sig. Guille and Francesca Guthrie have become very popular during this engagement.

BALDWIN THEATRE.—Emma Abbott's Opera Co. opened here last night in "Ernani" to a packed house, notwithstanding the prices are double those of the Hess Opera Co. at the Orpheum.

FLASHES.—"Pinafore" was sung last night at the Tivoli. Tillie Salinger and E. P. Smith joined the company......The Bush Street Theatre was dark 8, as a result of the disbandment of W. Henry Rice's Minstrels, who had been booked. The house will remain closed until 20......The Grand Opera House will be opened by W. H. Fitzgerald 22......The Kiralfys' engagement at the Alcazar for next February has been canceled......Chas. H. Day is here idle, having left W. S. Cleveland's Colored Minstrels. Several hundred dollars was stolen from him recently, and he is in a bad way. The minstrels have gone on an interior trip, under the direction of Harry W. Semon, whose loyalty to Mr. Cleveland prevented the troupe's disbandment.....Dr. Simon Quinlan has left for the East. He was serenaded 7, and presented with a gold handled umbrella by the Elks, of this city........Stanley and Mazon and Prof. Donar made their first appearance last night at the Bella Union......Burglars recently stole $1,500 in cash and a lot of diamonds from the Wigwam......Ben Cotton made his first appearance last week in "Black Diamonds," at Morosco's......"Aladdin" will be the holiday attraction at the Tivoli......The Powers Family (James, Andrew, William and Josie), Herr Ladeur, Mamie Dampierre, Sherman, Ward and Mann, and Geo. Le Moore made their first appearance at the Wigwam last week......The talented vocalist, Tillie Morrissey, has declined an offer to accompany Liberati's Band as soloist. She will appear hereafter only in concerts, having fully decided to quit the variety stage.

### THE OLD STORY FROM THE HUB.

**Boston Maintains Its Reputation as a Very Profitable Show Town.**

[Special Dispatch to The New York Clipper.]

BOSTON, Dec. 9.—The week opened well generally, and but few exceptions existed. J. K. Emmet had a fine house at the Hollis, and made a big hit in "Uncle Joe."......The Barrett-Booth Co., at the Park, had one of the finest audiences ever seen in that house, and gave a magnificent performance of "Hamlet," Minna Gale winning enthusiastic applause as Ophelia, her portrayal of which role was finished in every way......The last week of the Rosina Vokes Co. at the Tremont opened big, and "A Corsican Legacy" was warmly applauded, as were "The Old Musician" and "My Milliner's Bill."......"She Stoops to Conquer," at the Boston Museum, was given to only a fair house, but the select audience appreciated thoroughly Annie Clarke's splendid Miss Hardcastle, Eben Plympton's Young Marlow, Geo. Wilson's Tony Lumpkin, Evelyn Campbell's Miss Neville.......John S. Murphy and Lottie Winnett filled the Grand Opera, and presented "Inshavogue" in a handsome manner. The play was beautifully mounted and acted, and the scenic effects were among the finest ever seen on the stage of the Grand......"The Soudan," at the Boston, and "The Merry Monarch," at the Globe, had big attendances, and Hardie and Von Leer, at the Howard, drew a fair house......B. F. Keith's season of minstrelsy at the Gaiety-Bijou opened with a big boom, and the show was one of the best of its kind seen here in some time.......The Grand Museum had fine business day and evening, as did all the other popular priced houses; but the cream of the attendance was at Austin & Stone's, where thousands packed the place from the opening to the close. The attraction was the wonderful stallion, Linas, with the immense mane and tail.

### THE FAG END OF A BLIZZARD.

**Philadelphia Falls Against It, but It Doesn't Hurt the Playhouses.**

[Special Dispatch to the New York Clipper.]

PHILADELPHIA, Dec. 9.—Five novelties arrayed themselves against the fag end of an humble blizzard last night, bringing theatre goers out in goodly numbers......Agnes Huntington introduced "Paul Jones" to a large audience at the Chestnut Street Opera House, making an instantaneous and pronounced hit......The return of the Kendals crowded the Broad with a great, brilliant and very friendly audience......An exuberant and overflowing audience jammed the People's for a first sight of "The Clemenceau Case," which was loudly received......A good house greeted Marie Wainwright on her return to the Park......Robert Downing was seen by a moderate audience at the Grand......Whallen & Martell's Specialty Co. had big audiences at the Central......The Parisian Folly Co. packed the Kensington, and Frank Frayne did as much for the Lyceum......An exceptionally strong revival of "Called Back" drew crowds to Forepaugh's......The Bijou was packed afternoon and evening......A crowded house approved "A Legal Wrong" at the South......Carncross' held its customary crowd......"Poor Jonathan," at the Chestnut; "Miss McGinty," at the Walnut; "Kajanka," at the National, and the Jefferson-Florence Co., at the Arch, continued on their successful engagements.

### KANSAS CITY SEES THE MODEL.

**Estelle Clayton Poses in "The Clemenceau Case," and Makes a Hit.**

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Dec. 9.—There was no mistaking the hit scored by Estelle Clayton and Creston Clarke last night at the Warder Grand, and, unless all first night signs fail, "The Clemenceau Case" is in line for a corking big week......The capacity of the Ninth Street was the limit of "The Hustler's" audiences twice Sunday......"The Fugitive" filled the Midland, and the Hanlon-Volter & Martinetti Co. began its week at the Gillis to an audience of good proportions.

### SALACIOUS ST. LOUISANS.

**"The Clemenceau Case" as Pure as a Bible Lesson—Other Openings.**

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Dec. 9.—"The Clemenceau Case" drew two packed houses to Havlin's, despite the heavy snowstorm that prevailed. Curiosity was on tiptoe to see the model, and most of the audience expected to have a good view of a fine figure in silk tights in the middle of the stage. But they were disappointed........"Natural Gas" proved attractive enough to fill Pope's twice on Sunday......"A Midnight Bell" drew a fair house to the Olympic......H. E. Dixey drew a full house to the Grand, and "The Seven Ages" made a hit......Elliott's Voyagers drew fair attendance to the Standard. The Imperial Japanese Troupe did some creditable work. Beattie and Bentley deserve special mention for their clever act......The Amberg Opera Co. had a good house last night to see "The Gypsy Baron." Carl Streitmann appears tonight in "Venetian Nights."

### MILWAUKEE'S LATEST.

**"The Crystal Slipper" Encounters a Railway Accident—Good Business.**

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Dec. 9.—The Sunday openings were all well attended. "The Crystal Slipper," at the Davidson, had a large attendance. A railroad accident prevented the company from reaching here on time, causing a wait of an hour. The audience last night was large. Jos. M. Doner replaced Edwin Foy as Yosemite. The latter is suffering from a severe cold. "The Clemenceau Case" will have its presentation here Dec. 18-21....At the Academy, "A Fair Rebel" was greeted by exceedingly large, topheavy houses Sunday, playing to good patronage last night. Daniel Sully comes Christmas week......Bobby Gaylor, in "An Irish Arab" at the Bijou, found many admirers, playing to large audiences Sunday. The attendance last night was good......At the Standard "A Barrel of Money" was witnessed by large audiences Sunday, closing last night to good attendance......The Rentz-Santley Co., at the People's, began their week's engagement Sunday to good sized houses, and had another large one last night.

### A NEW ORLEANS DISAPPOINTMENT.

**"The Hidden Hand" Closes a Theatre Temporarily—"The Old Homestead."**

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, Dec. 9.—"The Old Homestead," interpreted by a genuinely artistic cast, made the hit of the season at the Academy before a large audience. The play will be on the boards of that popular house two weeks, and is good for a profitable run......"Spider and Fly" drew a standing room audience to the Grand. Thomas W. Ryley became a favorite with the immense throng......"Lost in New York" packed the St. Charles from pit to dome, and was well received......There was no performance at the Avenue. "The Hidden Hand" was advertised to be presented by De Shetley's "Alone in London" Co., but on Sunday it was found that the company could not make the cast up, so this theatre will remain dark throughout the week......"Les Cloches de Corneville" was sung pleasingly by the French artists before many people.

### AT THE NATION'S CAPITAL.

**"Shenandoah," Stuart Robson, "One of the Finest," Etc., the Bills.**

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., Dec. 9.—"Shenandoah" opened at Rapley's New National to a packed house........Stuart Robson in "The Henrietta," at Albaugh's, had excellent business......"One of the Finest," at Harris', was greeted by an overflowing audience, and Harry Williams' Own Co., at Kernan's, had a big crowd, while the Globe caught its usual allowance.

### PITTSBURG IS ALL RIGHT.

**All the Smoky City Theatres Report Profitable Audiences.**

[Special Dispatch to The New York Clipper.]

PITTSBURG, Dec. 9.—The Bostonians opened at the Duquesne in "Robin Hood" to a very good house last night......Cleveland's Minstrels had a full house at the Grand Opera House......Lotta in "Musette" had a very good house......"Peck's Bad Boy" packed Harris' Theatre, and Reilly & Wood's Co. had Williams' Academy packed to the roof......The Standard Theatre had a large house......Harry Davis' Theatre and Museum and the World's each had good houses all day.

### LOUISVILLE'S REPORT.

**Effie Ellsler, P. F. Baker and Other Attractions Prosper Fairly.**

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Dec. 9.—The Boston Ideals opened at Macauley's to a fair house......Effie Ellsler drew a large crowd at Masonic Temple.......Harris' opened with Peter Baker in "The Emigrant," to the capacity......Bryant & Saville's Co. opened to "S. R. O." at the Buckingham......The Grand Central opened to a good house.

### DELAWARE.

**Wilmington.**—At the Grand Opera House, Lotta was greeted with a large house Dec. 2. "A Silent Partner" did a poor business 3, 4. "Guilty Without Crime" drew small houses 5, 6. "Rip Van Winkle" comes 16, 17, R. B. Mantell 19, 20.

ACADEMY OF MUSIC.—"The Girl Detective" opened for three nights 8 to a good house. Leonzo Brothers did a good business 1-6. "Dear Irish Boy" 11, 12, 13.

ABBIE PIERCE, a member of the "Woman Against Woman" Co., is at the hospital here, suffering from a broken leg received by a fall at Allentown, Pa., 4.

### KENTUCKY.

**Louisville.**—At Harris' Theatre, "The Fakir" came Dec. 1 for a week, drawing immense houses. Week of 8, P. F. Baker; week of 15, A. M. Scanlan.

MASONIC TEMPLE.—James Reilly came the first three nights of last week to fair business. The latter part of the week the house was dark. Due: 8, 9, 10, Effie Ellsler; 12, 13, Primrose & West's Minstrels; 15, 16, 17, Greenwood's Opera Co.; 18, 19, 20, "The Still Alarm."

MACAULEY'S THEATRE.—This house was dark until 4, when N. C. Goodwin Jr. opened a three nights' engagement to big houses. Week of 8, Boston Ideal Opera Co.; week of 15, H. E. Dixey.

BUCKINGHAM THEATRE.—The Howard Burlesque Co. commenced a week's engagement 1, playing to "S. R. O." throughout the week. Week of 8, Bryant & Saville's Co.; week of 15, Elliott's Jolly Voyagers.

GRAND CENTRAL.—New faces 8: Clara K. Watt, Richard Louis, Vira Evans and Will H. McNobie, Dolly Hatt, Ryan and Ames, Rose Ward, Collins and Bartelle. Business is good.

**Paducah.**—Al. G. Field's Minstrels caught a packed house Nov. 28. "The Fugutive" did not fare so well Dec. 3 as they came here with an attachment for $300. The company are in hard luck, and salaries are considerably in arrears. Lillian Lewis 4 had a good house. Effie Ellsler will pack the house 5. "The Great Metropolis" comes 9, "The Water Queen" 10......The Sunny South Floating Opera House was at the river front 2, 3, to poor business.

**Owensboro.**—Business is dull. The Rinehart Sisters, Dec. 3, are the only attraction we have had in the past two weeks. They played to medium business. Ezra Kendall comes 10, Kiralfys' "Water Queen" 11, H. E. Dixey 17, Greenwood's Opera Co. 18.

— Lutie Mills, a well known soubrette, has retired from the stage for a while, owing to the death of her sister, Mrs. Belle Spencer.

## ON THE ROAD.

**Routes ahead of all regularly organised theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.**

### DRAMATIC.

Akerstrom's, Ullie—Chelsea, Mass., Dec. 15-17.
Anderson's, Carrie—Shenandoah, Ia., Dec. 8-13, Hamburg 15-20.
Arne's, Mile.—Christianburg, Va., Dec. 10, Beauford 11, Pulaski 12, 13, Marion 15, Wytheville 16, Galesburg 17, Abingdon 18, Bristol, Tenn., 19, 20.
Atkinson's, Maude—Quincy, Fla., Dec. 11, 12, Lake City 13, Ocala 15, 16, Leesburg 17, 18, Fort Meade 19, Barton 20.
Arizona Joe—Council Bluffs, Ia., Dec. 15, 16.
Amberg's Theatre—N. Y. City Dec. 8, indefinite.
Adams' Dramatic—Randolph, N. Y., Dec. 8-13, Westfield 15-20.
Arnot's, Louise—Lancaster, Pa., Dec. 10, Coatsville 11, Columbia 12, 13, Baltimore, Md., 15-20.
"All the Comforts of Home"—Brooklyn, N. Y., Dec. 8-13, Reading, Pa., 15.
"After Dark," Brady's—Toledo, O., Dec. 8-13.
"Around the World," Fleming's—Chicago, Ill., Dec. 8-20.
"Around the World," Kiralfys'—St. Joseph, Mo., Dec. 10.
"Aunt Jack"—Newark, N. J., Dec. 8-13, Harlem, N. Y., 15-20.
Burgess', Neil—N. Y. City Dec. 8, indefinite.
Baker's, P. F.—Louisville, Ky., Dec. 8-13, 15-20, rest.
Brady's "After Dark"—Toledo, O., Dec. 9-13, Indianapolis, Ind., 15-17, Zanesville, O., 18, Wheeling 19, Cumberland, Md., 20.
Baird's, R. H.—Theresa, N. Y., Dec. 8-13.
Bennett's Comedy—Tamaqua, Pa., Dec. 8-13, Girardsville 15-20.
Booth-Barrett—Boston, Mass., Dec. 8-13, Providence, R. I., 15-20.
Benedict's, Aiden—Bellefonte, Pa., Dec. 10, Harrisburg 11, Hanover 12, Frederick, Md., 13, Washington, D. C., 15-20.
Boston Comedy—Antigonish, N. S., Dec. 10, 11.
Beers', Newton—Baldwinsville, N. Y., Dec. 11, Cortland 12, Horner 13, Ithaca 15, Seneca Falls 16, Geneva 17, Penn Yan 18, Canadaigua 19, Batavia 20.
Bonstelle's, Jessie—Omaha, Neb., Dec. 15-20.
Byron's, Oliver—Williamsburg, N. Y., Dec. 8-13, 15-20 rest.
Barry & Fay's—Paterson, N. J., Dec. 10, Troy, N. Y., 12, 13, Albany 15-17.
"Braving the World"—Chicago, Ill., Dec. 14-20.
"Boomer"—Sing Sing, N. Y., Dec. 10, Middletown, Ct., 11, Danbury 12, Norwich 13.
"Bottom of the Sea," Brady's—Indianapolis, Ind., Dec. 11, 13, Cincinnati, O., 11-20.
"Burglar," Western—Omaha, Neb., Dec. 11-14.
"Blue and Gray"—Springfield, O., Dec. 10, 11, Fostoria 12, Tiffin 13, Cleveland 15-20.
"Brass Monkey"—Minneapolis, Minn., Dec. 7-13.
"Brave Woman"—Terre Haute, Ind., Dec. 19.
"Beacon Lights"—Waco, Tex., Dec. 10, Bryan 11, Houston 12, Galveston 13.
"Black Thorn"—Detroit, Mich., Dec. 8-13, Grand Rapids 15-20.
"Bunch of Keys"—N. Y. City Dec. 8-13, Boston, Mass., 15-20.
"Babes in the Wood"—Chicago, Ill., Dec. 8-27.
Bluebeard Jr."—Charleston, S. C., Dec. 10, 11, Atlanta, Ga., 15, 16.
"Bootle's Baby"—Jacksonville, Fla., Dec. 10, Thomasville, Ga., 11, New Orleans, La., 14-20.
"Blue Jeans"—N. Y. City Dec. 8, indefinite.
"Clipper," Amy Lee's—N. Y. City Dec. 15-20.
Crane's, W. H.—N. Y. City Dec. 8-Feb. 21.
Chanfrau's, Henry—Exeter, N. H., Dec. 10, Woburn, Mass., 11, Chelsea 12, Lawrence 13, Westboro 15, Leominster 16, Clinton 17.
Chicago Comedy, Ed. Anderson's—Mount Vernon, Ind., Dec. 8-13, New Harmony 15-20.
Claxton's, Kate—Buffalo, N. Y., Dec. 11-13, Philadelphia, Pa., 15-20.
Chase's, Hettie Bernard—Daytona, Fla., Dec. 10, St. Augustine 11, Palatka 12, Gainesville 13, Valdosta, Ga., 15, Quitman 16, Dawson 17, Americus 18, Columbus 19, Montgomery, Ala., 20.
Cameron's, Josephine—Amesbury, Mass., Dec. 10, Portland, Me., 11-13.
Coghlan's, Rose—Springfield, O., Dec. 10, Lima 11, Fort Wayne, Ind., 12, Ann Arbor, Mich., 13, Bay City 15, East Saginaw 16, Toledo, O., 17, Cleveland 18-20.
Clifton's, J. D.—Worcester, Mass., Dec. 8-13, Philadelphia, Pa., 15-20.
Cutler's Comedy—Smithland, Ia., Dec. 10, Little Sioux 11-13, Modale 15-17, Herman, Neb., 18-20.
Carter, Mrs. Leslie—Williamsburg, N. Y., Dec. 8-13, Boston, Mass., 15-20.
"City Directory"—Chicago, Ill., Dec. 8-13, St. Louis, Mo., 14-20.
"Clemenceau Case," Brady's No. 1—St. Louis, Mo., Dec. 7-13, Chicago, Ill., 14-20.
"Clemenceau Case," Brady's No. 2—Philadelphia, Pa., Dec. 8-13, Cleveland, O., 15-17.
"Clemenceau Case," Brady's No. 3—Cumberland, Md., Dec. 10, Canton 11, Beaver Falls 12, Youngstown, N. Y., 13, Syracuse 15, 16, Utica 17.
"Crystal Slipper"—Milwaukee, Wis., 7-13, Chicago, Ill., 15-Jan. 3.
"Canuck"—Cleveland, O., Dec. 11-13.
"County Fair," Jefferson's—Rochester, N. Y., Dec. 8-13, Buffalo 15-20.
"Corsair"—Dubuque, Ia., Dec. 10, Davenport 11, Peoria, Ill., 12, 13, Burlington, Ia., 16, Des Moines 19, 20.
"Charity Ball"—New Castle, Pa., Dec. 10, Meadville 11, Bradford 12, Oil City 13, Pittsburg 15-20.
"Casey's Troubles"—Medina, O., Dec. 10, Elyria 11, Lorain 12, Wellington 13, Bellaire 15, Sandusky City 16, Wauseon 17, Bryan 18.
"Castaways," Lindley's—Henderson, N. C., Dec. 10, 11.
"Carl Doonder"—St. Johnsbury, Vt., Dec. 17, Lebanon, N. H., 18, Newport 19, Concord 20.
"Clemenceau Case," J. M. Hill's—Kansas City, Mo., Dec. 8-13, Chicago, Ill., 14-20.
Oxford 12, 13, Owensboro, Ky., 17.
Dixey's, H. E.—St. Louis, Mo., Dec. 7-13, Evansville, Ind., 15-20.
Dowling & Hasson's—Brooklyn, N. Y., Dec. 8-13, Philadelphia, Pa., 15-20.
Davis', Chas. L.—Adrian, Mich., Dec. 10, Sandusky, O., 11, Ashtabula 12, Erie, Pa., 13, Jamestown, N. Y., 15, Olean 16, Hornellsville 17, Corning 18, Elmira 19, Oswego 20.
Daly's, Aug.—N. Y. City, Dec. 8, indefinite.
Davidson's, Frank S.—Geneva, O., Dec. 10, Jamestown, Pa., 11-13, Jefferson, O., 15-17, Conneaut 18-20.
Daniels', Frank—Los Angeles, Cal., Dec. 10-13, Fresno 15, San Jose 16, Oakland 17, 18, Sacramento 19, 20.
Downing's, R. L.—Philadelphia, Pa., Dec. 8-13, Newark, N. J., 15-20.
Dillon's, John—Marsellinos, Mo., Dec. 10, Paris 12, Litchfield, Ill., 15, Pana 16, Taylorville 17, Petersburg 18, Lincoln 19, Sullivan 20.
"Dear Little Shamrock"—Wilmington, Del., Dec. 11-13, Pottstown, Pa., 15, Hamburg 16, Carlisle 18.
"Dear Irish Boy"—Chicago, Ill., Dec. 7-13.
"Dark Secret"—Meriden, Ct., Dec. 10, 11, Hartford 12, 13, Norwich 15, 16.
"Devil's Mine"—Rochester, N. Y., Dec. 8-13, Toronto, Can., 15-20.
"Dr. Bill"—N. Y. City Dec. 8-Jan. 3.
"Daniel Boone," Peck & Fursman's—Keokuk, Ia., Dec. 11, Louisiana, Mo., 12, St. Charles 13, St. Louis, 14-20.
Evans & Hoey's—Brooklyn, N. Y., Dec. 8-13, Philadelphia, Pa., 15-20.
Emmett's, Katie—Reading, Pa., Dec. 10, Allentown 11, Bethlehem 12, Easton 13, Mauch Chunk 15, Pittston 16, Honesdale 17, Scranton 18, Carbondale 19.
Evans', Lizzie—Chicago, Ill., Dec. 7-13, Philadelphia, Pa., 15-20.
Egan's Comedy—Shawnee, O., Dec. 10, McConnellsville 11-13.
Ellsler's, Effie—Louisville, Ky., Dec. 10, Lexington 11, 12, Springfield, O., 13, Columbus 15-20.
Emmet's, J. K.—Boston, Mass., Dec. 8-13, Springfield 15, Holyoke 16, Hartford, Ct., 17, 18, New Haven 19, Bridgeport 20.
Ellis', Chas. T.—Utica, N. Y., Dec. 10, Buffalo 11-13, N. Y. City 15-20.
"Evangeline"—Meadville, Pa., Dec. 10, Warren, O., 11, Alliance 12, Akron 13, Salem 15, Canton 16.
Frayne's, Frank I.—Philadelphia, Pa., Dec. 8-13.
Fox's Comedy—Independence, Ia., Dec. 8-13.
Frost's, Adele—Toledo, O., Dec. 8-13.
Frohman's, Marie Hubert—Worcester, Mass., Dec. 12-13.
Frost & Franshawe's—Schenectady, N. Y., Dec. 8-13.
"Fort Donelson"—Williamsburg, N. Y., Dec. 15-20.
"Fair Rebel"—Milwaukee, Wis., Dec. 10, Watertown, 11, Janesville 12.
"Fast Mail," Carter's—N. Y. City Dec. 8-13, Brooklyn, N. Y., 15-20.
"Fugitive"—Kansas City, Mo., Dec. 8-13.
"Fantasma," Hanlons—Montgomery, Ala., Dec. 10, Persacola, Fla., 11, Mobile, Ala., 12, New Orleans, La., 14-20.
"Faust," Morrison's—Toronto, Can., Dec. 8-13, Peterboro 15, Brockville 16, Kingston 17, Belleville 18, Ottawa, 19, 20.
"Fairies' Well"—Omaha, Neb., Dec. 10, Lincoln 11, Tremont 12, Council Bluffs, Ia., 13, Des Moines 15, Marshalltown 16, Cedar Rapids 17, Iowa City 18, Burlington 19, Galesburg, Ill., 20.
"Fakir"—Nashville, Tenn., Dec. 10, Memphis 11-13, Clarksville 15, Hopkinsville, Ky., 16, Bowling Green 17, Frankfort 18, Lexington 19, Hamilton, O., 20.
"Fat Men's Club"—Cincinnati, O., Dec. 7-13.
"Faust and Marguerite," Roberts & Saller's—Sterling, Ill., Dec. 10, Dixon 11, Bellvidere 12, Rockford 13.
Gilbert Huntley—Kaufman, Tex., Dec. 10, Palo 11, Memphis, Tenn., 12, 13.
Gray & Stephens'—Columbus, O., Dec. 7-13, Pittsburg, Pa., 15-20.
German Lilliputians—Baltimore, Md., Dec. 8-13, Washington, D. C., 15-20.
Grismer Davies—Denver, Col., Dec. 8-13.
Granger's, Maude—Texarkana, Tex., Dec. 10, Paris 11, Bonham 12, Gainesville 13, Denison 15, Sherman 16, McKinney 17, Corsicana 18, Waco 19, 20.
Gaiety Theatre—Hastings, Neb., Dec. 8-13, Aurora 15-20.
Gray's, Ada—Waterbury, Ct., Dec. 10, 11, Troy, N. Y., 12, 13, N. Y. City 15-20.
Goodrich's, Mattie—Chicago, Ill., Dec. 14-20, Baltimore, Md., 15-20.
Goodrich's, Eunice—San Jose, Cal., Dec. 8-13, Santa Rosa 15-20.
Goodwin Jr.'s, N. C.—Memphis, Tenn., Dec. 10, Nashville 13, Frankfort, Ky., 15, Lexington 16, Maysville 17.
Gardner's, C. A.—Chicago, Ill., Dec. 7-20.
Gage Keene—Winnipeg, N. D., Dec. 10.
"Grimes' Cellar Door"—Scranton, Pa., Dec. 13.
"Good Old Times"—Springfield, Mass., Dec. 10, Bridgeport, Ct., 11, New Haven 12, 13, N. Y. City 15-20.
"Guilty Without Crime"—Norwich, Ct., Dec. 10, 11, New Haven 12, 13, Wooster, Mass., 15-20.
"Great Metropolis," Brady & Welty's—Evansville, Ind., Dec. 10, 11, Vincennes 12, Terre Haute 13.
"Great Metropolis," Klaw & Erlanger's—Hoboken, N. J., Dec. 10, Paterson 11-13, Brooklyn, N. Y., 15-20.
Holden's Comedy—Kendalville, Ind., Dec. 8-13, Coldwater, Mich., 15-20.
Hines & Remington's—Buffalo, N. Y., Dec. 8-13, Montreal, Can., 15-20.
Henderson's, May—Warsaw, N. Y., Dec. 8-13, Angelica 15-17, Cuba 18-20.
Hamilton-Kibbey—Orion, Ill., Dec. 8-13, Cable 15-20.
H[illegible]'s Stock—Titusville, Pa., Dec. 8-13, Conneaut, 15-20.

Hardie & Von Leer's—Boston, Mass., Dec. 8-13, Worcester 15, 16.
"He, She, Him and Her"—Clinton, Ill., Dec. 10, Galesburg 11, Ottawa 12, La Salle 13, Kankakee, 15, Logansport, Ind., 16, Fort Wayne 17, Adrian, Mich., 18.
"Honest Hearts and Willing Hands"—Harlem, N. Y., Dec. 8-13, Hoboken, N. J., 14, Utica, N. Y., 19.
"Held by the Enemy," No. 1—Columbus, O., Dec. 8-13, Chicago, Ill., 14-20.
"Held by the Enemy," No. 2—Memphis, Tenn., Dec. 18-20.
"Hustler"—Kansas City, Mo., Dec. 8-13, Denver, Col., 15-20.
"Hilarity"—Latrobe, Pa., Dec. 10, Scottdale 11, Connellsville 12, Uniontown 13, Greensburg 15, Butler 16.
"Hands Across the Sea"—Newark, N. J., Dec. 8-13, South Norwalk, Ct., 15, Bridgeport 16, 17, Birmingham 18, Norwich 19, 20.
"Irish Arab"—Milwaukee, Wis., 8-13, Minneapolis, Minn., 15-17, St. Paul 18-20.
"Inshavogue"—Boston, Mass., Dec. 8-13, Providence, R. I., 15-20.
"Ivy Leaf"—Scranton, Pa., Dec. 12.
"Irishman's Love"—Chicago, Ill., Dec. 8-13.
"Irish Luck"—Wheeling, W. Va., Dec. 10, Bellaire, O., 11, Butler, Pa., 12, Rochester 13, Philadelphia 15-20.
Jarbeau, Vernona—Fort Worth, Tex., Dec. 13.
James', Louis—Topeka, Kas., Dec. 10, Fremont, Neb., 11, Lincoln 12, 13, Hastings 15, Kearney 16, Laramie, Wyo., 17.
Jefferson-Florence—Philadelphia, Pa., Dec. 8-13, Washington, D. C., 15-20.
Janauschek—Galesburg, Ill., Dec. 12, Quincy 13, Moberly, Mo., 15, Mexico 16, Jefferson City 17.
"Jim the Penman"—Atchison, Kan., Dec. 10, Leavenworth 11, Topeka 12, Wichita 13.
Keene's, T. W.—Denver, Col., Dec. 8-13, Colorado Springs 15, Pueblo 16, Trinidad 17, Las Vegas, N. M., 18, Albuquerque 19, El Paso, Tex., 20.
Kendal's, Mr. and Mrs.—Philadelphia, Pa., Dec. 8-20.
Kendall's, Ezra—Owensboro, Ky., Dec. 10.
Kennedy & Williams'—Harlem, N. Y., Dec. 8-13, Philadelphia, Pa., 15-20.
"Kindergarten," Lyon & Boyer's—Rock Island, Ill., Dec. 10, Muscatine, Ia., 11, Davenport 12, Moline, Ill., 13.
"Kindergarten," Howell & Gebert's—Syracuse, N. Y., Dec. 8-13.
"Kajanka"—Philadelphia, Pa., Dec. 8-13, Paterson, N. J., 15-17, Hoboken 18-21.
Lyceum Theatre, Frohman's—N. Y. City Dec. 8, indefinite.
Lotta's—Pittsburg, Pa., Dec. 8-13, Cincinnati, O., 15-20.
La Gros', Adele—Natick, Mass., Dec. 10, Lawrence 11, Lynn 12, 13.
Lewis', Lillian—Crawfordsville, Ind., Dec. 10, Lafayette 13.
Leonzo Bros.'—Morrisania, N. Y., Dec. 8-13.
Lyceum Theatre, Harris & Forrester's—Tionesta, Pa., Dec. 8-13.
"Lost in New York"—New Orleans, La., Dec. 7-13.
"Little Lord Fauntleroy"—Meridian, Miss., Nov. 10, Tuscaloosa, Ala., 11, Selma 12, Taladega 13, Nashville, Tenn., 15-17.
"Little Lord Fauntleroy," French's—Memphis, Tenn., Dec. 15-17.
"Limited Mail"—Lynn, Mass., Dec. 10, Haverhill 11, Lowell 12, 13, Salem 15, Portsmouth, N. H., 16, Nashua 17, Concord 18, Lawrence, Mass., 19, 20.
"Legal Wrong"—Philadelphia, Pa., Dec. 8-13.
"Lost in New York"—New Orleans, La., Dec. 7-13, Mobile, Ala., 15, 16, Pensacola, Fla., 17, Thomasville, Ga., 18, Jacksonville, Fla., 19, 20.
"Lost in London"—Ithaca, N. Y., Dec. 15.
"Later On"—Jersey City, N. J., Dec. 8-13, N. Y. City 15-20.
"Little Nugget"—Lawrence, S. C., Dec. 10, Asheville, N. C., 12, Bristol, Tenn., 13.
"Little Trixie"—Paulding, O., Dec. 10, Van Vert 12, Delphos 13, St. Marys 15, Celina 16, Portland, Ind., 18, Winchester 19.
"Larking"—Greenville, S. C., Dec. 10, Asheville, N. C., 11, Knoxville, Tenn., 12, Middleborough, Ky., 13, Richmond 15, Huntington, W. Va., 16, Charleston 17, Gallipolis, O., 18, Parkersburg, W. Va., 19, Chillicothe, O., 20.
"Lights and Shadows"—Kansas City, Mo., Dec. 8-13.
Madison Square, A. M. Palmer's—N. Y. City Dec. 8, indefinite.
Munchener Ensemble—N. Y. City Dec. 8-13, Philadelphia, Pa., 15-20.
Mansfield's, Richard—Chicago, Ill., Dec. 8-13.
Mantell's, R. B.—Baltimore, Md., Dec. 8-13, Wilkesbarre, Pa., 15, Reading 16, Easton 17, Trenton, N. J., 18, Wilmington, Del., 19, 20.
MacLean-Prescott—Chattanooga, Tenn., Dec. 10, 11, Knoxville 12, 13, Bristol 15, 16, Asheville, N. C., 17, 18, Columbia, S. C., 19, Wilmington, N. C., 20.
Mora-Williams—Waterbury, Ct., Dec. 8-13.
Miller's, Horace—Memphis, Tenn., Dec. 8-13.
Maxey's, Virgil—Pittsburg, Tex., Dec. 10, 11, Longview 12, 13, Jacksonville 15, 16, Nacogdoches 17, 18, Crockett 19, Huntsville 20.
McHenry's, Nellie—Memphis, Tenn., Dec. 8-13, Lynn, Mass., 18-20.
Mather's, Margaret—N. Y. City, Dec. 8-Jan. 3.
Mills', Josie—Brantford, Can., Dec. 11-13, St. Thomas 15-20.
Model Comedy, Wall's—Carey, O., Dec. 10, Marion 11, Marysville 12, Delaware 13, Washington Court House 15-20.
Murphy's, Jos.—Toledo, O., Dec. 10, 11, South Bend, Ind., 12, Pullman, Ill., 13, Chicago 15-27.
Maloney's, Pat—Cobleskill, N. Y., Dec. 10, Schoharie 11.
Morris', Clara—Sacramento, Cal., Dec. 10-12, Woodland 13.
Mitchell's, Maggie—Wheeling, W. Va., Dec. 12, 13.
Mayo's, Frank—Minneapolis, Minn., Dec. 8-13.
"Midnight Alarm"—Marlboro, N. Y., Dec. 10, Waltham 11, Amesbury 12, Haverhill 13, Lawrence 15, Manchester, N. H., 16, Concord 17, Lowell, Mass., 18-20.
"Men and Women"—N. Y. City Dec. 8, indefinite.
"Money Mad"—Providence, R. I., Dec. 8-13, Jersey City, N. J., 15-20.
"Master and Man"—Birmingham, Ala., Dec. 12, Cincinnati, O., 14-20.
"Mr. Barnes of New York"—Cleveland, O., Dec. 8-13, Rochester, N. Y., 15-17.
"My Jack"—Utica, N. Y., Dec. 11.
"My Aunt Bridget"—Albany, N. Y., Dec. 10, N. Y. City 15-20.
"Midnight Bell"—St. Louis, Mo., Dec. 7-13.
"Miss McGinty"—Philadelphia, Pa., Dec. 8-20.
"McGinty's Troubles"—Springfield, Ill., Nov. 10, Macon City 11, Lincoln 12, Clinton 13, Champaign 15, Mattoon 16, Charleston 17, Decatur 18, Pana 19, Winchester 20.
"Midnight Call"—St. Paul, Minn., Dec. 7-13.
"McCarthy's Mishaps"—Detroit, Mich., Dec. 10, Grand Rapids 12, 13.
Nobles', Milton—Galveston, Tex., Dec. 10, 11, Palestine 12, Tyler 13, Hot Springs, Ark., 15, Little Rock 16, Pine Bluff 17, Memphis, Tenn., 18-20.
New York Comedy, W. C. Tirrill's—Charleston, Ill., Dec. 10, Paris 11-13, Crawfordville, Ind., 15-20.
Negrotto's, J. B., No. 1—Poplar Bluffs, Mo., Dec. 8-13, Dexter 15-20.
Noble's, Warren—Yankton, S. D., Dec. 8-13, Elk Point 15-20.
New York Theatre, Chas. R. Hunt's—Wilmington, N. C., Dec. 11-13, Goldsboro 15-20.
Neuville's, Mme. and Augustin—Montreal, Can., Dec. 8-13.
Noss Family—Oklahoma, Ind. Ter., Dec. 10, Guthrie 11, Arkansas City, Kan., 12, Antony 13, Harper 15, Kingman 16, Hutchinson 17, McPherson 18, Newton 19, Council Grove 20.
"Natural Gas"—St. Louis, Mo., Dec. 8-13, Keokuk, Ia., 16, Des Moines 17, Omaha, Neb., 18-20.
"Nero," Locke & Davis'—N. Y. City Dec. 8-Jan. 3.
O'Neill's, James—Detroit, Mich., Dec. 8-13, 14-20 resting.
Oswald's, Maude—Reed City, Mich., Dec. 11-13, Baldwin 15-17.
"One of the Finest"—Washington, D. C., Dec. 8-13, N. Y. City 15-20.
"One of the Bravest"—Baltimore, Md., Dec. 8-13, Newark, N. J., 15-17.
"Old Homestead"—N. Y. City Dec. 8, indefinite.
"Old Homestead"—New Orleans, La., Dec. 8-20.
"Old Jed Prouty"—Amherst, Mass., Dec. 10, Northampton 11, Easthampton 12, Westfield 13, Holyoke 15, Chicago 16, Springfield 17, Warren 18, Spencer 19, Worcester 20.
"Ole Olson"—St. Louis, Mo., Dec. 14-20.
Only a Woman's Heart"—Pittsburg, Pa., Dec. 8-13.
"Out of Sight"—Baltimore, Md., Dec. 15-20.
People's Theatre, G. A. Hill—Dover, N. J., Dec. 8-13, Washington 15-20.
Payne's Adele—Oskaloosa, Ia., Dec. 10, Mount Pleasant 11, Kansas City, Mo., 14-20.
Pringle-Kellogg—Marshalltown, Ia., Dec. 8-15.
Pursell's, Kate—Portland, Me., Dec. 15-20.
Pixley's, Annie—N. Y. City Dec. 8-13, Philadelphia, Pa., 15-27.
"Prince and Pauper," Frohman's—Cincinnati, O., Dec. 8-13, Springfield 15, Dayton 16, Lima 17, Mansfield 18, Akron 19, Youngstown 20.
"Paul Kauvar"—Montreal, Can., Dec. 8-13.
"Private Secretary"—Spokane Falls, Wash., Dec. 12, 13, Portland, Ore., 15-20.
"Pair of Jacks"—Chicago, Ill., Dec. 7-13, Detroit, Mich., 15-17, Dayton, O., 18, Lancaster 19, Zanesville 20.
"Paymaster"—Erie, Pa., Dec. 10, Jamestown, N. Y., 11, Olean 12, Bradford, Pa., 13, Chicago, 14-20.
"Pearl of Pekin"—Dallas, Tex., Dec. 12, 13.
"Peck's Bad Boy," Heath's—Pittsburg, Pa., Dec. 8-13.
Russell's, Sol Smith—St. Paul, Minn., Dec. 10, Minneapolis 11-13.
Russell's Comedy—Hudson, O., Dec. 10, Bedford 11, Peninsula 12, 13.
Reilly's, James—Huntington, Ind., Dec. 15, Marion 16, Dayton, O., 17-20.
Rooney's, Pat—Detroit, Mich., Dec. 15-20.
Redmund's, Wm.—Chicago, Ill., Dec. 7-20.
Reed's, Etta—Washington, Ind., Dec. 8-13, Vincennes 15-20.
Rosa's, Patti—Greenville, Miss., Dec. 10, Pine Bluffs, Ark., 11, Little Rock 12, Hot Springs 13, Hope 15, Texarkana, Tex., 16, Shreveport, La., 17, Marshall, Tex., 18, Dallas 19, 20.
Royce & Lansing's—Willows, Cal., Dec. 10, Calusa 11, Woodland 13, Virginia City, Nev., 15, Carson City 16, Reno 17, Truckee, Col., 18, Nevada City 19, Grass Valley 20.
Reed's, Roland—Dubuque, Ia., Dec. 11, Minneapolis, Minn., 15-17.
Redpath's, Ollie—Dubuque, Ia., Dec. 10.
Robson's, Stuart—Washington, D. C., Dec. 8-13, Boston, Mass., 15-20.
Rheuell's Comedy—Attica, O., Dec. 10, Bloomville 11, Carey 12, Forest 13, Dunkirk 14.
"Rip Van Winkle," Fitzpatrick's—Baltimore, Md., Dec. 8-13, Wilmington, Del., 15-17.
"Running Wild," Schwartz's—Springfield, Mo., Dec. 10, Pierce City 11, Eureka Springs, Ark., 12, Rogers 13, Fort Smith 15, Little Rock 16, 17, Pine Bluff 18, Hot Springs 19, Arkadelphia 20.
"Runaway Wife"—Newark, N. J., Dec. 8-13.
"Reuben Glue"—New Haven, Ct., Dec. 11-13, Baltimore, Md., 15-20.
Sothern's, E. H.—Baltimore, Md., Dec. 8-13, Orange, N. J., 16, Bridgeport, Ct., 17, Waterbury 18, New Haven 19, 20.
Scanlan's, W. J.—Cincinnati, O., Dec. 8-13, Titusville, Pa., 15, Erie 16, Bradford 17, Olean, N. Y., 18, Connellsville 19, Elmira 20.
Scanlan's, M. A.—Indianapolis, Ind., Dec. 8-13, Louisville, Ky., 15-20.
Seymour-Stratton Comedy—Elmira, N.Y., Dec. 10, Athens, Pa., 11-13, Corning, N. Y., 15-17.
Selden's, Edgar—Ticonderoga, N. Y., Dec. 10, Rutland, Vt., 11, Burlington 12, Keene, N. H., 13, Northampton, Mass., 15, Winsted, Ct., 16, New Haven 17-20.

Sawtelle's Comedy—Fairmount, W. Va., Dec. 12, 13, Huntington 15-20.
Spooner's Comedy—Mount Pleasant, Ia., Dec. 8-13, Ottumwa, Ia., 15-20.
Spooner's Dramatic—Boonville, Mo., Dec. 8-13, Versailles 15-20.
Seward's, Minnie—Troy, Ala., Dec. 10, 11, Montgomery 12, 13, Opelika 15, 16, West Point, Ga., 17, 18, Selma, Ala., 19, 20.
Standard Theatre, D. J. Ramages'—Chillicothe, O., Dec. 8-13, Circleville 15-20.
Stuart's, Edwin—Delphi, Ind., Dec. 8-13, Roseville, Ill., 15-20.
Sully's Daniel—Cincinnati, O., Dec. 8-13, Chicago, Ill., 15-20.
Stevens', John A.—Worcester, Mass., Dec. 10, Springfield 12, 13.
"Struck Gas"—Rochester, N. Y., Dec. 15-20.
"She," Burbank's—Fort Scott, Kan., Dec. 10, Galena 11, Joplin, Mo., 12, Carthage 13, Detroit, Mich., 18-20.
"Still Alarm"—Memphis, Tenn., Dec. 11-13, Louisville, Ky., 18-20.
"Superba," Hanlons'—New Haven, Ct., Dec. 10, 11, Bridgeport 12, 13, Boston, Mass., 15-20.
"Soap Bubble"—Elgin, Ill., Dec. 10, Mendota 11, Bloomington 12, Lafayette 13.
"Siberia"—Albany, N. Y., Dec. 10, Troy 11, Cohoes 12, Hudson 13, Paterson, N. J., 18-20.
"Soudan"—Boston, Mass., Dec. 8-Jan. 10.
"Shenandoah," No. 1—Washington, D. C., Dec. 8-13, Pittsburg, Pa., 15-20.
"Shenandoah," No. 2—Augusta, Ga., Dec. 13, Columbia, S. C., 11, Charleston 12, 13.
"Straight Tip"—San Francisco, Cal., Dec. 8-20.
"Silver Bird"—Lorain, O., Dec. 15, Elyria 16, Vermillion 17, Huron 18, Sandusky 19, Clyde 20.
"Si Perkins," Frank Jones'—Mobile, Ala., Dec. 10, Selma 11, Meridian, Miss., 12, Tuscaloosa, Ala., 13, Taladega 15, Anniston 16, Gadsden 17.
"Stowaway"—Leadville, Col., Dec. 10, St. Joseph, Mo., 17.
"Spider and Fly"—New Orleans, La., Dec. 7-13, Galveston, Tex., 15, 16, Houston 17, 18, San Antonio 19-21.
"Silent Partner"—Lynchburg, Va., Dec. 10, Danville 11, Richmond 12, Harlem, N. Y., 15-20.
Tillbury's Zeffie—Trenton, N. J., Dec. 8-13, Meriden, Ct., 15-20.
Thompson's, Lydia—Lowell, Mass., Dec. 10, Nashua, N. H., 11, New Bedford, Mass., 12, Woonsocket, R. I., 13, Newport 15, Fall River, Mass., 16, Pawtucket, R. I., 17, Taunton, Mass., 19.
Tanner's, Cora—N. Y. City Dec. 8-13, Baltimore, Md., 15-20.
Tiffany's, Annie Ward—Easton, Pa., Dec. 10, Hoboken, N. J., 15-17.
Tom Sawyer—Pittsburg, Pa., Dec. 8-13.
"True Irish Hearts"—Albany, N. Y., Dec. 11-13, Newark, N. J., 15-20.
"Two of a Kind"—Williamsburg, N. Y., Dec. 8-13.
"Two Johns"—La Crosse, Wis., Dec. 11, Milwaukee 14-20.
"Two Sisters"—Oil City, Pa., Dec. 16, Bradford 20.
"Two Old Cronies"—Providence, R. I., Dec. 8-13.
"Two Thieves"—Ithaca, N. Y., Dec. 17.
"Twelve Temptations"—Minneapolis, Minn., Dec. 10, St. Paul 11-13.
"Tin Soldier"—Buffalo, N. Y., Dec. 10, Albany 11-13.
"Texas Steer"—N. Y. City Dec. 8, indefinite.
"Trip to Chinatown"—Harlem, N.Y., Dec. 8-13, Williamsburg 15-20.
"Town Lots"—St. Louis, Mo., Dec. 7-13, Chicago, Ill., 14-20.
"Ten Nights in a Barroom"—Baltimore, Md., Dec. 8-13.
"Ten Nights in a Barroom," Brehm's—Lily, Pa., Dec. 10, Irvona 12, Mahaffy 15, Oscola Mills 16, Corwinsville 17.
"Under the Gaslight"—Memphis, Tenn., Dec. 10, Jackson 11, St. Louis, Mo., 14-20.
"Uncle Hiram"—Newbury, N. Y., Dec. 12.
"Uncle Tom's Cabin," Stetson's—Frederick, Md., Dec. 10, Hagerstown 11, Chambersburg, Pa., 12, Harrisburg 13, Lebanon 15, Allentown 16, Bethlehem 17.
"Uncle Tom's Cabin," Middaugh's—Delhi, N. Y., Dec. 10, 11, Bainbridge 12, Norwich 13, Smyrna 15, Hamilton 16, Oriskany Falls 17.
"Uncle Tom's Cabin," Haverly's—Columbia, Mo., Dec. 10, Centralia 11, Sturgeon 12, Moberly 13.
"Uncle Tom's Cabin," Terry's—Sarcoxie, Mo., Dec. 10, Aurora 11.
"Uncle Tom's Cabin," Davidson & Lane's—Luther, Mich., Dec. 10, Howard City 11, Reed City 12, Evart 13, Hersey 15, Cedar Springs 16.
"Uncle Tom's Cabin, Webber's—Baltimore, Md., Dec. 15-20.
Vickers', Mattie—Marshall, Tex., Dec. 10, 11, Shreveport, La., 12, Memphis, Tenn., 15-17, Greenville, Miss., 18, Yazoo City 19, Jackson 20.
Vokes', Rosina—Boston, Mass., Dec. 8-13, Pittsburg, Pa., 15-20.
Van Cortland's, Ida—Peterboro, Can., Dec. 8-13, Brockville 15-20.
Verner's, C. E.—Brooklyn, N. Y., Dec. 8-13, Buffalo 15-20.
Wood's, N. S.—St. Paul, Minn., Dec. 8-13, Chicago, Ill., 14-20.
Willard's, E. S.—N. Y. City Dec. 8-20.
Wells', Emma—Milton, Can., Dec. 11-17, Fergus 18-24.
Wallick's, J. H.—Chicago, Ill., Dec. 8-20.
Waite's Comedy—Carlisle, Pa., Dec. 8-13, Columbia 15-20.
Wainwright's, Marie—Philadelphia, Pa., Dec. 8-20.
Wren's, Oliver W.—Bergen, N. Y., Dec. 10, Rochester 11, Scottsville 12, Caledonia 13, Lavonia 15, Wayland 16, Coshocton 17, Avoca 18, Canisteo 19, Canaseraga 20.
Warde Bowers'—Salem, O., Dec. 10, Mansfield 11, Kenton 12, Springfield 13, Lima 15, Fort Wayne, Ind., 16, Logansport 17, Bloomington, Ill., 18, Peoria 19, 20.
Warner's Comedy—Sumner, Ia., Dec. 8-13.
"World's Fair," Rice's—Kansas City, Mo., Dec. 14-20.
"World Against Her," Agnes Wallace-Villa—Grand Rapids, Mich., Dec. 8-13, Milwaukee, Wis., 14-17, Waukesha 18, Racine 19.
"Water Queen," Kiralfys'—Paducah, Ky., Dec. 10, Owensboro 11, Evansville, Ind., 12, 13, Keokuk, Ia., 20.
"Wife"—Cleveland, O., Dec. 8-13, Erie, Pa., 15, Bradford 16, Titusville 17, Oil City 18, Meadville 19, Warren 20.
"Wild Oats"—Des Moines, Ia., Dec. 19.
"World," J. Z. Little's—New Haven, Ct., Dec. 10, Waterbury 11, 12.
"Zozo"—Taunton, Mass., Dec. 10, South Framingham 11, Fitchburg 12, Keene, N. H., 13, Bellows Falls, Vt., 15, Brattleboro 16, Holyoke, Mass., 17, Northampton 18, Westfield 19, Pittsfield 20.

### MUSICAL.

Abbott's, Emma—San Francisco, Cal., Dec. 8-20.
Alcazar Opera—West Union, Ia., Dec. 10, Decorah 11, 12, Charles City 13, 14, Mason City 15, 16.
Amberg's German Opera—St. Louis, Mo., Dec. 8-13, Milwaukee, Wis., 18-27.
Baker's, Geo. A.—Decatur, Ill., Dec. 8-13, Indianapolis, Ind., 15-20.
Baker's, Geo. A., No. 2—Altoona, Pa., Dec. 8-13.
Boston Ideals—Louisville, Ky., Dec. 8-13.
Boston Symphony Orchestra—Washington, D. C., Dec. 11.
Boston Symphony Concert—Norfolk, Va., Dec. 11, Atlanta, Ga., 18.
Bostonians—Pittsburg, Pa., Dec. 8-13, Wheeling, W. Va., 15, 16, Lansing, Mich., 18, Grand Rapids 20.
Casino Opera, Aronson's—Philadelphia, Pa., Dec. 8-20.
Corinne—Chicago, Ill., Dec. 8-13.
California Opera—Oil City, Pa., Dec. 15, Bradford 19.
Carleton's Opera—Peoria, Ill., Dec. 10, 11, St. Louis, Mo., 14-20.
"Castles in the Air"—Chicago, Ill., Dec. 8-20.
Conreid's Opera—Amiston, Ala., Dec. 10, Columbia, Ga., 11, Birmingham 12, 13, Selma 15, Montgomery 16, 17, Mobile 18-20.
Chicago Ideal Concert—Mount Pleasant, Mich., Dec. 10, Harrison 11, Farwell 12.
Duff's Opera—Buffalo, N. Y., Dec. 10, Montreal, Can., 15-20.
Durien's Opera—New Orleans, La., Dec. 8, indefinite.
Dudley Family—Aylmer, Can., Dec. 10-13.
"Faust," H. B. Reeves'—Newark, O., Dec. 10, Shawnee 11, Logan 12, Lancaster 13, Zanesville 15, Cambridge 16, New Philadelphia, 17, Alliance 18, Warren 19, Ravenna 20.
Gilmore's, W. J., Opera—Indianapolis, Ind., Dec. 10, Columbus, O., 11-13, Detroit, Mich., 15-20.
Grau's—Little Rock, Ark., Dec. 10, Fort Scott, Kan., 13, Topeka 15, St. Joseph, Mo., 18.
Gilbert Opera—Parkersburg, W. Va., Dec. 10-13, Wheeling 15-20.
Greenwood's, Marie—Terre Haute, Ind., Dec. 12, Louisville, Ky., 15-17, Owensboro 18.
Hall's, Pauline—Williamsburg, N. Y., Dec. 8-13.
Bild-Park Concert—Cleveland, O., Dec. 10, Toledo 11, Ypsilanti, Mich., 12, Ann Arbor 13, Joilet, Ill., 15, Rockford 16, Polo 17, Milwaukee, Wis., 18, Evanston, Ill., 19, Kaukauna 20.
Huntington, Agnes—Philadelphia, Pa., Dec. 8-27.
Hess Opera—San Francisco, Cal., Dec. 8, indefinite.
Heywood's, Alba—Joplin, Mo., Dec. 10, Webb City 11, Pittsburg, Kan., 12, Girard 13, Parsons 15, Chenute 16, Eureka 17, Emporia 18, Freedonia 19, Harrington 20.
Juch's, Emma—Houston, Tex., Dec. 10, 11, Austin 15, 16.
"Little Tycoon"—Savannah, Ga., Dec. 10, 11, Macon 12, Columbus 13, Selma, Ala., 18, Montgomery 19, Pensacola, Fla., 20.
Lotus Glee Club—Albany, N. Y., Dec. 10, North Adams, Mass., 11, Rondout, N. Y., 12, Oneonta 13, Greene 15, Rochester 16, Caneadea 17, Hamilton 18, Canisteo 19, Springville 20.
McCaull Opera—Davenport, Ia., Dec. 10, Kansas City, Mo., 15-20.
Metropolitan Opera—N. Y. City Dec. 8, indefinite.
"Merry Monarch"—Boston, Mass., Dec. 8-13, Brooklyn, N. Y., 15-20.
Musin's, Ovide—Cold Water, Mich., Dec. 10, Detroit 11, Hillsdale 12, Ann Arbor 13, Grand Rapids 15, Muskegon 16, Milwaukee, Wis., 17, Manitowoc 18, Oshkosh 19, Fort Atkinson 20.
Nashville Students, Wight's—Downing, Mo., Dec. 10, La Plata 11, Kirksville 12, Milan 13, Brookfield 18.
Nashville Students, Thearle's—Sellneville, O., Dec. 10, Wellsville 11, East Liverpool 12, Beaver, Pa., 13, 14.
New York Symphony Club—Richmond, O., Dec. 10, Springfield 11, London 12, Xenia 13, Oxford 15, Franklin 16, Germantown 17, Miamisburg 18, Dayton 19, Tippecanoe City 20.
"Poor Jonathan"—N. Y. City Dec. 8, indefinite.
Schumann Male Quartet—Van Wert, O., Dec. 15-20.
Swedish Ladies' Octet—Butte City, Mon., Dec. 10.
"Ship Ahoy"—N. Y. City Dec. 8, indefinite.
Wilbur Opera—Cincinnati, O., Dec. 8-13.

### VARIETY.

Bryant & Saville's—Louisville, Ky., Dec. 8-13.
Boston Gaiety—Spokane Falls, Wash., Dec. 7-20.
Brotherhood Specialty—Providence, R. I., Dec. 8-13.
City Club—N. Y. City Dec. 8-13, Albany, N. Y., 15-20.
Devere's, Sam—Cincinnati, O., Dec. 8-13, Chicago, Ill., 15-20.
Davenport's, May—Johnstown, Pa., Dec. 11, Altoona 12, Greensburg 13, Pittsburg 15.
Elliott's Voyagers—St. Louis, Mo., Dec. 8-13, Louisville, Ky., 15-20.
Foster's, Fay—Troy, N. Y., Dec. 8-13, N. Y. City 15-27.
Foster's Carnival—Atlanta, Ga., Dec. 10-13, Griffin 15, Newman 16, Opelika, Ala., 17.
Floto's, Otto C.—Minneapolis, Minn., Dec. 8-13.
Gillett's World of Wheels—Williamsburg, N. Y., Dec. 8-13, Troy 15-20.
Hermann's Trans-Atlantiques—Portland, Ore., Dec. 8-13, Tacoma, Wash., 15-17, Seattle 18-20.
Henry Burlesque, No. 1—Paterson, N. J., Dec. 8-13, Washington, D. C., 15-20.
Hanlon-Volter and Martinetti—Kansas City, Mo., Dec. 8-13, Omaha, Neb., 15-17, St. Joseph, Mo., 19, 20.
Hill's, Gus—Albany, N. Y., Dec. 8-13, Paterson, N. J., 15-17, Hoboken 18-20.
Harrigan's All Star—Halifax, N. S., Dec. 8, indefinite.
Howard Burlesque—Indianapolis, Ind., Dec. 12, 13.

Hyde's—Buffalo, N. Y., Dec. 10. Syracuse 11-13, Boston, Mass., 15-29.
Hill's, Rose—Newark, N. J., Dec. 8-13. N Y City 15-20
Howard Athenæum—Chicago, Ill., Dec. 8-13.
International Vaudevilles—New York City Dec. 8-20.
Irwin Bros.'—Rochester, N. Y., Dec. 8-13, Pittsburg, Pa., 15-20.
Kernell's, Harry—Baltimore, Md., Dec. 8-13, Cleveland O., 15-20.
Lilly Clay Gaiety—Dallas, Tex., Dec. 11, Galveston 12, Houston 12. New Orleans, La., 14-20.
Lowanda's Novelty — Breckenridge, Col., Dec. 10. 11, Dickey 12. 13, Kokomo 15, 16, Robinson 17, 18, Leadville 19, 20.
Lucier's Novelty—Oil City, Pa., Dec. 11.
Lester & Williams'—Chicago, Ill., Dec. 8-13, Milwaukee, Wis., 15-20.
Lester & Allen's—Reading, Pa., Dec. 11, Norristown 13, Providence, R. I., 15-20.
London Gaiety Girls—Faribault, Minn., Dec. 10, Mason City 11, Waterloo 12, Dubuque, Ia., 13, Davenport 14, Moline, Ill., 15, Cedar Rapids, Ia., 16, Des Moines 17, Omaha, Neb., 18-20.
Muldoon-Kilrain—N Y. City Dec. 8-20.
"Night Owls"—Syracuse N.Y., Dec. 8-13 Rochester 15-20.
Nelson's World—Cleveland, O., Dec. 8-13, Columbus 15-20.
Parisian Folly—Philadelphia, Pa., Dec. 8-13, Williamsburg, N. Y., 15-20.
Pastor's, Tony—Brooklyn, N. Y., Dec. 8-13.
Rentz-Santley—Milwaukee, Wis., Dec. 7-14.
Reilly & Wood's—Pittsburg, Pa., Dec 8-13.
Richmond's, Adah—N. Y. City Dec 8-13
Ray's, Ada—Renova, Pa., Dec. 11, Lock Haven 12, Phillipsburg 13.
Sheridan & Flynn's—Hoboken, N. J., Dec. 8-13, Brooklyn, N. Y., 15-20.
Sun's, Geo —Bridgeport, Ct., Dec 12, 13 Williamsburg, N. Y., 14-20.
Thomas' Gaiety—Harlem, N. Y., Dec. 8-13, Philadelphia, Pa., 15-20.
Vallis Sisters'—Dayton, O., Dec 8-13 Cincinnati 15-20.
William's, Harry—Washington, D. C., Dec. 8-13. Baltimore, Md., 15-20.
Whalen & Martell's—Philadelphia, Pa., Dec. 8-13, Harlem, N. Y., 15-20.
Weber & Fields'—Toronto, Can., Dec. 8-13, Buffalo, N. Y., 15-20.
Williams & Orr's—N. Y. City Dec. 8-13, Newark, N. J., 15-20.
Water's, Lew and Lottie—Green, Ia., Dec. 10, Cedar Falls 11, 12, Sheffield 13, Clarion 15, 16, Eagle Grove 17, Humboldt 18, 19, Rolfe 20.

## MINSTRELS.

Beach & Bowers' Spectacular—Carlinville, Ill., Dec 10, Jerseyville 11, Edwardsville 12, Alton 13, St. Charles, Mo., 15.
Beach & Bowers' Famous—Weatherford, Tex., Dec. 10, Cleburne 11, Hillsboro 12, Waco 13, Corsicana 15, Palestine 16.
Cleveland's Consolidated—Pittsburg, Pa., Dec. 8-13, Brooklyn, N. Y., 15-20.
Cleveland's Colored—Reno, Cal., Dec 10, Carson City 12. 13, Ogden 15, Park City 16, Salt Lake City, U., 17-19, Provo 20.
Field's, Al. G—Atlanta, Ga., Dec 10 11, Athens 12, Milledgeville 13, Macon 15, Columbus 16, Americus 17, Albany 18.
Guy Bros.'—Homer, N. Y., Dec. 10, Marathon 11, Great Bend, Pa., 15.
Gorman Bros—Ithaca, N. Y., Dec. 12.
Hi Henry's—Aberdeen, Miss., Dec. 10, Okoloona 11, Holly Springs 12, Memphis, Tenn., 13-17.
Irwin, Elliott & McKee's—Omaha, Neb., Dec. 12-14.
Merritt & Stanley's—Des Moines, Ia., Dec. 10, Newton 11.
McDonald & Heywood's—Holden, Mo., Dec. 10, Warrensburg 11.
Primrose & West's—Louisville, Ky., Dec 12, 13.
Thatcher's, Geo.—Cleveland, O., Dec. 10. Detroit, Mich., 11-13, East Saginaw 15, Bay City 16, Grand Rapids 17, Jackson 18.
Vreeland's—Shelbyville, Tenn., Dec. 11, Tullahoma 12, Fayetteville 13, 14, Tuscumbia, Ala., 15.
Wilson's, Geo.—Lynchburg, Va., Dec. 10, Richmond 11, Petersburg 12, Norfolk 13.

## MISCELLANEOUS.

Bristol's (D. M.) Equines—Hoosick Falls, N. Y., Dec. 10, Glens Falls 11-13, Claremont, N. H., 15, 16.
Burk's Equines—Macon, Ga., Dec 13.
Bartholomew's Equines—Ottumwa, Ia., Dec. 8-13.
Baird & Greenlee's—Marion, O., Dec. 8-13.
Coup's, W. C.—St. Louis, Mo., Dec. 8-13.
Dayton's, Prof. W. W.—Pittston, Pa., Dec 10, 11, Sugar Notch 12 13, Nanticoke 15, 16, Berwick 17, 18.
D'Alma's—Ada, O., Dec. 11, 12.
Griffin Glassblowers—Martin's Ferry, O., Dec. 8-12.
Gleason's, O. R.—Troy, N. Y., Dec. 8-13.
Gardner's, F. A.—Carracas, Ven., S. A., Dec. 8-13.
Hamilton's, Chas. E.—Weldon, N. C., Dec. 10, Goldsboro 12.
Harris' Nickel Plate—New Orleans, La., Dec. 7-14.
Howorth's Hibernica—Hollidaysburg, Pa., Dec. 10, 11, Coalport 12, Punxsutawney 13, Dubois 15, Emporium 16, St. Marys 17, Kittanning 19, Butler 20.
Herrmann, Prof.—N. Y. City Dec. 8, indefinite.
Hart, Prof.—Antigo, Wis., Dec. 10, Rhinelander 11-13.
Hartz, Prof.—Cheyenne, Wyo., Dec. 15, Rawlins 16, Green River 17, Ogden, U., 18 Salt Lake 19, Focatello 20.
Keller, Prof.—Troy, N. Y., Dec. 10, Hoboken, N. J., 11-13.
Lynch & Co.'s Carnival—Paterson, La., Dec 11, 12, Luling 13, 14, Bayou Buff 15, 16, Black Bird Bay 17, 18, Tigerville 19, 20.
McFlinn & Hall's—Kerrville, Tex., Dec. 10, San Antonio 11-13.
Millar Bros.'—St. Paul, Minn., Dec. 8-13, Memphis, Tenn., 15-20.
New Orleans Museum—Lowell, Mass., Dec 8-13.
Robinson's Floating Palaces—Baton Rouge, La., Dec. 10, Duvals 11, Fort Hickey 12, Hermitage 13, Bayou Sara 15, Pointe Coupee 16, New Texas 17.
Stewart's, Capt.—Winchester, Ind., Dec 8-13.
Smith's Pantomime—Beaver Dam, Wis., Dec. 11, Waupun 12, Jefferson 13, Waukesha 15, Whitewater 16, Edgarton 17.
Shaffer's Specialty—Hull, S. D., Dec. 10, Sheldon 11, Sanborn 12, Spencer 13.
Westlake's—Lowell, Mass., Dec. 10.

## VIRGINIA.

**Richmond.**—Owing to the absence of bookings and canceling of dates, theatregoers in this city will be in a bad way for amusements this week. Both the Academy and the Richmond Theatre will be closed, except Dec. 11, when Geo. Wilson's Minstrels appear at the latter house. "The Clemenceau Case" was played to large crowds 4-6. The play was better advertised than would otherwise have been done, by the action of "one of the finest," who reported the piece to the Mayor as "unfit to be seen." The Mayor summoned the managers of the house and company before him, and, upon their promising to "drape" the statue, permission was given to continue. The drapery was forgotten 5, but the promise was carried out at the two performances 6.

OPERA HOUSE.—This week: Ned Howard in "The Italian Padrone," supported by Mamie Marshall, Florence Newman, Ida Phelps, Hattie Lenora, Bessie Grey, Myrtle Day, Jennie Evans, Spaulding, Harris, Johnson, Merton, Gallagher and Mack, and Spaulding Bros. Taking advantage of the excitement caused by "The Clemenceau Case" at another house, Manager Black put on some statue scenes that discounted the other, and jammed the house the remainder of the week.

THEATRE COMIQUE.—This week: Fannie Howard, Mamie Bryant, Carrie Graham, Ollie Wilson, Mamie Gray, Garrett Bros., Voss Morris and Prof. McCarthy. Largely increased business last week.

CASINO.—New faces 8: Wilson Bros., James Gilday and Mollie Franklin. Business is good.

**Norfolk.**—At the Academy of Music, the Boston Symphony Orchestra comes Dec. 11. "The Clemenceau Case" did a fair business 1, 2.

OPERA HOUSE.—Kennedy and Williams closed the second week of their engagement 6 to good business.

BIJOU THEATRE.—Geo. V. Carner, formerly of the Two C's, has severed his connection with Billy Cameron, and is now stage manager at the Bijou. New people 8: Chas. and Lillie Boyd, Bessie Doyle, May Arlington, Mattie Seymour, Watson Sisters and Doria Curtis. Remaining: Bella Cameron Sadia Sanda, T. J. Larkins and W. H. Glenn. Business is good.

NOVELTY THEATRE.—Opening 8: Mabel Steele, Gussie Duprez, Emma Harris, Bessie Allen and Palmer. Remaining: Mattie Cordovo, Lotta Cooper, Nellie Hall, Laura Jeffreys and Buckley, Harris and Mack. Business is big.

## LOUISIANA.

**New Orleans.**—The attendance last week was good. "Master and Man" had an exceptionally big week's run.

GRAND OPERA HOUSE.—Patti Rosa gave pleasant entertainments each evening. "Spider and Fly" is due Dec. 7.

ACADEMY OF MUSIC.—Maude Granger made a great hit, and scored a big week's business. "The Old Homestead" is due 7. "The Little Tycoon" 14.

ST. CHARLES THEATRE.—"Master and Man" did a big week's business. Due: 7, "Lost in New York;" 14, the Lilly Clay Co.

AVENUE THEATRE.—Wm. De Shetley's Co. entertained large audiences with "Alone in London." The same company will present "The Hidden Hand" week beginning 7. "Bootle's Baby" 14.

ROBINSON'S MUSEUM draws large crowds daily. Mr. and Mrs. Shields (giant and giantess) and Capt. Baldwin (armless man) are among the new attractions. Edward Calkin, Sanford and Ward, and Albene occupy Theatre No. 1. Nichol's Co. holds Theatre No. 2.

THE FRENCH artists sang "Faust," "Le Petit Duc," "Mignon" and "La Juive" to large audiences last week.

## ALABAMA.

**Birmingham.**—At O'Brien's Opera House, Hanlons' "Fantasma" comes Dec. 8, 9. "Spider and Fly" had fair houses 1, 2. "The Still Alarm" 3, 4, and R. D. MacLean and Marie Prescott 5, 6 drew well.

AVONDALE OPERA HOUSE.—Manager H. Schatz is having some repairs made.

NOTES.—E. M. Diver, assistant agent of Geo. Wilson's Minstrels, who had been sick here for four weeks, left Dec. 4 to join the company at Chartolle, N. C.....Oscar Rahn, agent for French & Co.'s Circus, left 5 for Cincinnati, where he will Winter and join the circus next season.....William Berney's new Opera House at Bessemer will be finished 10.....Birmingham Lodge of Elks held a Lodge of Sorrow 7, at O'Brien's Opera House.

**Mobile.**—At the Mobile Theatre, Patti Rosa Nov. 28, 29 had fair business. "The Still Alarm" was given Dec. 1, 2 to good business. Harry Lacy joined the company here 1, after an absence of a month in New York.

# CLIPPER POST OFFICE.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be *prepaid*, otherwise they are not forwarded.

## LADIES' LIST.

Aincene, Gertie
Aldow, Mrs.
Aiken, Julia
Allen, Kate B.
Adair, Marie
Ashleigh, Lillie
Alma, Venus
Abbott, Carrie
Barvine, Jennie
Bender, Lillie
Brouillard, Marie
Barrett, Mamie
Boyd, Miss M.
Beetley, Jessie
Beach, Bessie
Bell, Annie
Blake, Mamie
Burke, Kittie
Beger, Lola
Beverly, Maude
Bridges, Minnie
Barrington, Blake, Georgie
Bonstelle, Jesse
Buckingham, May
Beaumont, Rosie
Black, Mrs. J. J.
Conrad, Susie
Clayton, Estelle
Coleman, Alice
Chester, Clara
Chester, Flora
Clarke, Leona
Clifton, Mrs. H.
Cameron, Mrs. W.
Clark, Nellie V.
Clarke, Adele
Clark, Bessie
Clifford, Viola
Carlington, Rita
Cerito, Millie
Carter, Mamie
Coulson Sisters
Cook, Jennie
Cairo, Sophie C.
Davidson, Dorothy
Durand, Maude
Delmo, Lulu
Dancourt, Mollie
Devier, Ada
Diamond, Nellie
Duprez Emma M.
Dakin, Alice
Dyencourt, Lottie
Daley, Lizzie
Deddie, —
Dale, Lillian
Dix, Lillian
De Lano, Marie
D'Elmar, Camille
Dunning, Jessie
Dare, Annie
Delange, Minnie
De Forrest, Birdie
Edwards, Lou
Ellis, Lottie
Evans, Lizzie
Ernest, Bertie
Earle, May
Earlington, Maude
Elrouvel, Rine
Emmett, Florence
Everitt, Eva
Emmett, Gracie
Elliott, Lillie
Fisher, Clara
Fay, Mme.
Francis, Laura
Fowler, Mrs.
Francis, Ella
Freeman, Lottie E.
Forreste, Morcella
Frank, Emma
French, Maude
Francis, Kate
Fisk, May
Fero, Lottie
Guilberson, Marion
Gordon, Nina
Gilday, Fannie B.
Girdar, Grace
Gray, Ada
Gilmore, Kittie
Hart, Gussie
Hall, Mrs.
Hoffman Sisters
Howood, Josie R.
Hanlon, Mrs. Robt
Hatfield, Lottie
Hill, Evelyn
Hilton, Mrs. C. L.
Hazlewood, Nellie
Hall, Mrs. J. C.
Hawley, Teddy
Huffman, Nellie
Higi, Emma
Harrison, Blanche
Henderson, May
Heyward, Nina
Hildebrand, Nora
Hart, Mabel
Huth, Maude
Harold, Emma
Hamilton, Mrs. W.
Ingalls, Belle
Ioma, Lillie
Jones, Ada
Johnson, May
Jackson, Capitola
Kneass, Mrs. S.
Knott, Clara
Kent, Birdie
Kendrick, Mrs. Frank
Lawrence, Nellie
Lee, Amy
Lorraine, Laura
Lange, Miss G.
Lamont, Carrie
Lamont, Addie
Laziola, Minnie
La Blanch, Flossie
Lilford, Jeanette
Lynn, Maude
Lamont, Carrie
Loranger, May
Lake, Jessie
Lacardo, Bertha
Livingstone, Annie
La Marr, Bessie
Louis, Allie
Lucida, Stella
Layton, Misses
Lewis, Lillian
Louis, Alice
May, Jessie
May, Berdie
Maynard, Agnes
Martinetti, Mrs Al.
Moore, Grace
Mack, Stella
Melrose, Ada
Milton, Bessie
Meyrick, Hattie
Meller, Emma L.
Mascotte, Violet
Maynard, Ollie
Meredith, Ida
Mendoza, Cleo
Minkley, Helen
Negus, Ollie
Norton, Gertie
Owens, Milli
Bros, Miss F.
Ogden, Fannie
Osborne, Fannie
Proctor, Kittie
Parker, Laura
Price, Louise G.
Price, Sallie
Porter, Mrs.
Palmer Clara
Pink, Mrs. H.
Parker, Fay
Porter, Alice
Parker, Pauline
Peyser, Julia
Queen, Julia
Ross, Minnie
Rose, Alice
Russell, Mrs. W. J.
Rinehart, Mme.
Robbins, May S.
Raymond, Minnie
Reeves, Jennie
Ross, Mrs C. J.
Raymond, Daisy
Ross, Frank D.
Rice, Mabel
Russell, Nellie
Sherwood, Florence
St. Clair, Effie
Swartz, Clara
St. Clair, Jennie
Spooner, Mrs. Geo.
St. Felix, Mrs.
Schubert, Lillie
Sullivan, Lillian
Sunborg, Lillie
Sypher, Maude
Shelton, Lizzie
Thornton, Lena
Tulls, Kate
Towne, Mrs E.
Thorne, Emily
Thomas, Rena
Thomas, Jennie
Valdis Sisters
Van, Helen
Vivian, Emily
Wren, Mrs. O.
White, Mertie
Williams, Miss S.
Willman, Mrs W.
Walker, Maude
Wallace, Jennie
White, Ray
White, Lillian
Wells, Lizzie
Wagner, Clara
Walworth, Blanche
Washburn, Blanche
Waters, Nellie
Weston, Lorette
Wilson, Nellie
Wentwort, Carrie

## GENTLEMEN'S LIST.

Anderson, Ed.
Aymar, W. F.
Armstrong, Will
Atkinson, W. E.
Andres, Chas.
Alton, Fred
Appel, Frank
Aiston, A. C.
Albertus, Young
Allyn & Lingard
Adams, Joe
Ackers, Master
Ashbourton, Bert
Aldrich, Louis
Arlington, Geo.
Ainsley, John E.
Aldow, Tom
Armstrong, J. H.
Adams, Tommy
Alexander, M.
Brooks, Ellis
Burt, Frank
Baldwin, Barney
Boyle or Bro E.
Beal, Frank
Banks, Chas.
Boothroyd, C. J. 12c
Burke, T. K.
Browne, Sidney
Bellair, Clarence
Brady, W. A.
Berkell, Chas.
Beers, Newton
Bristor, John S.
Becker, Joe
Barrackman, E. E.
Blodgett, I. P.
Bates, Bert.
Blodzett, Wash
Briggs, F. R.
Buffin, Capt.
Barco, Louie
Bellport, Claud
Bramlett, D. Q.
Booker, John H.
Ben Ali, Hassan
Buckland, John
Buckley, Dr. E. L.
Bernard, Junius
Bowman, B. L.
Baldwin, Harry
Brown, G. Wal.
Baker & West
Barteen, Chas.
Blitz, F. R.
Billy, Chief
Bowers, Ed.
Bloom, Lew
Burr, O. V.
Buoman, Frank
Bernstein, J. D.
Busby, J. M.
"Blind Boone" Co.
Barker, Geo. A.
Brenning, Geo. T.
Bothner, Gus
Barry, F. P.
Barlow, Jas.
Barton, John A.
Byrnes, John J.
Brennan, Matt
Buckley, Prof. E. C.
Bill, C. I.
Bernard, Sam
Barker, John
Barron, Billy
Barton, H. S.
Byrne, J. H. W.
Burton, Gus
Blitz, Geo. W.
Burke, Dan
Buckman, C. A.
Brock, H. C.
Bruno, A. J.
Braun, John P.
Baird & Greenlee
Bryant, Harry
Berry, F. W.
Baird, J. H.
Burt, J. W.
Clark, Chas. H.
Clifford, Orson
Caddon, Geo. E.
Clark, G. H.
Conners Jr., J. C.
Cannon, Nelse
Craig, C. F.
Clifton, Jos. D.
Comerford, J. E.
Carter, O. M.
Clark, Myron
Clayton, Max L.
Courtwright, Wm.
Cherrye, J. C.
Cullen, E. C.
Cane, J. L.
Crumrine, W. H.
Chapman, Geo.
Conway, T. F.
Craig, Chas.
Currie, W. H.
Carrier, J. T.
Clark Bros.
Chase & Dickinson
Clark, Billy
Corrigan, John
Capron, Dick
Carmanelli, Gus
Cavanagh, Jas.
Clifford, W. F.
Campbell, Gus
Conler, Bert
Carter, Tom
Carr, Edward
Campbell, Jesse
Crandall & Clark
Che Mah, —
Coe, Ed.
Coyle, M.
Chase, A. B.
Curtis, Howard
Coyle, Willie
Chamberlain, Prof. E. C.
Casselli, J. W.
Cotton, Sam R.
Coleman, Richard
Correy, Fred C.
Cohan, Jerry
Clifton, W. H.
Cerrall, Jas
Clark, John F.
Cook, Wm G.
Coogan, John
De Wolfe, C. R.
Daynor, Bob
Doyle, Phil
Dock, Sam
Duffy, Ed S.
Downie, Andrew
Davis, Jas. C.
Davis, Alex.
De Clark, F. F.
De Lisser, R. L.
Dolson, Al L.
Doyle, John F.
Devany, Al.
Downing, R. H.
Dayton, Thos.
Diamond, Delmar, H. W.
Duffield, H. S.
Davies, Joe H.
Denham, A. H.
Day, Chas. W.
Davenport, Rox
Diem, Chas. J.
De Rock & Girard
Dayton, W. W.
De Camo, Chas.
Dunn Arthur
Denton, W. F.
Demonio, Harry
D'Alma, John
Diamond, Chas.
Dupree, Geo.
Dugan, John C.
Denier, Albert
Dart, Del
Dennis, Will
Desbon, Frank
Dare, Prof. H.
Dickson, Wm. F.
Davenport, R. W.
Dillon, Joe
Durant, Frank
Deer, Jas. D.
Diefenbach, —
Darrow, E. B.
Dougherty, Geo F.
Eriangen, — Eugene, Harry
Eckhart, Clarence
Ellsworth, E. E.
Eldridge, C. E.
English, M. E
Elmourne, Will
Ellis, H. I.
Emerson, Al.
Ellis, R. S.
Eversole, W.
Eagan, Frank
Eisenberg, Aug.
Eustis, F. J
Foster, H. H.
Force, E. K.
Fort, Jas.
Forde, Thos. J.
Foy Bros.
Foot, Jas.
Finkelstein, J.
Friedenstein, S.
Ferris, Wiley
Fox, Eddie
Fostelle, A. E.
Fitzgerald, Harry
Fleming, W. J.
Flint, E. G.
Fay, W. P.
Filson, Geo K.
Fisher Bros.
Forster, Nick
Foy, Dave
Fish & Richmond (cable)
Fields John
Fowlers, The
French's Circus
Fo ey, J.
Fagan, John H.
Fraser & Barney
Forrest, Jas. W.
Gohen, Geo.
Grieves, J. S.
Guy Bros.
Gildersleeve, Capt. J.
Gilson, Wm.
Goldie, W. M.
Genroy, W. B.
George, G.
Green Wm.
Gorman, Major
Graham, Chas.
Gregory, C. J.
Gonzales, Wm.
Guile, S. C.
Golden, Frank
Grover, W. T.
Groe-beck, E. J.
Gregory, Geo.
Gaskill, W. T.
Gorman, W. E.
Graham, Fred D.
Gretton, F. W.
Grant, C. W.
Grant, B.
Gauweiler, Geo.
Gorman, Arthur
Gale, John B.
Gilmseretti, R.
Green, Jas. F.
Greene, L. L.
Guiness, Chas.
Gray, —
Grant, Al.
Gofre, Antonio
Goodyear, C. W.
Goldhold, E. M.
Gardner, E. A.
Gilday, Jas.
Guilford, D. C.
Gonzales, C.
Gentry, Prof.
Gordon, F. J.
Gray & Stephens
Guy Bros.
Goldiug, Dannie
Howard, Ed. (minst)
Hager & Henshaw
Holland, W. E.
Horter, Dr. Max
Hennessey, R J
Hutchinson, J. D.
Harland & Rollinson
Howard, Bronson
Hamilton, G. H.
Hawley, Walter
Hayes, Bruce
Howard, W.
Hefron, Tom
Harrison, Harry
Hubin, Frank B.
Hardie Jas.
Harrington, J. C.
Hemingway, Harold Hamilton, J
Harris' Show
Hall Jas.
Howe, Dan
Hodge, A. M.
Hoffman, Chas.
Henry, Prof.
Howe, Fred
Hanley, M. W.
Herman, Louis (strong man)
Harrison, Geo. L.
Hill, Gus
Heusel, Emile
Hutchins, Foster
Harland, A.
Hickey, J. J.
Henry, Hi
Hilliard, W. C.
Hawes, J. B.
Hackett, Geo. E.
Hoffman, Harry
Howard, Lester
Harrington, W. L.
Heming, Frank
Howley, John E.
"H. H."
Hughes, Nick
Hayden, The
Halleck T. E.
Hurtta, The
Hamilton, G. H.
Huline Bros.
Hall, Geo. F.
Hayden, Frank
Harty, John R.
Harris' Show
Hill, W. K.
Irwin, Fred
Irving, W. S.
Irvini, W. J.
Ince, John
Irwin, Jas. E.
Junker, W. A.
J. W. N. Johnson, Lawrence
Jordan, F. H.
Johnson & Rowe
Jerome, Moses
Jinks, Fred
Jones, Walter
Jerome, Wm.
Jack, Sam
James, D. W.
Jennings, Geo. W.
Johnson, Ralph
Julian, Fred
Josepha, E. F. 12c
Jasper, —
Kinney, Tim
Karl, Wm. F.
Kelly & Fitzgerald
Kitts, Wm. F.
Keating, Wm. A.
Kendall, Edw.
Kibble, Billy
Keller, W. F.
Kennedy, J. E.
Kelding, Geo S.
Kelley, Robt A.
Kennard, Ed
Kennedy, Kyrle
Kimball, Bert
Knapp E. S.
Kahn, Gustave
Kendall, Ezra
Kelley, J. C.
Kissell, F.
Kokin, Prince
Kendrick, Bert
Keneagg, Frank
Kidder, C. W.
Kelley, Pat
Kemb o, Gus
Kearney, Alex.
Keating, Leon
Kennedy, J. R.
Kerr, C. H.
Linton, J. D.
Lyon, Jacob
Lawlor & Thornton
Lewis, W. K.
Lord, John
Lang, Wm.
Logan, Edw.
La Nenge, C. C.
Long, T. B.
Lucassie, Jos.
Lacey, H.
Lester & Allen
La Delle, F. C.
Lewis, Andy
Lawrence, Chas.
Lavelle, C. E.
Langhead, Ed.
Little, Dick
Leonard, Alex. L.
Lester & Williams
Le Ray, Frank
Lindley, Harry
Ladendorf, Chas.
Leesburger, Jeff
Lynch, C. R.
Leoni & Nelson
Lewis, Joe
Lathgwell, M.
La Roche, H. B.
Laverne-Zita Co.
Lee Ollie
Leopold, Harry
Levanion, Theo.
Lang, Ed R.
Leavitt, Harry
Leland, Jas J.
Leslie, D. B.
Long, M. A. (tel)
Lawson, Bevan
Leslie, John A.
Linton, J. D.
Lord, E. M.
La Rose, Henry N.
Lennox, Geo. H.
Lewis & Paul
La Barre, Ed.
Londown, W. D.
La Mack, Thos.
La Marr, Harry
La Vine, J. A.
Luce, Frank
Lamont, Chas.
Lillie, Major
Loftus, Walter
McCabe, J. D.
Macas, J. B.
Moulton, Arthur
McDonald, Jas.
McDonald, Ed.
Marks, — of Griffin & M.)
Morton & Marcelot
Miles, Eddie
Mitchell, W. B.
Marsolo, W
Mattor, R. P.
Mountjoy, L.
McDonald, Walt.
Marney, Capt. T.
Mills, J. D.
McGeachy, —
Moesler, H. E.
Martinetti, Ed.
Marren, John
Miles, The
Mack, R. (of Thompson & M.)
Mack, Thos
Munroe, Geo.
Martens, J. M.
Miaco, Alfred
Mills, J. K.
McBride, Harry
Moon, W. J
Moore & Vivian
McCoy, Chas.
Mayo, Wm.
Mills, Phil
Marr, Jack
Mann, Wm.
Mantell, Harry
Miller, W. C.
Mackelde, Jas.
Mahany, Joe
Murphy, Paddy
Muller, A. J
Murray, Chas. 6c.
Martello, Bruce
Mills, T. E.
McDuff, Jas.
Morris, J. B.
McKay, Chas.
Millison, Jas.
Muletano, Siz.
Merrick, W. N.
Mackley, F
Mowrey, J. C.
Miller, Chas.
Mitchell & Lorraine
Morton, P. H.
Maedge, Chas.
McNelly, R. L.
Mack, Bob
Mack, Eugene
Memhard, Bob
Murphy, Edwin
Markley, Fred E.
McShane Bros.
Monre, Mack
Mack, J Henry
Marble Scott
Moore, Raymon
McConnell, J. M.
Middletons, The
McCarthy, Chas.
Millette, Albert
Macnamara, Prof.
McDowell, Harry
McElroy, J. E.
Morley, —
Mosher, J. C.
Murphy, Paddy
Munnich, H. H.
Megahy, John
Marlow, Frank
Marriott, S. C.
Morey, N. H.
Middaugh, T. D.
Martin, E. J.
Mack, John H.
Malcolm, Dan
Markham, H. M.
Merritt, F. O.
Marlo & Castellat
Mathews & Bulger
Marston, Lawrence
McMahon, J. B.
Nichols, F. H.
Neary, Jas.
Negrotto, J. B.
Nesbitts, The
Ness Family
Nelson, Robert
Nielson, Mart
Neville, Aug.
Newman, E. S.
Nichols, D. L.
Newman, John A.
Orton, Miles
Oliver, Thos.
Ogawa, T.
Orville Chas. T.
Oros, The
Oliver, Tom
O'Neill, Major
Orrin Bros
Oglesby, Richard
O'Brien, Fred
O'Brien, Billy
Osborn, W. C.
Oard, Ira
Prescott, J. F.
Phillips, W. F.
Peters, Fred
Percy, Prof.
Pattons, The
Phelps, Fred D.
Peterson, Otto
Pardinson, R. F.
Pearson, Harry
Parker, W. C.
Payton, Corse
Prado, Chas.
Perkins, Si
Pink, Harry
Platte & Rosseene
Peck, Harry
Plimmer & Burke
Phelps, A. R.
Pears, W. H.
Parks, Geo. W.
Pitts, B. E.
Phillips, Geo. C.
Pacy, P. C.
Pelham, Claude
Prairie Joe, Dr.
Parro, Louis
Quilter, Dick
Quigley, Jay
Rice, Frank
Russell, C. W.
Randall, Lew
Rothwell, Jos.
Rollinson, Albert
Robinson, John
Richards, Vic
Reynolds, F. E.
Reno, W
Ryman, A. P.
Reeniffew, J. N.
Roberts, Geo.
Raldeino, Prince
Russell, E. S.
Roote, A. E.
Rice, Ernest
Reed, J. A.
Rice, Jas F.
Ramsey, Jas T.
Kingland Bros.
Robbins, F. A.
Raymond, Major S
Rice, M. B.
Roche, David
Reagan, Peter
Russell C. H.
Rapoli, R. L.
Rolla, Harry
Rollerton, Frank
Reil, Al. J.
Reeves Op. Co.
Ricket, Geo
Reed, Ed. M.
Reitz, Wm.
Rolf, A. B.
Ringling Bros.
Rosa, Frank
Richmond, Bob
Rihnback, Gen.
Snow, Billy
Saw, Sam T.
Shearer & Mantell
Sexton, Johnnie
Stab, Paul
Southard, W.
Slocum, H. R.
Stanley, Will
Sprague, D. J.
Shannon, Billy
Squires, E. W.
Schuyler, P. W.
Shea, Wm.
Stanwood, Barry
Shade, W. H. T.
Sylvester, Nat
Stentor, Joe
Somers, Fred W.
Smiley, Fred T.
Snow, Lew
Sullivan, J. H.
Siegrist, Tote
Smith & Belmont
Smith, Geo.
Schmick, C. H.
Slocum, Ed.
Sheedman, Geo.
Spencer, Alex
Skelding, A.
Sato, Fred
Scott, Dave L.
Sheridan, Billy
Shreve, Chas.
Schiller, Alfred
Sievert, Henry
Stowe Bros.
Smith, Chris J.
Sheridan, John J.
Straus, Ed
Sheldon, W. J.
Seifler, Louis V.
Sweeney, Thos. E.
Sun Geo.
Sunall, Frank
St. Loredz, A.
Sells Bros.
St. Clairs, The
Spenner, Chas.
Stutz, Ben
Saulsman, Bert
Showers, A. J.
Semon, H. E
Setchell, O. Q.
Sinclair, —
Skelding, Geo.
Smead, W. T.
Silbon, Eddie
Sheeran, Jas.
Seeley, Chas
Stramberg, J. A.
Schiller, Al.
Stone, Henry
Slavin, Jack
Stetson, H. R.
Showalter, Jess
Smith, Jay
Summers, Geo.
Smith, Jos. P.
Sanford, Sam S.
Stout, John
Singleton, C. J.
Stephens, Will
Smith, Henry F.
Sargent, H. S.
Sisson, O. P.
Scouten, W. H.
Sullivan, E. P.
Say, H. W.
Scoville, A. B.
Stevens, Eugene
Thayer, B. C.
Troxell, Geo
Timmons, Geo. H.
Thonotosassa, —
Tenny, W. H. F.
Tremaine, Chas.
"Two Thieves" Co.
Thayer, H. C.
Tripp, C. B.
Tenney, Ernest
Thompson, Jason
Turner Harry
Trumbull, O. M.
Thomson, E. W.
Therriem, Ed.
True, C. A
Trumbull, J. W.
Ty Helle, The
Turle & Turle
Taggart, Jas.
Tucker, Frank
Thompson & Smith
Travis Frank
Truss, D. W. 12c.
Tibbetts, C. L.
Toko, —
Trepp, A.
Thompson, Clarence
Talero, Mocama
Topack & Steele
Unger, W. E.
Venie, C. I.
Varley, A. H.
Vosburgh, E. B.
Valentine, Sam
Vreeland, C. W.
Vernon Bros.
Venuetta & Adams
Voss, W. L.
Vaughn, L. J.
Walsh, John
Waite, Alf. H.
Whitcomb, E. P.
Wilson Geo. H.
Wilbur, A. R.
Wilson, H. R.
Walker, H. H.
Williams, W. C.
Whitely, John
Weston, Sam
Wichita Jack
White Cloud Jr.
Whiting, Fred B.
Weber, Fred
Wright, Frank
Wilson, Gus Warren and wife, Prof. Fitzgerald and John and Nellie McCarthy.

**East Saginaw.**—At the Academy of Music, "The Corsair" Co. did an immense business Dec. 3. Wallick's "Cattle King" drew a fair audience 5.....At the Winter Garden 8: Jennie Brady, Booth Bros., Lizzie Booth, Millie Barnets, Pokey Bell, Harry Watson, Emma Peters, the Logans, John Gannon, Lew Reynolds, Lee Levant and James Brady. Business is good.

**Lansing.**—The Bostonians have been secured by Manager Baird to open our new Opera House Dec. 18. The sale of seats is immense, and includes parties from all the surrounding cities. "Bluebeard Jr." 30.

## KANSAS.

**Topeka.**—At Crawford's, the Carleton Opera Co. were well patronized Nov. 26, 28. "Little Lord Fauntleroy" 29 had good patronage. Kiralfys' "Around the World" packed the house Dec 1. "A Brass Monkey" was given 2 to a large house. Arizona Joe's "Black Hawk" drew fair houses 3, 4; the local attraction at other house drew the crowd. "Jim the Penman" comes 12, "The Gondoliers" 15.

GRAND.—Rice's Double "U T Co.", which organized here, opened Nov. 27 to "8. R O.," and turned people away. The Ingleside Minstrels had the largest business Dec 4, 5 of any attraction this season. Louis Jame comes 9, 10.

**Leavenworth.**—At Crawford's Grand, "Faust" comes Dec 11. "Hearts of Oak" have changed their date to 23, "The Fugitive" 25. "A Fair Rebel" due here Nov. 29, did not come. Arizona Joe, Dec 2, pleased a good sized audience as did "U. S. Mail" Dec. 3.

**Fort Scott.**—At Patterson's Opera House, Louis James comes Dec. 8. "She" 10, "The Gondoliers" 13. "Running Wild" came 3 to light business. "Wild Oats" Nov. 29 had a fair house.

**Atchison.**—At Price's "Lights and Shadows" comes Dec. 8. "Jim the Penman" 10. Arizona Joe played it to top heavy house. Kiralfys' "Around the World" did a good business 2. "The Clemenceau Case" 15.

## IOWA.

**Des Moines.**—At the Grand Opera House, Frank Mayo comes Dec. 5, the London Gaiety Girls 17. "Wild Oats" 19. H. E. Dixey, Nov. 27, packed the house. Elliott's Voyagers, 28, 29, had fair business. "He, She, Him and Her" came to good business Dec 1.

FOSTER'S OPERA HOUSE.—The Kindergarten" comes 8. Adele Payn 5, 6. McCaull's Opera Co, 10, 11. "Faust to date" canceled 12, 13. "Natural Gas" 17. "The Corsair" 19, 20. H. E. Dixey did a good business Nov. 26. "The Twelve Temptations," 27, had "8. R O." The Greenwood Opera Co., Dec. 1, 2, had light business.

CAPITAL CITY OPERA HOUSE.—Young's Comedy Co. canceled 9, 10. Edwin Stuart comes week of 29. The Blind Boone Concert Co. did a fair business Nov. 27, 28, 29.

**Council Bluffs.**—At Dohaney's Opera House, "Lights and Shadows" came Dec. 7. Adele Payn 8. "U. S. Mail" 11. "The Fairies' Well" 13. "He, She, Him and Her" 2 had fair business up

# THE THEATRE IN AMERICA.

**Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.**

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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## THE NEW YORK STAGE.

**Tony Pastor's Opera House (Concluded).**

Mr. Pastor's next season opened Aug. 2 with the following: Frank Kerns, G. W. Thompson, T. G. Riggs, Bobby Newcomb, Jas. W. Collier, D. L. Morris, Geo. Warren, J. A. Graver, P. Connors, H. Clifford, Sam Collyer and sons, J. W. McAndrews and Tony Pastor, Mlle. Irma, danseuse; the Gorenflo Sisters, Sallie Mason, Jenny Benson, Helene Smith and Addie Le Brun.

Harrigan and Hart made their first appearance here Sept. 16, 1872 in "The Little Frand." The next week they played "The Big and Little of It." The next week they appeared in "After the War." On Oct. 7 they introduced an act called "Sweet Summer." They played at this theatre until Nov. 3, 1872. Ladies were admitted free on Fridays. A benefit for the Dan Bryant Fund occurred Aug. 29, 1875, and the following was the bill:

BOWERY OPERA HOUSE.

A Shakespearian sketch, called ONE HUNDREDTH NIGHT OF HAMLET. Characters—Messrs. Cumming, Lord, Seabert, Cronin and Sanford

| | |
|---|---|
| Jennie Lindsay | In her selections |
| Favorite Character Dance | Emma Ross |
| Extracts of the Plantation | The Gormans |

SCANLAN'S IRISH BUDGET.

The attendance was very large. Although the performance was announced to commence at two o'clock, large numbers of people were turned from the doors as early as half past one, unable to obtain admission even. The orchestra on this occasion was increased to nineteen musicians. In addition to the regular company engaged for the past week, the following volunteered: Alvardo, Adah Richmond, Rickey and Barney, Nelly St. John, John Denier, the Devere Brothers, Jennie Hughes, King Sarbro and Maggie Denier.

Tony Pastor for ten years conducted this house as an attractive variety theatre, enjoying the utmost prosperity, and popular to a degree with the amusement seekers on that side of the town. In October, 1875, he left this house. Paul Falk opened this house at cheap prices in the Fall of 1875. Harry Miner was business manager. During the Summer of 1883 the building was torn down, and Harry Miner at once commenced the erection of

**The People's Theatre,**

which was opened Sept. 3, 1883, with Shook & Collier's Co. in "The Lights o' London."

The house presents a very handsome appearance, the decorations being in red, blue and gold, and it is finished throughout in California redwood. There is a spacious entrance, 61ft. long by 40 wide, tiled in marble. In the orchestra and parquet circle, comfortable, roomy opera chairs, finished in red velvet plush, furnish the seating accommodations, and the balcony in chairs and carpets display the same excellent ideas of comfort and good taste. There are eight private boxes, four on each side, two on a level with the orchestra seats and two on a level with the balcony. The theatre extends from the Bowery to Chrystie Street. Twelve exits furnish ample means of egress. The seating capacity is: Parquet and balcony 1,400, and gallery 1,200. The stage is 55ft. deep, with an opening of 32ft. by 36ft.

F. B. Warde made his first appearance in New York as a star, Feb 18, 1886, in "Virginius." "Zitka" was done for the first time June 21. Gustave Levick, John W. Jennings, Charlotte Behrens, Edith Crolius, A. H. Forrest, Henry Aveling, Percy Meldon, Matt Snyder, Rose Snyder, Edith Jordan and Barbara Eyre were in the cast.

Kate Claxton opened with her company, Nov. 1, 1886, in "The Two Orphans." In her organization were C. A. Stevenson, Alice Leigh, Dollie Pike, Lillian Vance, James Edwards, Joseph A. Wilkes, Heaton Manice, Floride Abell, Emilie Edwards, G. S. Robinson, Gertrude Cameron and others. Robson and Crane came 8, in "The Comedy of Errors," followed 15 by "Held by the Enemy." "Mme. Crœsus" was presented Sept. 12, 1887, for the first time in this city, cast as follows:

| | | | |
|---|---|---|---|
| Pierre | W. G. Beach | Prince | Henry Aveling |
| Maurice | Sidney Bowkett | Anatole | Arthur Giles |
| Nadia | Mittens Willett | Clarice | Alice Fairbrother |
| Mme. Desvarennes | Mrs. D. P. Bowers | | |
| Mons. Rosenberg | J. W. Thompson | | |
| Mons. De Trembley | Percy Hunting | | |
| Mons. Michaud | Carl Ahrend | | |

This same work of Ohnet had been previously produced in this city under the title of "Serge Panine." "Our Jennie" had its first New York representation Dec. 26, cast as follows:

| | | | |
|---|---|---|---|
| Larry Fogarty | John T. Burke | | |
| James Walton | J. J. Macready | | |
| Bridget Fogarty | Emily Stowe | | |
| Our Jennie | Jennie Yeamans | | |
| Jinks | J. W. Summers | Mrs. Farr | Addie Eaton |
| Frank Farr | Fred Mayer | Willie Wilkie | Collin Varry |

This was the first appearance in this city of Jennie Yeamans as a star. Frank Harvey's melodrama, "The World Against Her," had its first performance in New York Jan. 26, 1888, cast as follows:

| | | | |
|---|---|---|---|
| Madge Carlton | Kate Claxton | | |
| Lucy Danvers | Leslie Tillson | | |
| Liz Markland | Maud Hosford | | |
| James Carlton | Charles A. Stevenson | | |
| Simon Clegg | Palmer Collins | | |
| Harold Vernon | Payson Mackaye | | |
| Jenney Clegg | Esther Lyon | Bob Millet | Ed. E. Egleton |
| Sally Millet | Alice Leigh | Dick Markland | R. Hickman |
| Annie | Little Daisey | Heslop | Theo. Williams |
| Gilbert Blair | A. H. Forrest | Thwaites | Ed. Short |
| Robert Danvers | Ed. T. Hall | Ned | Master Frank Dean |

Edwin F. Mayo's New York debut as a star was at this theatre April 23, in "Davy Crocket." Chas. T. Ellis made his New York debut as a star, 30, in "Caspar the Yodler." May 7, James Herne's play, "Drifting Apart," was acted for the first time on any stage.

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|---|---|---|---|
| Jack Hepburn | Jas. A. Herne | Harry | Jas. Oliver |
| Percy Seward | H. M. Pitt | Alec | Phineas Leach |
| Silas | C. W. Butler | Josh | Robert Alexander |
| Mary Miller | Katharine C. Herne | | |
| Hester | Vic Reynolds | Margaret | Mrs. F. E. Wild |
| Mrs. Seward | Henrietta Bert | Miss Stanley | Maud Jeffries |
| Little Margaret | Little Dot Winter | | |
| Miss Esterbrook | Lucille Pearson | | |
| Miss Fairchild | Adelaide Nelson | | |

"Among the Pines" was acted for the first time in New York June 11. The cast:

| | | | |
|---|---|---|---|
| Capt. Allen Heartly | Eben Plympton | | |
| Luke Leggett | P. Aug. Anderson | | |
| Judson Hobgood | Thos. J. Herndon | | |
| Hettie | Maggie Fields | | |
| Howard Gale | T. L. Coleman | Minnie | Libby Noxon |
| Pat Mahoney | John F. Ward | Solon | Sheridan Tupper |
| John Dalton | R. F. McClannin | Marion | Helen Windsor |
| Joey | Wallie Eddinger | Jerusha | Louisa Eldridge |

The next season commenced Aug. 20 with "Judge Not," E. H. Vanderfelt, F. C. Bangs, Frank Weston, Mme. Ponisi, Helen Bancroft and Effie Ellsler in the cast. This was followed 27 by "The Golden Giant," Kate (Mrs. McKee) Rankin as the star; Sept. 3, F. A. Tannehill Jr's. musical comedy, "Struck Gas," Carrie Tutein (Mrs. Harry Pepper) as the star; 10–17, the tank play, "Lost in New York;" 24, Kate Claxton opened in "The World Against Her." The tank drama, "A Dark Secret," commenced a fortnight's stay on Oct. 1. A benefit for the yellow fever sufferers was given Sunday night, 7, under the auspices of the Florida Auxiliary Relief Committee. A number of musical and dramatic people volunteered.

Frank Daniels commenced in "Little Puck" 15, followed 22 by F. B. Warde. Walter Standish's version of "Theodora" came 29, with Phosa McAllister as the star. "Shadows of a Great City" occupied the stage week of Nov. 5. The Gillette Co. opened 12, in "A Legal Wreck," followed 19 by "Paul Kauvar," with Steele Mackaye, Carrie Turner, Edmund Collier and Charles Vandenhoff in the cast. The Madison Square Theatre Co., in "Jim the Penman," came 26; James O'Neil, in "Monte Cristo," Dec. 3; Frank Mayo, in "The Royal Guard" and "Nordeck," week of 10.

Gillette's version of "She" was acted week of 24, followed 31 by Johnson & Slavin's Minstrels. "The Still Alarm" was acted for two weeks commencing Jan. 7, 1889. The cast was:

| | | | |
|---|---|---|---|
| Jack Manly | Harry Lacy | Jo. Jones | M. J. Gallagher |
| John Bird | Frank Norcross | Nozzle | Benj. Deane |
| Willie Manley | Chas. Lothian | Tony | J. King |
| Doc. Wilbur | Thos. Ford | Cad Wilbur | Edith Murrilla |
| Jenkins | W. J. Wheeler | Mrs. Manley | Mrs. Selden Irwin |
| Franklin Fordham | E. A. Eberle | | |
| A. D. Messenger | Thos. Sedgwick | | |
| Elinore Fordham | Sydney Armstrong | | |

This was followed by D. E. Bandmann, in "Austerlitz," 21; "Paul Kauvar" 28, Joseph Haworth in the title role; Feb. 4, Robert Mantell, in "Monbars;" 11–18, "The Tigress," Selina Fetter as the star. The cast was:

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|---|---|---|---|
| Lord Noddy | Eugene Sanger | Madame Lanine | Nina Freith |
| Servant | Joseph Conlyn | Etienne | Mamie Ryan |
| Count Beaudry | Frank Karrington | | |
| Count Barrotti | Ramsay Morris | | |
| Stella Barrotti | Selina Fetter | | |
| Angela Romano | Blanche Weaver | | |
| Countess Beaudry | Nellie Taylor | | |

Minnie Palmer came for one week Feb. 25, in "My Sweetheart," R. A. Roberts as Tony, Fanny Burt as Mrs. Hatzell. "The Paymaster" commenced March 4, and remained one week, followed by Mrs. Langtry. She opened in "Macbeth" 11, repeating that play 12 and 13, though at each performance she suffered greatly. For a long time she had been troubled with acute tonsilitis and an affection of the nasal passages, and had only recently submitted to several painful operations. The relief she gained proved to be only temporary, and, finally, realizing that rest was absolutely necessary, her physician counseled her to cease work. The theatre was closed Thursday night. A large house had assembled, but a physician's certificate of her illness was read from the stage and the audience was dismissed. On 15, Duncan B. Harrison and his "Paymaster" Co. were hastily secured, and they filled out the week. J. Charles Davis, business manager of the theatre, took a benefit afternoon 14. Louis Aldrich, Ida Mulle, Amy Lee, Minnie Palmer, R. A. Roberts, R. B. Mantell and his "Monbars" Co., Addie Cumming, Annie Lichter, Murtha Porteous, the Spanish Students, Ida Willard, "The Paymaster" Co., "The Cavalier" Co., Florence Thropp, Dot Clarendon, Elsie Leslie, W. H. Gillette and others were the volunteers.

"The Stowaway" commenced 18, for one week, followed 25 by "Held by the Enemy."

April 1, E. H. Sothern returned to the city with "The Highest Bidder." 8, the Lyceum Theatre Co. in "The Wife." 15, "The Cavalier," Henry Lee as the star. 22, the tank play, "Lost in New York." 29, Thomas W. Keene commenced in "Richelieu." Tuesday (extra matinee), "Julius Cæsar;" Wednesday evening and Saturday matinee, "The Merchant of Venice;" Wednesday matinee, "Othello," with the star as Iago; Friday evening "Hamlet," and "Richard III" for the balance of the performances. The season closed on May 15.

The season of 1889–90 opened Aug. 17, with "Myrtle Ferns," Mai Estelle as the star. The cast:

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|---|---|---|---|
| Emma Myrtle | Mai Estelle | Larry | W. J. Russell |
| Chick | Mollie Thompson | Robert Myrtle | Edwin Maynard |
| Edith | Lizzie Emerson | | |
| Mrs. Myrtle | Kate Estelle | Jake Worth | F. R. Butler |
| O'Grady | Arthur Sprague | Dan | Andrew Peterson |
| Nelson Oak | Frank DeVernon | Morgan | Geo Caron |

"Silver Age" was produced Aug. 26. The cast:

| | | | |
|---|---|---|---|
| Capt. John Caton | Edwin F. Mayo | | |
| Harry Flint | Louis Hendricks | | |
| Stephen Wray | James Blake | Groggy | Marvin Ashley |
| James Parker | Daniel Lacy | McCarty | J. B. Donovan |
| Dan Hyde | Harry Underhill | Bill | Harry Phillips |
| Lona Wilder | Jennie Williams | | |
| Barbara Wray | Kitty Presser | Tender Foot | Luke Martin |

The Redmund-Barry Co. played "Herminie" week commencing Sept. 2, followed 9 by "She;" 16, "Mankind;" 23, John A. Stevens in "Wife for Wife," 30, "Paul Kauvar;" Oct. 7, "The Suspect;" its first New York production. The cast was:

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|---|---|---|---|
| Duke De Pressles / Gaspard Simon / Lieut. Simon | Henry Lee | | |
| Jacques Fanon | Harry Mainhall | | |
| Count D'Assol | William Lee | Gen. Robert | Ferd. Hight |
| Capt. Louis Robert | Alex. Kearney | | |
| Doctor Pajol | De Loss King | Bonasse | Charles Bradshaw |
| Gilbert D'Arrennes | Minnie Seligman | | |
| Blanche | Helen Ottolengui | Niniche | Little Mattie Vore |

"Jim the Penman" was acted week Oct. 14, by the Madison Square Theatre Co.; 21, "Sweet Lavender"; 28, "Captain Swift;" Nov. 4, "The Paymaster;" 11, "Almost a Life," cast as follows:

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|---|---|---|---|
| Avisie Doranche | Maud Granger | | |
| Jules De Bonneval | David Murray | | |
| Monsieur Manuel | Arthur Falkland Buchanan | | |
| Count Ernest Clairnot | J. Clinton Hall | | |
| Dr. Saumaise | James Bradbury | | |
| Countess Melanie Clairnot | Judith Berrolde | | |
| Collinet | Walter Osmond | Doumat | W. J. Leonard |
| Mons. Jerome | Louis Miller | Berincourt | J. F. Corrigan |
| Phillipe | Joseph Daly | Francine | Dollie Brooks |

"Ferncliff" was acted 18–24, "A Dark Secret" 25, "Fascination" Dec. 2, "The Tourists in a Pullman Car" 9. Geo. C. Staley made his New York debut 16, in "A Royal Pass." 23, "Hands Across the Sea;" 30, "My Jack;" Jan. 6, 1890, "After Dark;" 13, "The Still Alarm," for two weeks; 27, "Roger La Honte," by the Terriss-Millward Co.; Robert Mantell Feb. 3, in "The Corsican Brothers;" 10, "Mr. Barnes of New York," with Emily Rigl in the cast. Mrs. A. H. Sheldon played Effie Germon's role from 13 to the close of the company's engagement. Miss Germon was ill.

"Held by the Enemy" opened 24, followed March 3 by Prof. Herrmann; 10, "The Stowaway;" 17, "The Wife;" 24, "The Exiles," with Ralph Delmore, Nestor Lennon, W. S. Harkins, Harry Bradley, Adele Belgarde, Keith Wakeman, C. H. Bradshaw, W. S. Ingersoll, Russell Hunting, E. D. Denison, Harry Rose and others in the cast.

March 31, "The Burglar"; April 7, Effie Ellsler opened in "The Governess." The cast: Jarvis Coulter, Frank Weston; Jack Rogers, Orrin Johnson; Job Monckton, John A. Ellsler; Adolph Honore Segrist, Paul R. Evarton; Jimmy Needles, Joseph Wheelock Jr.; Mr. Tate, G. H. Pickman; Mr. Jones, E. Legant; Sam, T. A. Hetley; Mrs. Hamilton, Emma Butler; Lenny, Little Rica; Chrissy Rogers, Lucille La Verne; Helen Talbot, Pearl Means; Zorah Warden, Effie Ellsler.

"Hands Across the Sea" came 14. "Guilty Without Crime" 21. This was an adaptation of "Aurora Floyd." Robert Mantell opened 28 in "Monbars," followed May 5 by "Bootles Baby," in which Kate Claxton appeared. Mattie Vickers opened 12 in "Jacquine, or Paste and Diamonds." This was her stellar appearance in New York. "The Dead Heart," Walter H. Pollock's revised version of Watts Phillips' play, was presented 19 for the week. Adele Payn, a lady who had had some little experience at acting, having been with Geo. Miln, was the head and front of the speculation. The cast was: Robert Landry, Joseph Wheelock; The Abbe La Tour, Henry Aveling; The Count de St. Valery, Thos. J. Branick; Arthur De St. Valery (his son), Walter Pleugh; Legrand, W. J. Hurley; Toupet, Harry N. Dowley; Reboul, J. H. Black; Michael, Floyd Minot; Jean, Edgar C. Mackay; Pierre, T. A. Richards; Jocrisse, J. J. Holland; Guiscard, M. Archer; A Smith, Phil Raynor; A Crier, Robt. V. Percy; A Woman, Miss Montgomery; Cerisette, Lizzie May Ulmer; Rose, Stella Barr; Catharine Duvall, Adele Payn. The week's business was disastrous, financially. Mr. Wheelock had his salary of three hundred dollars deposited, so he was secure. 26, "One of the Bravest." June 2 Frank Mayo opened in "Nordeck," and during the week played "Davy Crockett"; 9, "The Paymaster," with John L. Sullivan, the prize fighter, in the cast. "Nordeck" was acted June 2, 3, matinee and evening 4, "Davy Crockett" 5, 6, 7. "The Paymaster" followed 9, for one week, but the company gave a performance 16, for the benefit of Duncan B. Harrison.

The next season (1890–91) opened Aug. 18, with "Eugenie Le Tour." The cast: Pierre Le Tour, Elmer Grandin; Louis Romaine, J. T. Burke; Maurice De Franco, Myron Leffingwell; Count De Treville, Chas. Mortimer; Victor Le Croix, Martin Hayden; Paul Bazinne, Thomas McGrath; M. Gilberte, E. D. Tannehill; Lucette Le Croix, Marion A. Earle; Mme. Roche, Mrs. May N. Drew; Aline Regey, Louise Van Linden; Nannine, Marie Monck; Eugenie Le Tour, Eva Mountford.

Wm. Redmund opened Aug. 25, in "Herminie," followed Sept. 1 by "The Bottom of the Sea." The cast:

| | | | |
|---|---|---|---|
| Alexis Banalli | George W. Barnum | | |
| Henri de Sartene | Adolph Jackson | | |
| Ernest le Brun | J. H. Fitzpatrick | | |
| Barney Doyle | Eugene O'Rourke | | |
| Admiral de Give | Frederick Starr | | |
| Captain le Clair | B. J. Murphy | | |
| Gibson, first officer | James Bernard | | |
| Orderly for the Court | W. S. Weathers | | |
| Madame le Brun | Rita O'Neill | | |
| Madame de Sartene | Belle Douglass | | |
| James Norton | David Murray | Emile le Brun | Lillian Lee |
| Boatswain | J. W. Sibler | Denizette | Fanny Cohen |

A special matinee was given Monday, Sept. 1—Labor Day. J. K. Emmet commenced 8, in "Uncle Joe," followed 15 by "An Irish Arab;" 22, John A. Stevens in "Wife for Wife;" 29, "Paul Kauvar;" Oct. 6, "The Governess;" 13, "My Jack;" 20, "One of the Bravest;" 27, Oliver Doud Byron in "The Plunger." Nov. 3, Hallen and Hart commenced in "Later On;" 10, "Mask of Life;" 17, "Hands Across the Sea;" 24, M. B. Curtis and "The Shatchen;" Dec. 1, Kate Claxton in "The Two Orphans;" 8, Cora Tanner produced "The Refugee's Daughter" for the first time in this city under that title, it having previously been acted by Clara Morris under the title of "Helene."

[TO BE CONTINUED.]

— Walter Loftus, having left the "Irish Luck" Co., is now in advance of Dan Mason's "A Clean Sweep."

— The father of Harry C. Merkley, of Peck & Furman's "U. T. C." Co., died at Ogdensburg, N. Y., Nov. 24, aged sixty-one. Mr. Merkley was unable to attend the funeral.

## SOME NEW PLAYS.

**First American Performance of Jerome K. Jerome's One Act Play, "Barbara."**

At Proctor's Twenty-third Street Theatre, this city, afternoon of Dec. 2, Jerome K. Jerome's one act play, "Barbara," was performed, for the first time (we believe) in America. It is somewhat on the order of the same author's "Sunset," and was first seen in England some years ago. Barbara is a very sweet young woman. When she was a little girl she was found floating in the German Ocean, the only survivor of a shipwreck. She does not know who her parents were, or what her name is. She is called Barbara, because that was the name of the wrecked ship. She loves Cecil, but, knowing that Cecil loves Lily, her boon companion, she does all she can to make the course of their true love run smooth. But Cecil is too poor to marry. When a strange old gentleman appears on the scene looking for an heir to a large property, we know that Barbara is really the missing heir. But, although it is Barbara's duty to establish her identity and claim her property, she does nothing of the sort. She does not even tell Cecil that she has learned that she is his long lost sister. She just holds her tongue and looks sad, while Cecil and Lily prance around and plan what they'll do with their new fortune, and the curtain falls on this sacrifice. The cast included Marguerite St. John, Grace Filkins and J. C. Buckstone.

**"Frederic Lemaitre."**

This one act play, by W. Clyde Fitch, was done for the first time on any stage Dec. 1, at the Tremont Theatre, Boston, by Felix Morris, Ferd. Gottschalk and Emily Bancker, of Rosina Vokes' Co. "Frederic Lemaitre" is a good deal more than a curtain raiser—it is a very skillfully drawn character sketch, and the best of it is that it is complete to such a degree that the attention of the auditor is riveted from first to last. A little milliner has fallen in love with the dramatic art portrayed of the great Frenchman. She has sent him a daily offering of flowers; has been a frequent attendant at his theatre, and finally visits his lodgings to induce him to give her lessons in either comedy or tragedy—she does not care which—and, as a trial proves, for neither has she the slightest aptitude. But while the artist is pained by her failure he is enamored of her face. Her sweet simplicity charms him, and before she takes her departure he acts before her, in order to give her an illustration of his art, the story of a young husband who returns home on the eve of his first wedding anniversary to find his wife gone with their mutual friend and his happiness wrecked in an instant. He hesitates before opening the note which she has left—not because he fears, but because he is resolved not to fear. When, at length, it is opened and he has learned the truth he runs the gamut of vengeance rapidly and with swift alteration. At first he will kill both the wife and seducer, but no—"not her; she is a mother; never kill a mother." Then the death of the false friend is decreed. The notion of ending the life of the sleeping infant, then his own life, next finds lodgment in his mind, and while he is attempting to decide this problem he snatches from the cradle, not the infant but a poodle dog. This ends the play within the play. Its effect is shown by the fact that it not only convinces the fair spectator that she is unfit for the stage, but it leads her to think of her almost forgotten lover. And then the curtain falls. "Frederic Lemaitre" was written specially for Mr. Morris, and his success was unqualified.

**"It Was a Dream."**

A one act drama, "It Was a Dream," by "X. L.", was performed for the first time on an American stage Dec. 1, at the Fifth Avenue Theatre, this city, as made known in our last week's issue. The piece is understood to be the work of a young Anglo-Parisian, who wrote it ten years ago, for Mlle. Croizette, of the Comedie Francaise. It was first produced by Mrs. Kendal and her company at the Prince of Wales' Theatre, Birmingham, Eng., Sept. 18, last. It is, properly speaking, a study in the art of playmaking, rather than a play, and Mrs. Kendal's careful, graphic and minute exposition of the emotions of the heroine seems to be a sort of illustrated treatise on the art of acting as she practices it. The subject is as old as the acted drama. Lord George Armytage has a bad brother, who is a false husband and a forger. In order to conceal his brother's crimes, Lord George unavoidably places himself in a compromising position, and for one whole hour his wife believes him to be a faithless and guilty man. This is the hour of the play, the central figure in which is Lady George Armytage. The birth of her suspicion is shown, and her mental torture, as the accumulation of circumstantial evidence seems to leave no doubt of her shame, is pictured with the utmost elaborateness. During that hour she suffers distress enough to fill the serious scenes of a five act play. "It Was a Dream" is not a creation of a dramatist, but a rather inferior example of the playwright's craft. It is clever, after its fashion, but this public will not be eager to discover the identity of its author, which is hidden behind the improbable initials, "X. L."

**"Der Pfarrer Von Kirchfeld."**

L. Anzengruber's four act German play of the above name was performed for the first time in America Dec. 4, at the Amberg Theatre, this city, by the Muenchener Ensemble. It was quite popular in Europe years ago. It is a story of temptation faced and conquered. Not conquered, however, without pain and hesitation, for the Vicar of Kirchfeld almost yields to the charm of a sweet face. The Vicar means well. He is a zealous priest and an honorable man. But he is young, weak, liberal, and, like Pere Hyacinthe, he sighs for the forbidden joys of marriage. And when his brother priest, the simple old vicar of St. Jacob, throws temptation in his path by imploring him to take a pretty village maid named Anna into his service, he cannot keep his heart from beating and his face from flushing at the thought of what might have been. He might have fallen, but in the nick of time he is saved by his foe, a man called Sepp (der "Wurzelsepp"), a priest hater, who surprises him as he philanders with Anna, and, by threatening to denounce him to his flock, recalls him to his duty. In the third act, Anna, who has come near to loving her master, sees her peril and consents to wed a rustic, Michael. The vicar crushes down his passion, and unites the girl he loved to her sweetheart. Just then a message reaches him from Rome. Graf Peter, an ultramontane whom he has offended by his liberalism, has intrigued against him, and Rome has removed him from his charge. In the moment of his triumph over self, he is cast down by a sentence of excommunication. He blesses his flock for the last time, and goes forth, "like Luther," an outcast. His sacrifice has not been all in vain, though. He has lost his cure, but he has saved his self respect and honor.

**"The Open Gate."**

This one act play, by C. Haddon Chambers, was done for the first time in America Thursday afternoon, Dec. 4, at the Broadway, this city. Georgia Cayvan, Effie Shannon, Herbert Kelcey and W. A. Faversham were in the cast. The plot is slight, telling a short but pretty story about two young lovers who quarreled, and also the story of another couple who parted, and whose hair turned gray during the fifteen years they sighed for one another. The curtain went down on the reconciliation of the young people at the garden gate, while Aunt Hetty and Uncle John were again clasped in one another's arms in the little cottage. The scene was a charming one, and was charmingly acted.

## NEBRASKA.

**Omaha.**—At Boyd's Opera House, "The Faries' Well" comes Dec. 8, 9, 10, "The Burglar" 11–14, Hanlon-Volter-Martinetti Co. 15, 16, 17, "Natural Gas" 18–21. "A Straight Tip" did a good business 1, 2, 3. C. A. Gardner played to a crowded house Nov. 30. Kiralfys' "Around the World" had good houses Dec. 4–7.

GRAND OPERA HOUSE.—Arizona Joe comes 7, 8, Irwin, Elliott & McKee's Minstrels 12, 13, 14. "Lights and Shadows" did a fair business Nov. 30, Dec. 1, 2. "U. S. Mail" did a good business 7, 8.

EDEN MUSEE.—Dec. 8, Mite (midget), Persian hermit, son and goat, Zanzaretta (magic), Eugene Mack, Hatch and Campbell, Rolland, Evans, Adams Children and the Italian Gypsy Band.

**Lincoln.**—At Funke's, Kiralfys' "Around the World" comes Dec. 8, 9, "The Fairies' Well" 11. Louis James 12, 13. "A Brass Monkey" had good house 3. "U. S. Mail" drew a fair house 4. Arizona Joe had a topheavy 6......At the Eden Musee business is good. Week of 8: Carlo ball—Leonidas and his son, Ellsworth (Persian hermit) and Alf Sidney (Yankee whittler). Theatorium—J. M. Smith, Billie Dockstader, Stone Bros. and the Deaville Family..... Geo. W. Taylor, of the Eclipse Quartet, dropped dead in his dressing room, of heart troubles. Deceased was thirty years old, and has been in the profession nearly all his life. Samuel Wade, late of Lew Johnston Minstrels, has taken his place in the quartet, which is now composed of York Anderson, Sen Payne, Al Anderson and Samuel Wade.

## AMONG THE PLAYERS EVERYWHERE.

**The Clipper Letter List.**

As we read THE CLIPPER'S Letter List
We see names from A to Z—
Letters sent both near and far
From friends across the sea.
How anxiously we look it o'er!
No word or name is missed;
"I wonder who it's from?" we ask,
When our name is on the List.

Perhaps it's from an old time friend,
Or from a dear old Ma;
Perhaps it's from an angry wife,
Or from your mother in law.
It may be for a season's work,
Or a million in your fist.
A canceled date—"yours came to late"—
In THE CLIPPER Letter List.

It might possibly be a sealskin sacque,
A gold watch or a pin;
A house and lot, with a rope attached,
To pull it back again.
It might be from a friend who's "broke,"
Who tries your leg to twist,
So you tear it up—you didn't get
That letter from the List.

It might be news to cheer you up,
Or news to make you sad;
It might be one you wrote yourself,
Or an answer from an "ad."
Some get letters every week;
Explain this I insist—
think there's many a love affair
Mixed in among the List.

Some save every cent they make,
They're as mean as "Jack the Ripper."
They love to read how troopings are,
But they will not buy THE CLIPPER.
They say: "By the way, this is CLIPPER day,"
Then they grab it from your fist,
But you cannot kick, 'tis an old time trick—
They just want to see the List. ED LOGAN.

— Many theatrical people will be sorry to learn that Joseph H. Mack, the well known manager, has been declared insane, and that his physicians have ordered his removal to the Middletown (N. J.) Insane Asylum. Mr. Mack has been ailing ever since the "Roger La Honte" Co., which he was managing last season, wound up its tour. This was about a year ago, and Mr. Mack was sent to his stock farm, at Greenwood Lake, N. J., to regain his health. Despite the best of care, however, he has continued to fail, and his physicians notified his family a few days ago that there was no hope of his ultimately regaining his reason. Manager H. C. Miner visited Mr. Mack Dec. 2, and, when he returned, he said the unfortunate man was unable to recognize him. The Actors' Fund will be asked to care for him. Mr. Mack, a few seasons ago, was one of the best known managers on the circuits. For several seasons he managed for Mr. Miner "The Silver King," which he left to direct the fortunes of Robert Downing. The blow has fallen heavily upon the wife of the unfortunate man. She has devotedly attended him with rare fidelity and courage during the coming of his malady, until now, when the only recourse is to place him in a proper retreat.

— Louise Hamilton will be supported in "Polly" by the following: W. Fairbanks, Eugene Sanger, T. C. Hamilton, Miss Endres, Miss Wade and others. The tour opens at Saratoga Springs.

— W. E. Whitman is a recent addition to the "Two Johns" Co.

— The scenery and costumes of the Pauline Hall Opera Co. were attached night of Dec. 4, at Paterson, N. J., where the company was playing, at the instance of Marcus R. Mayer. It is said the attachment was made out for $500, which Mr. Mayer claims Miss Hall owes him and Ben Stern as a part of a guarantee they were to get for managing her tour. A few weeks ago Miss Hall and her managers quarrelled, and she dismissed them, saying she would not allow them to accompany her any longer. It was said that Mr. Mayer sued out the attachment in order to show Miss Hall that she could dismiss him as often as she liked, but that he was still her manager.

— J. W. Rennie suddenly retired from Mme. Janauschek's Co. at Kankakee, Ill., Dec. 2. He had trouble with A. H. Stuart, stage manager, and the services of the police were called in. Mr. Rennie is said to have precipitated the affair by his unseemly conduct. The company were compelled to rest several nights as a result of the affair.

— The tour of "In a Whirl" has closed. "Woman Against Woman" and "The Rajah" have also recently ceased to travel.

— Helen Lowell has signed for the juvenile part in "Yon Yonson."

— During Rose Coghlan's Toronto engagement she intends to produce a new play by Charles Coghlan, entitled "Lady Barter."

— Walter Pelham will be in the support of Hattie Harvey. C. W. Brooks has also been engaged.

— The Sisters Levey have extended their engagement with Evans and Hoey.

— George C. Tyler has been retained to go in advance of Spenser's "Little Tycoon" Co. this season.

— May Leyton will succeed Dora Wiley in the "Old Jed Prouty" Co.

— Ian Robertson and Mervyn Dallas will retire from Mrs. Carter's Co. this week.

— The Globe Theatre Co. contains the following people: Nellie Granville, Stella Gratton, Madeline Tate, Nellie Donovan, Kate Foley, Willard Gorton, F. N. Lawrence, R. G. Coole, E. M. Henley, J. E. Doyle, and B. A. Leddy; Clendennin, Leddy & Miller, owners and managers.

— The proposed tour of M. B. Curtis under the management of Randall & Dickson has been abandoned.

— The following changes have taken place in the Baldwin-Melville Co.: Geo. H. Hamilton Jr., agent, has been superseded by Fred G. Conrad. George Hana is no longer connected with the company. Jas. Hester joined at Canton. Thos. McDonough resigned Nov. 29, to join the Pearl Melville Co. Geo. Walters joined at Bucyrus, O. Business is reported good.

— Roster of "Struck Gas:" J. E. Ogden & E. H. Sullivan, proprietors; Carl Wegern, musical director; Mrs. Lillian Harper, Chas. E. Boyd, Donald Harold (stage manager), William Shea, Chas. Harold, Arthur G. Sedgwick, Ed. Roden, Mrs. Mary Peck, Jessie Sutton, Minnie Bronsos and Louise Limogen.

— Clair Tuttle will next season go starring in a new play, now being especially written for her.

— Minnie Sharp sued the Bennett-Moulton Opera Co. for unpaid salary Nov. 30 at Youngstown, O., and obtained a judgment in her favor for $110. The money was duly paid, and another singer has replaced Miss Sharpe.

— F. R. Parker denies that he was helped to Philadelphia by Manager Hofele, of this city. New scenery is being painted for "The Southern Cross," Mr. Parker's attraction, which will take the road again as soon as Agnes R. Lane's suit is settled.

— Peter Rice is now business manager for Magician Kellar. Mrs. Kellar is assisting in the entertainment.

— Jeanette St. Henry has joined the "Fakir" Co.

— J. Levy has resigned the treasurership of the New Park Theatre, this city, to accept a position with Maj. J. B. Pond. He may go in advance of Henry M. Stanley.

— Jack Sandford has been engaged to go in advance of Rhea.

— Catherine McLean has left the "Fat Men's Club" Co.

— Manager John H. Russell has come in from the road, having given "Miss McGinty" his attention through its Western tour. He says he is thoroughly satisfied with its present condition. The cast has been radically altered, and, besides Fay Templeton, includes Sydney Drew, John W. Ransone, Wm. F. Mack, Dan Daly, Chas. V. Seaman, Joseph Jackson, Jennie Satterlee, Josie Sadler, Toma Hanlon, Nina Heywood, Fanny Johnstone, Katie Allen and Addie Walton, with Sam Harrison as manager; Wm. S. Mullaly, musical director; Albert Riddle, business manager, and Max Freeman, stage director.

— Blanche Seymour has resigned from "The Hustler" Co.

— Will E. Atkinson joined the "Reuben Glue" Co. at Boston Dec. 1.

— Kyrle Kennedy is now playing the comedy role in W. K. Reed's "She" Co. Ernest Rivarz, leader, and Will O. Edmunds, character parts, have also joined. Mr. Rivarz is writing some new music for the company.

— E. B. Young, business manager of the New York Dramatic Co., mysteriously disappeared from the American Hotel, Monticello, Ill., Nov. 30. Mr. Young had billed his company for Rhoades' Opera House, that city, for one week, but neither he nor his company have been heard from since. He left valuable baggage at the hotel.

— Klaw & Erlanger have engaged Forrest Robinson and Clarence Heritage for "The Great Metropolis" Co. This attraction plays in and around New York and Boston for the balance of the season.

— Mrs. Chapman (Hattie Bogart) and Harry C. Chapman have retired from the road. Mr. Chapman has leased the New Olympic Theatre, Anderson, Ind., for three years.

— Edwin Browne, well known to many old time professionals, is now manager of the branch office of the Southern Watch Co., at Dallas, Tex. Mr. Browne has no idea of retiring permanently from the glare of the footlights, and will soon take the road again with his own company.

— Mrs. Mina Gleason, the Mrs. Constance Haverhill of "Shenandoah" Co., No. 2, was too ill to appear at Reading, Pa., Nov. 18, 19, and the part was satisfactorily filled by Virginia Marlowe at short notice. Miss Marlowe has appeared as Mrs. Haverhill for the past three weeks with much success.

— Digby Bell and Laura Joyce Bell leave the Duff Opera Co., and on Dec. 15 will join the McCaull Opera Co. at Kansas City. Helen Bertram, who has been ill for the past three months, also joins the McCaull Co. in a few weeks as prima donna, succeeding Lilly Post, whose contract expires Jan. 3, 1891.

— Our Dubuque, Ia., letter mentions a conflict in booking "The Twelve Temptations," and the result.

— Ted Pelper, of "Bluebeard Jr.," has left a brilliant career on the stage for a more useful one in front of the house, having become secretary for James H. Meade.

— The Society of German Dramatic Authors and Composers of Germany have, by unanimous vote of the Board of Directors, appointed Leo Goldmark, of this city, their legal and business representative for the United States.

— The Yankee Comedy Co., under the guidance of Milt Boyer, reports excellent business. Mr. Boyer's little son, Milton Clipper Boyer, is in the best of health.

— W. B. Cahill, late of Winnett's "Inshavogue" Co., joined C. E. Verner's Co., Dec. 2, at the Columbus Theatre, Harlem. Fanny Osborne, who joined Mr. Verner's support 1, will retire shortly.

— John S. Murphy, brother of Joseph Murphy, on Dec. 8 joined Winnett's "Inshavogue" Co., replacing W. B. Cahill in the leading role.

— "Churchills," Wm. Redmund's new play, will be tried at Milwaukee, Wis., New Year's Day. In it Mr. Redmund has the strongest dual character he has ever assumed. New scenery and printing are being prepared. James Fort, the manager, reports excellent business through the South. The company are working up through the West.

— Georgie Dean Spalding and Prof. Kent's Orchestra are features of the current tour of J. R. Waite's Musical Comedy Co.

— It is Howell & Gebard's "Kindergarten" Co. (not Lyon & Boyer's) that has secured Stanley Macy to play the Professor. Eddie Shayne is the Professor in the Lyon & Boyer Co.

— H. H. Foster rejoined the "Rueben Glue" Co. at Chelsea, Mass., Dec. 1. Other new people are W. E. Atkinson and W. H. Clark. F. R. Foster retired 1. F. O. Ireson returns 18. The roster now is: Willis E. Akers, J. F. Bolger, D. J. McDonald, J. J. Dougherty, W. E. Atkinson, W. H. Clark, H. E. Tarr, H. E. Beck; Ed. Hurst, agent; Fred T. Smiley, manager; Marrie De Lano, Clara Belmont, Miss Murdock, Little Lillians and H. H. Foster.

— The present roster of the Spooner Dramatic Co. comprises: F. E. Spooner, sole proprietor and manager; C. L. Maitland, business manager; Billy Lee, Charles McElhaney, Ashley A. Rush; Prof. T. Moran, musical director; Alberta Lee, Nannie Spooner, Jennie Navarre, Kate Watson, Little Allie Spooner and Master Earl.

— Nat M. Wills is now with Heath's "Peck's Bad Boy" Co.

— Herbert H. Taylor, author of "Opera and Drama," is about to publish a book entitled "Leading Actresses and Opera Singers on the American Stage." Mr. Taylor was educated at Harvard, and is a member of the Harvard Law School Association. He is correspondent for several of the New York papers, and has an extended acquaintance among the members of the theatrical profession.

— P. S. Mattox and M. L. Kellogg, now managing "Zozo," have completed arrangements to star Percy Plunkett in "Yankee Notions." The contract covers a term of years, and everything possible will be done to put the play before the public in a perfect and complete manner. The season will open Jan. 1. Already a strong company has been engaged, and a contract for new and elaborate printing has been made with a prominent firm.

— Carroll Johnson has made several important changes in "The Fairies' Well" since he has given up burnt cork and taken his place among the Irish comedians. He reports excellent business on the road, and will be seen in this city after the holidays. Mrs. Johnson is with her husband. So successful has Mr. Johnson been as an Irish comedian that he has had a new play written for him by Chas. Graham, entitled "The Irish Are True," of which great things are expected.

— Georgia Briar recently joined the Waite Comedy Co.

— "A Fair Rebel" Co. will lay off the week preceding Christmas, resuming their tour at Baltimore, Md., Christmas week, at the Holliday Street Theatre.

— Edwin Lawrence is now teaching elocution and acting in this city.

— Horatio Raulton is reported to be meeting with success as Horatio in "Hamlet" and Malcolm in "Macbeth," with Adele Payn.

— E. Milt. Gotthold is to remain as business manager of L. J. Carter's "Fast Mail" Co., all contrary reports notwithstanding. Mr. Gotthold was offered a good engagement on the executive staff of Klaw & Erlanger, but he was retained by Manager Carter. Mr. Gotthold's services on behalf of "The Fast Mail" have been very valuable, and they seem to be fully appreciated by Manager Carter.

— Kate Pursell is to resume her tour in "The Queen of the Plains" Dec. 15, opening at Portland, Me., under the management of Geo. E. Lothrop. Miss Pursell called at THE CLIPPER office Dec. 6, and made this straightforward statement explaining the premature closing of her engagement at the Grand Opera House, Newark, N. J.: "It was not Agnes Earle who attached the property of 'The Queen of the Plains,' but John L. Ungerer, on behalf of his wife. He had received all his salary but $5 on Thursday, although salaries were not due until after the performance Saturday night. Mrs. Ungerer, whose stage name is Ellain Florence, insisted upon having her salary before the curtain went up, and her husband was forced by her to attach the property of the company. Mr. Keenan, whose salary was $40, had received $25 on Thursday, leaving a balance of $15, and he also refused to play, although Leonard Gray, manager of the theatre, assured him he would pay all salaries at the end of the performance, as he had already assured Mrs. Ungerer. This, however, did not suit the Ungerers and Mr. Keenan (the only ones in the company who refused to play), and the performance was not given. I paid the board of every member of the company, including the Ungerers, at the house where we stopped, as stated by Mrs. Hall, the landlady, in your last week's issue. The whole business was an attempt to break up my season and get the play. Mr. Ungerer has great faith in 'The Queen of the Plains,' as he has since tried to buy it, with the scenery, properties, etc., from W. H. Temple, who owns them. The Earle and Denier attachment on the box office on Wednesday evening of that week had nothing to do with the failure to play on Saturday evening. I am most grateful to Manager Gray for his kind offer to pay salaries at the close of the performance, and also to those members who were willing to play, for the honest stand they took, and I shall not forget their kindness."

— Clara Verner has returned to this city after a tour of several months in the support of Daniel A. Kelly. Mr. Kelly has concluded to confine himself for the Winter to his managerial duties with Frank Frayne, and his company, therefore, are disengaged. Miss Verner may spend the holidays at her home, Bridgeton, N. J. She won many encomiums from the press during her tour with Mr. Kelly.

— Roster of the Chicago Ideal Concert Co.: Naomi Stevens Slocum, G. H. Slocum, J. C. Salmon, Annette Beall, C. H. Humphreys, Mae Fowler, Chas. R. Stevens, manager, and C. N. Stevens, advance.

— R. E. Johnston reports excellent business for the Ovide Musin Concert Co.

— Harry V. Lennox informs us that the Boston Lyceum Co. disbanded at Watsontown, Pa., Nov. 17.

— Abbie Pierce, of "The Woman Against Woman" Co., met with an accident at Allentown, Pa., Nov. 4, which will probably prevent her from appearing for the rest of the season. She had gone to Allentown to meet her husband, Harry Colton, a member of a company that were at Music Hall, and while on her way to a boarding house she fell and fractured a leg. She was taken to Wilmington, Del., where she will remain with friends.

— P. S. Mattox reports excellent business for "Zozo" through the New England States. The company now includes Ella Benda, Edward B. Adams, Frankie Merrick, Vera Bedell, Sophie Moore, Irene Alan, Lulu Benda, Allie Marshall, Lillian Moore, Billy Anson, Helen Eastern, Kate La Forest, Hazel Hildebrand, Tessie King, Millie Fowley, Grace Nugent, Maude Parks, Edna Johnson, Marion Stanwood, Owen D. Jones, Robert A. Fisk, William Hasson, Charles E. Edwards, Percy Plunkett and Edward Clarence.

— Ada St. Claire, formerly the Mrs. Murray Hill of the "He, She, Him and Her" Co., is now playing the part of Claire Kingdon in the same company with much success.

— Master Chas. Halverson, the boy soprano, has joined Hines & Remington's "Hearts of New York" Co., and is said to be making a hit.

— Lillian Calef and Harvey Leonard, joint stars of the "Jim Bowie" Co., were married at Nacogdoches, Tex., Nov. 28. The company are said to have stranded there, not being able to stand three losing nights.

— Wade Tait has left the Baird Comedy Co., and joined the Seymour-Stratton Co., at Elmira, N. Y., Dec 8.

— Minnie Seligman denies the current report that she will join J. M. Hill's "Clemenceau Case" Co. on the road.

— Jack C. Green, the illusionist, and Nettie Lockman are touring Canada with Mme. De Vere's Boquet Concert Co. They are playing week stands.

— C. B. Jefferson and Klaw & Erlanger will have two "County Fair" Cos. touring after Dec. 22.

— The Warner Comedy Co. report excellent business through Iowa. The present roster: Ben R. Warner, Beatrice Thorn, Cora Bennett, Cora Warner, Louis Fierce, Geo. C. Thompson, Montie Hernandz, Geo. C. Bearnard, Dick Williams, Chas. Hatfield and J. R. Warner.

— "American Society, How it Confounded Me," by "Yon Yonson," is the latest satire on Ward McAllister's book. The new work will be distributed in the interest of Jacob Litt's new Swedish dialect comedy, "Yon Yonson." Frank B. Hatch and Helen Lowell are recent engagements. The name of the star, Gus Heege, is pronounced He-gee, not Hedg, Heeg or Heg. Rehearsals of the piece are already in progress.

— Prof. Darling and his performing lions, and Rosita, the Spanish dancer, were originally engaged in England by Geo. W. Lederer for Prof. Herrmann, who sub let them to Managers Locke & Davis for their production of "Nero" at Niblo's, this city.

— Manager Brady's "The Great Metropolis" Co. closed its season Dec. 13.

— Max Freeman (of Boston) will join Geo. E. Lothrop's No. 3 stock company at Worcester, Mass., Dec. 15, as leading man. Katherine Rober has signed as leading lady.

— James L. Edwards is playing leads with the Lytell Dramatic Co. at St. John, N. B.

— Josie Robinson-Hayward and Zola Haywood were each presented with a handsome pair of diamond earrings by Manager Geo. Scholl last week.

— Louis F. Boos has joined Hallen & Hart's "Later On" Co. as musical director.

— Edmund Gerson, the well known play agent, has just secured the American rights to "The Dangers of London," an English melodrama.

— Joseph J. Holland is no longer connected with J. M. Hill's forces. Upon the withdrawal of "Reckless Temple," Manager Hill cast Mr. Holland as Constantin in "The Clemenceau Case" revival, but the latter refused to play the part, and his contract was canceled.

— Fred Stinson has been engaged by T. Henry French to conduct the tour of Margaret Mather in "Joan of Arc." Mr. French's contract with Miss Mather begins after her engagement at the Fifth Avenue Theatre, this city.

— Pauline Hall has arranged with Klaw & Erlanger to do all her booking for both this and next season.

— The "Reuben Glue" Co. begin their Southern and Western tour Dec. 15, after a very successful season in New England. The company has been considerably strengthened, and is now under the management of Fred T. Smiley. Ed. Hurst recently joined as business manager.

— Alfred Gruenfeld, Court pianist to the Emperors of Germany and Austria, together with his brother, Heinrich, will appear here next season in a series of sixty concerts, under the management of Leo Goldmark.

— Eduard Strauss and most of the members of his orchestra sailed for Germany from this city Dec. 6. Four or five only remained behind, having taken a liking to life in this country. On 6 George Ehrhorn, who claimed to be a member of the orchestra, applied to Judge Steckler, of this city, for an order of arrest for Mr. Strauss on the ground that Mr. Strauss owed him $24 for salary, and had refused to pay. Lawyer Hazeman, who represented Ehrhorn, said that Mr. Strauss had disposed of his property, and was about to sail for Europe. Judge Steckler refused to grant the order without stronger evidence of Mr. Strauss' attempt to defraud. The orchestra, we are informed by Bert H. Gonden, their advance agent on the tour just closed, will return to this country in April, 1891, for a six months' tour of California, Mexico, etc. They will again be under D. Blakely's management. Their recent tour was very successful, financially and artistically.

— J. H. Laine has assumed the sole management of the Agatha Singleton Co., and on or about Dec. 25 its tour will open in Ohio, the route lying south ward. The company has been completely reorganized, and the roster now is as follows: Agatha Singleton, Little Fern, Bernice Howard, Annie Kingsley, Lizzie Smith, Kate Laine, Criptie Palmoni, J. Edward Ainsley, Frank Montford, stage manager; Narciso Alvarez, T. C. McDonough, J. E. Voss, R. T. Parkinson, Sidney Buford, Fred W. Laine, treasurer; Allen's Challenge Band and Orchestra, of twelve pieces, W. Ray Allen, leader, with Bert H. Gonden in advance. New printing has been secured. The repertory comprises "The Vagabond," Euchred" and "Dad's Girl."

— Geo. Summers has retired from the Gibney Gordon & Gibney Comedy Co., and will spend the holidays with his friends in Canada.

— The Richmond-Violette Comedy Co. opened their season at Newman, Ill., Dec. 3. "The Old Farm Home" will be used as the principal piece in their repertory.

— Minnie De Haven has closed with the Josephine Cameron Co.

"The Devil's Mine" Co. opened its engagement at the Globe Theatre, Columbus, O., Nov. 30, to one of the largest houses in the history of the theatre. No special scenery was used in the opening performance, however, as the car containing the company's scenery was lost somewhere between Chicago and Columbus, and did not materialize until Dec. 3.

— The new Broadway Theatre at Norwich, Ct., was formally opened Dec. 6. A large and notably brilliant audience attended the inaugural performance. The theatre was erected at a cost of about $100,000.

— The new Opera House at Corry, Pa., has had a remarkably good run of business thus far this season. The house is under the immediate management of W. J. Hines, who is one of the most shrewd and enterprising managers in Western Pennsylvania.

— "The Limited Mail" Co. report good results through New England. Manager W. J. Chappelle has just closed a contract with Manager Eugene Tompkins for a lengthy engagement of the company at the Boston Theatre in the near future.

— The Emma Juch Opera Co. met with some trouble at Pittsburg, Pa., Dec. 6. Just after their final performance in that city notice was served on Managvr Locke that Saturday night's box receipts and the property had been attached to satisfy a claim of $1000 of the Strobridge Lithograph Co. of New York. The company were to have left for Galveston, Tex., at midnight, but it was several hours later before the money was raised and the scenery released. The difference between the box office receipts and the amount of claim (about $500) was made up by E. D. Wilt, the manager of a house in which Miss Juch is said to have declined to sing some time ago.

## OREGON.

**Portland.** — At the Marquam Grand, Herrmann's Trans-Atlantiques appear Dec 8 and week. On 1 and week, Emma Abbott appeared to immense audiences. Herne's "Hearts of Oak" appeared Nov. 24 for three performances.

CORDRAY'S NEW THEATRE.—The latest attractions are Gorton's New Orleans Minstrels week of Dec. 1. "Pique" was given week of Nov. 24. Business is good.

NEW PARK.—Liberati's Military Band give three concerts Dec. 4, 5.

CORT'S STANDARD.—The latest attraction, besides the excellent variety talent, is Big Bertha, who is drawing crowded houses.

COLISEUM.—This new place is doing an excellent business with a first class variety and stock company. Fred Barr is the business and amusement manager.

## TENNESSEE.

**Memphis.**—N. C. Goodwin Jr. comes Dec. 8-10, "The Still Alarm" 11-13, "Little Lord Fauntleroy" 15-17, Milton Nobles 18-20. Alexander Salvini opened Nov. 27 to a moderate house, but did better the following night. W. J. Scanlan had fine houses Dec. 2, displaying the "S. R. O." sign.

MEMPHIS THEATRE.—Nellie McHenry comes Dec 8-13, Hi Henry's Minstrels 15-17, "Held by the Enemy" 18-20 "The Great Metropolis" 1-6 did well.

LYCEUM THEATRE.—"Under the Gaslight" comes 8-10, "The Fakir" 11-13, the Boston Ideals 15-17, Mattie Vickers 18-20. "The Old Homestead," 1-6 filled the house.

GENTRY'S THEATRE.—"The James Boys" was put on by the stock 8.

## UTAH.

**Salt Lake City.**—"The Stowaway," at Salt Lake Theatre, packed the house Nov. 28, 29......The new variety theatre is rapidly nearing completion.

## VAUDEVILLE, MINSTREL AND CIRCUS.

ROBINSON'S MUSEE AND THEATRE, Toronto, Can., was dedicated Dec. 3. The building is situated at 91 and 93 Yonge Street. The entrace is unique and handsome. Electric lights flash upon cathedral glass overhead, while the floors are of tile. The entrance leads first to the second floor, on which is a large hall containing wax works and tableaux. On the third floor are the art gallery, stereopticon views and curio hall, and on the fourth or top floor are the menagerie, the aquarium and aviary. From the top floor the public pass down stairs in the rear of the building to the theatre on the ground floor. On the second floor, to the rear, is a ladies' lavatory, which is gained by a private hallway. The theatre is beautiful and comfortable, capable of seating several hundred people, and containing a good sized gallery. The walls of the body of the theatre are of plate mirror, and the decorations are handsome throughout. The drop curtain represents Othello in his defense before the senators. The theatrical attractions will be of a high order, and as varied as any in the city, and the institution will be altogether a place of amusement and instruction which will be well patronized by the citizens. Mr. Robinson has had a wide experience in this line of entertainment, and owns several musee theatres in American cities. John E. Boyle, the manager, is an old showman, and understands thoroughly the business of catering to the public. Mr. Boyle is press agent for the Forepaugh Show.

BRYAN AND MURPHY have dissolved partnership. The former is now appearing with his wife, May Bryant. Their Irish characters are said to be true to life in makeup and singing.

PROF. AND MME. ZERA (illusionists) are said to be quite expert in their way. They are playing Kohl & Middleton's Western circuit.

CAPT. W. H. Stuart is touring Indiana with his African Gorilla Family.

FRANK FISK (ventriloquist), Joseph Teed (comedian) and F. M. Weaver (banjoist) joined Dr. Zera's Indian Village Nov. 29. A stage show has been added to the entertainment. Frank Fisk has entirely recovered from his recent illness.

THE bill at the Lyceum, Peoria, Ill., for week of Dec. 1: Murphy and Mackin, Zamora, Charles and Jennie Stewart, Eva Allen, Chase Sisters, Denning and Burton, Shockey Lavash, Clayton and Gilday.

AT THE NOVELTY, Ogden, U., week of Dec. 1: Sullivan and Williams, Jennie Kimball, Marshall and St. Clair, Jennie Clayton, Mike Whalen, Whipple and Kennedy, Pearl Ardine, Grace Monroe and Bessie Carlton.

BILLY CARROLL has assumed the management of the New State Opera House, Spokane Falls, Wash. He will appear in his specialties, in connection with Morton and Williams, Carrie Rogers, Varney and Oro, Sidney Carlisle, Hughes and Oxford, Ada Hastings, Maggie Davis and the athletes, P. J. Goodside and C. E. Burke.

LEAVITT'S STANDARD THEATRE, San Diego, Cal., has closed until Jan. 3, when it will reopen with a strong collection of vaudeville talent. During the closing the house will be thoroughly cleaned and painted, under Manager Leavitt's supervision. Assistant Manager J. E. Wooley will engage the new company.

ROSTER of the Kickapoo Medicine Co., No. 18: Dr. Frank Golden, manager and lecturer; A. L. Fetterling. Dave Marlow, Andy Rankin and six Kickapoo Indians. Business is reported good.

HOMER D. HOBSON, bareback rider, son of Clay D. Hobson, ex-circus manager, has arrived at Texarkana, Tex., from the Pacific Coast, where he has been for the past three years with the John McMahon Show. He is breaking four dapple grays to run in a four horse act next season with Joe Tixkihan's Show. The show will start in the Spring with a number of good people in its make up.

BEACH & BOWERS' MINSTRELS are touring Texas, and report flattering results. Chas. Kellog, advance representative, is out after a severe illness. "Dutch" Krulagy filled the position during Mr. Kellog's sickness. James McLaughlin is making a hit in singing specialties. Harry Shunk, Sparks and Hiatt and Harry Horton are also successful in their acts. Billy Walters, cornettist, recently joined. Billy Casad, trombonist, celebrated his birthday, Nov. 29, with a banquet to the company.

GEORGE M. DEVERE leaves J. Z. Little's "World" Co. at Worcester, Mass., Dec. 6, and will play dates the balance of the season.

WILL WEST, of the Henry Burlesque Co., was presented with a handsome diamond studded horseshoe pin by J. H. Smith, proprietor of the company, at Providence, R. I., Dec. 1.

MASTER FRANKIE GILLMOR, of the Gillmor Bros., aerialists, is slowly recovering from the effects of a broken arm.

AT the Gaiety Theatre, Salem, Mass., this week (Nugent & Hodgdon, managers) are: Walters, Gray and Llewellyn, Morton, Reno and Mack, Charles Kenna, Eugenie Natowitz, Morris Cronin, the Scotts, Walter Hyde, Winstanley and West, Mack and Wilson, Jerry Driscoll, Charles A. Morton and others. This is the third week of this new house.

DICK MACK and Emma Colter has been engaged for the season at the Theatre Comique, Kansas City.

NOTES FROM STOWE BROS.' CIRCUS, on board the steamer Rob Roy, plying the Mississippi and Yazoo Rivers: Our company consists of Mr. and Mrs. John T. Stowe, Burt Stowe, Tom Crowe, Wm. Sloman, advance; Lon Harrison, boss billposter, with six assistants; Buckeye George, treasurer; Sig. Zano, equestrian director; Prof. Jake Michael, leader of band of eight mouthpieces; Prof. Henry Eggar, leader of orchestra, with six pieces; Jno. Keenan, assisted by Pete Schmeigal, handle the tickets and privileges, and Ed. Williams, master of canvas. Performers—Hickey and Bliss, Sig. Zano, Fred Jinks, Eddie Harman, Ida Harman, Buckeye George, Harry White, Sig. Zano, Fred Wallace and Frank Watson. Our sideshow consists of Prof. Kerrigan's decapitation, living mermaids, magic, ventriloquism and his illusion, "Satan's Throne." Prof. Leno, up to the present, has made fifteen aerial flights, the most remarkable at Wilton's Landing. After he had ascended 500ft. high, he began to descend, and landed 300ft. from the furnace. Not being satisfied, he had his balloon carried back, while inflated, placed over the furnace and refilled it. He went to the height of 5,000ft., alighting within 10ft of the river bank. THE CLIPPER is a welcome visitor every week. The most costly one was purchased at Vicksburg. We bid on it, and it was at last knocked down for fifty cents. When we got to the wharf we found our boat gone, and a 100 miles railroad fare to pay. The man in white had walked in the morning, which is regularly every week, therefore we were all O. K.

A TROUPE of Georgia Minstrels disbanded at Dubuque, Ia., Dec. 2.

SAM T. JACK telegraphs us from Monterey, Mex., on Dec. 4, that on that date his Lily Clay Co. completed its eminently successful tour of Mexico—the first ever accomplished by an American organization of this class.

J. J. ZAMORA will leave for England March 16, next, to fill an engagement of twenty weeks abroad. He will return in September.

EMILIE SELLES and Fritz Young were at the Theatre, Sunderland, Eng., up to Nov. 22.

THE wife of Prof. Selig Schlam, a dime museum prestidigitateur, has been divorced from him by Judge Ingraham, of the Supreme Court, this city. The wife has the privilege of marrying again. The Professor married Dora Richter some years ago, and she continued to retain his affections until a Circassian girl began to smile on him. The wife learned of this and secured the divorce.

MANAGER W. S. CLEVELAND writes: "Business with the big three Cleveland minstrel companies continues to get larger and larger. In six months the Consolidated have played only two stands (Cleveland and Pittsburg) that were over two hundred miles from New York. This week, the Magnificents play four of the largest towns in Canada. The colored company will start Eastward shortly. The Consolidated plays its last New York engagement in two weeks, and will then start on its tour of the principal cities through the South. J. W. Campbell, business manager; R. S. Douglas, agent, and Harry Bernard, assistant agent, have retired. Charles Benner is now the agent in advance of the Consolidated. Wm. H. T. Shade is business manager and general press representative of the Consolidated. Frank Shaw has been engaged as assistant agent with the same company."

THE THREE EARL SISTERS, late with the Whallen & Martell Co., open at the Theatre Comique, Butte, Mon., Dec. 15, with Laura Britten, a handsome young serio comic.

DR. FRANK POWELL returned to his home at Lacrosse, Wis., Dec. 3, from Standing Rock Agency, N. D., accompanied by William F. Cody (Buffalo Bill) and R. H. Haslam (Pony Bob). Col. Cody stated that his party was in the heart of the Indian country, seventeen miles from the camp of Sitting Bull, where the ghost dance was in progress. "Our mission was to capture Sitting Bull," said Col. Cody, "and we would have accomplished our object had not a courier overtaken us on the edge of the reservation with dispatches from the President ordering our party to return without carrying Gen. Miles' orders into effect. Our trip was not attended with any danger." Col. Cody will await further orders from the War Department.

MCDONALD & HEYWOOD'S MINSTRELS send reports of good health and a prosperous season thus far. They are touring Missouri. King Ripley, trombonist, joined the company recently.

HERRMANN'S TRANS-ATLANTIQUE Co. will be added to the list of disbanded troupes by New Years. But the dissolution will be made in good business style, though his vaudevilles have sorely disappointed Prof. Herrmann this season. They will cease to travel after Jan. 3.

CARL SPRASS, cornet soloist, joined Cleveland's Magnificents at Chicago, Dec. 1, for the balance of the season.

CHAS. F. CROMWELL, of the Weber & Fields' Co., takes exceptions to our Providence, R. I., correspondent's report that Whallen & Martell's Co. played to big business at the Westminster Theatre, Thanksgiving week. It is hard to understand how that company could be at Paterson, N. J., and Providence, R. I., the same week, and play six nights at each place. The Weber & Fields' Co. were at Providence Thanksgiving week, and not Whallen & Martell's Co. Mr. Cromwell reports excellent business thus far this season. Rosina, who was forced to retire for a short time on account of a severe cold, has recovered her voice sufficiently to enable her to rejoin the company, and is making a hit in her new French song. The company contain the same people now as it did when they started out in September last. Mr. Cromwell has most of next season booked.

WILL L. AND CHAS. E. SMITH'S PANTOMIMIC VAUDEVILLES close Dec. 20 for the holidays, during which time the company will be strengthened to play week stands mostly. Business through the Northwest is reported better than was expected by the managers.

NOTES FROM GUY BROS.' MINSTRELS.—Business is excellent, and, with the exception of Willie Guy, the company are all well. Father Guy, now in his sixty-ninth year, is as lively as ever. We have some elegant new paper.

THE BON TON THEATRE, Huntington, W. Va., will open Dec. 15, under the management of Frank Spencer.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Our business through the South, with the exception of Bowling Green and Owensboro, Ky., has only been limited by the capacity of the houses. The boys are enjoying themselves with gun and rod. The South is full of shows, some of the small towns of ten thousand inhabitants playing from three to six companies a week. Extensive preparations are being made by Mr. Field for next season. In addition to his regular minstrels Funny Walton's Troupe of English Pantomimists have been engaged, and they will close the show with a pantomine. Numerous novelties have been engaged, and other ones are being negotiated with. Two palace sleeping cars and one baggage car will be used to transport the company and the stage effects. The season of 1891-2 is nearly all booked in the larger towns and cities.

BILLY MCCLAIR, of Cleveland's Consolidated Minstrels, had several teeth knocked out at the Bush Street Theatre, San Francisco, Thanksgiving Day. He had the teeth reset, and went on with the performance.

PET GOLDING, known in the profession as Amy Louise, and Milton Peck, of the Four Gaiety Skirt Dancers, were married at Hurley, Wis., Nov. 10. Among those present were Eddie Miles, John Ford J. J. Herbert, John Hill, Mattie Edwards, Georgie Palmer, Blanch Miles and Frank Palmer. Mr and Mrs. Peck will sail for the bride's home (London, Eng.) in April.

BOB RAYNOR, late of the Raynor Bros., and Thos. West, late of West and Ward, have joined hands, and will be known under the team name of Raynor and West.

MACFLINN & HALL'S NEW YORK SHOW reports excellent business through the South.

THE LUTZ FAMILY, having been on the road since June 17, will close their tour Jan. 15 at Pittsburg, Pa., their home.

GEORGE M. ADAMS and Belle Marie White were married at Sioux City, Ia., Nov. 25.

ROSTER of Clifford & West's Black Diamonds: Clifford & West, proprietors; A. L. Preston, Prof. H. H. Havens, C. C. Marsh, T. D. Collins, Frank Burt, G. J. Secquety, Wm. Ryan, Geo. M. Adams, Scott Raymond, stage manager; E. M. Feldman, advance; Addie Wade, Lottie Raymond and Belle Marie White. They report excellent business.

GEO. C. THOMPSON was at the World's Museum, Allegheny, Pa., week of Dec. 1, having been re-engaged.

AT THE TIVOLI THEATRE, Los Angeles, Cal., last week: Nealy and Goodrich, Post and Ashley, Fount and Fatzman, Roy Sisters and James Post.

THE COLISEUM, Portland, Ore., had these people last week: Montanio Children, Fenton Bros., John W. Gibbons, Herworth and Ripley, John Brownell, Nellie Vaughn, Gerry Sisters, Morrisey and Rich, Billadeau and Lysle, Alice Vernon, Kate Edwards, James Devlin, Ned Barry, Mamie Wright and Chas. B. Nelson.

A BATCH OF WESTERN BILLS LAST WEEK.—The Avalon Theatre, Butte, Mon.: Los Durand, Essie Clinton, Flynn and Walker, Post and Gross, Emma Lake, Connor Bros. and Senor Demonico. Coliseum Theatre, Helena, Mont.: Beeson and Fox, Hazel Dundee, Sadie Hart, Miles and Keating, the Moores, Mamie Merritt, Florence Peasnall, Minnie Gregory and the Suanetts. Mascot Theatre, Missoula, Mon.: Diablo and Leona, Stella Anderson, Bella Phillips, Kurtz, Hughes and Canford, Eddie Talbot, Jessie Heath, Frankie Howard and Nuta Maddock. People's Theatre, Colorado City, Col.: Shafer and Turner, H. DeGrean, Pearl Ashley, Devoy and Mason, Ed. E. Perry, the Lawrences and Mabel Wallace. Reed's Theatre, Dayton, O.: Marie Prescott, F. Gasten, Kitty Rhoads, Jennie Cramer, Minnie Harmon, Goldie Emmett, Burns and Hall, Chas. J. Mack, Billy Reed, Prof. Edwin, Joseph Reese, Hellen Marr and E. A. Reed.

THE complete roster of Shaffer's Specialty Co. is: S. M. Shaffer, proprietor and manager; F. P. Brainard, agent; E. A. Boone, Harry Shields, J. C. McKernan, Laura Shaffer, Maud Shaffer, Geo. Shaffer, Ethel Shaffer and La Petite Anna.

ROSTER of Lynch & Co.'s Carnival of Wonders: Frank Lynch, manager; Chas. Brandon, business manager and treasurer; W. McDonald, Daniel Ohara, Ross Bros., Frank Martin, Victor Latellle, Gus Boyer, Ewd. Reed, Jule Limenet and Prof. Domingo Sanchez.

MACK OWEN, who was injured while making a parachute descent with the Fish-Aymar Circus some time ago, has almost recovered, and is now at Chicago.

WM. J. AND MME. IRWIN, aerielists, will shortly visit San Francisco to fill an engagement of sixteen weeks.

JENNIE EARLE, of Girard and Earle, is very ill at her home in this city.

## TEXAS.

**Houston.**—At Sweeney & Coombs' Opera House, Milton Nobles comes Dec. 8, 9, Emma Juch's Opera Co. 10, 11, "Beacon Lights" 12, the Lilly Clay Co. 13. Mattie Vickers Nov. 28 had a full house. Vernona Jarbeau gave three performances 1, 2 to splendid business. "Lost in New York" opened 3 to a good house. They close 4 with two performances. "Held by the Enemy" came 5. The Emma Juch Opera Co., to play at Houston 10, 11, make a jump from Pittsburg, Pa.

PALACE THEATRE.—Business continues excellent. This week: Ed. Powers, Tom Rooney, Annie Bennett, Emily and Lottie Hall, Josie Revelle, Lill Waycott, Hank Adams and Blanche Lea.

MCFLYNN & HALL'S CIRCUS, Nov. 26, 27, 28, drew crowded tents. Their advance agent, Mr. Brannan, left for Mexico on a tour of inspection.

**Fort Worth.**—At Greenwall's, "Raglan's Way" comes Dec. 2-4. Richards & Pringle's Minstrels 8, Held by the Enemy" 9, "The Pearl of Pekin" 12, Verona Jarbeau 13. Milton Nobles did a fair business Nov. 28, 29, Dec. 1, 2......Andrew's Pavilion continues to draw good houses with a good show......At The People's the force this week is: Billy Chase, Mills and Cooper, Minnie Lee, Lulu Syphens and Cooper Bros......Ward's Gem Theatre will be opened this week by Prof. John H. Clarke, of Philadelphia, as a sporting headquarters.

**Galveston.**—At the Tremont Opera House, Emma Juch comes Dec. 9, Milton Nobles 10, 11, Sam T. Jack's Lilly Clay Co. 12. R. D. MacLean and Marie Prescott played to big business Nov. 26, 27. Mattie Vickers did a good business 29. "Lost in New York" had good business Dec. 1, 2.

## ARKANSAS.

**Little Rock.**—At the Capital, "The Great Metropolis" drew full houses Nov. 28, 29, 30. Alexander Salvini came Dec 1, 2, and received an ovation from good houses. His coming was rather sudden, as he was only billed a day or two before he played. He took one night of "The Water Queen's" time. "The Water Queen" played to a small house 3......At Comique this week: Scheidler, Jerome Abbey, Louise Adney, Allie Hamilton......Coming to the Capital: "The Pearl of Pekin" 5, 6, Grau's Opera Co. 7, 8, 9, 10.

## NEW BRUNSWICK.

**Saint John.**—At Mechanics' Institute, the Lytell Dramatic Co., under the management of E. G. Stone, played "Harbor Lights" Dec. 1, 2, "Paul Kauvar" 3, 4, and "Maum Chree" 5, 6, to good business. Week of 8, "The Great Metropolis" and "Hoodman Blind."...... McCann's Lyceum, variety at cheap prices, is doing fair business.

## NEW YORK CITY.

**Review of the Week.**—The termination of a two months' engagement of the Kendals and their English company at the FIFTH AVENUE was reached Dec. 6, the programme during the final week comprising revivals of the best liked plays in the troupe's repertory, with a novelty in the first American performance of "It Was a Dream. We gave the story and the record of this one act play in our last issue. The Kendals may well congratulate themselves upon the result of their second visit to New York. Throughout their season the theatre was filled to its capacity. We doubt, indeed, if a more profitable engagement has ever been filled at the Fifth Avenue. ...... These were the unchanged plays up to 6: "The County Fair" at the UNION SQUARE, "The Senator" at the STAR, "Nero" at NIBLO'S, "The Old Homestead" at the ACADEMY, "Blue Jeans" at the FOURTEENTH STREET, "A Texas Steer" at the BIJOU, "The Middleman" at PALMER'S, "The Last Word" at DALY'S, "A Pair of Spectacles" and "Afterthoughts" at the MADISON SQUARE, "Dr. Bill" and "Sunset" at the GARDEN THEATRE, "The Idler" at the LYCEUM, "Reckless Temple" at the STANDARD, "The Inspector" at the PARK, "Poor Jonathan" at the CASINO and "Pippins" at the BROADWAY. "Poor Jonathan's" fiftieth performance was reached night of 2, when candy favors were distributed to the lady auditors. "Reckless Temple's" run at the Standard was abruptly terminated after the performance night of 6. Maurice Barrymore and others of the cast will join Mr. Hill's "Clemenceau Case" Co. on the road, and Mr. Thomas' play will be shelved for the present, having proved a disappointment. The "Pippins" Co. closed prematurely at the Broadway 6, though the house had been engaged for a much longer term. Business had been very slim from the start, and a good deal of money was sunk in the venture, which is said to have been backed by Louis De Lange, though Gen. W. B. Barton was also interested. The run of "The Inspector" at the Park ended 6, having lasted since Nov. 13. The company's season closed with the Park engagement, and it is understood that there will be a reorganization, preparatory to a tour. But Manager Edmund E. Price, who backed the venture, is to sell his interest, and will take no part in the tour, if one is made......Hebrew drama reigned at the THALIA and the ROUMANIA (PILLING'S)...... The MADISON SQUARE GARDEN AMPHITHEATRE was dark all the week........Concert and miscellaneous entertainments prevailed at the LENOX LYCEUM, where Sir Arthur Sullivan's "The Golden Legend" was sung for the first in New York 4, by the New York Chorus Society......The week stands finished 6 were these: Power's "Ivy Leaf" Co. at H. R. JACOBS' THEATRE, Mrs. Leslie Carter in "The Ugly Duckling" at the HARLEM OPERA HOUSE, C. E. Verner's "Shamus O'Brien" Co. at the COLUMBUS, Kate Claxton's "Two Orphans" Co. at the PEOPLE'S, "Only a Farmer's Daughter" at the WINDSOR and Sullivan & Ogden's "Struck Gas" Co. at the HARLEM THEATRE......Variety ruled as usual at the HARLEM OLYMPIC, TONY PASTOR'S, MINER'S BOWERY AND EIGHTH AVENUE, and the LONDON. ......Annie Pixley's first week at the GRAND was devoted to a revival of "The Deacon's Daughter," the audiences being generally of good size......At HERRMANN'S, Prof. Herrmann, reopening his new theatre 1, after a fortnight of disuse, commenced a series of his popular entertainments. The attendance during the week was fairly good......Amateurs gave an interesting entertainment at the BERKELEY LYCEUM night of 3, in aid of the Avenue C Working Boys' Club. "A Game of Cards" and "Withered Leaves" were played to a large audience. H. S. Blake, Georgie Shippen, Grenville James, F. E. Camp, C. G. Bush, Alice Cleather and others were in the cast......The AMBERG was not without its usual weekly novelty. Night of 3 the Muenchener Ensemble gave the first American performance of L. Anzengruber's four act play (with music by Adolph Muller Sr.), "Der Pfarrer Von Kirchfeld," a study of clerical life. It was admirably presented, and was received with much favor. We give its plot in another column...... Franz Rummel gave two enjoyable and well attended piano recitals at the Madison Square Theatre afternoon of 2 and 4......The season of German opera at the METROPOLITAN continued, repetitions of "Asrael" and a revival of "Les Huguenots" forming the week's repertory. In "Les Huguenots," which was sung 4, Jennie Brock as Marguerite De Valois, Pauline Scholler as Valentina, Juan Luria (baritone) as Nevers and Olga Islar as Urban made their debut in America......Two benefits of note occurred during the week. At Proctor's afternoon of 2, one was given in aid of the Irish famine relief fund, by Mabel Stephenson, Nelson Wheatcroft, Albert G. Theis, Louise Gerard, the Columbia Quartet and others. W. A. Lackaye was billed, but did not appear. The feature of the matinee was the first American performance of Jerome K. Jerome's one act play, "Barbara," in which Marguerite St. John, Grace Filkins and J. C. Buckstone appeared. Elsewhere we give a sketch of this piece. It was skilfully acted, but it did not make any profound impression. The second benefit of the week was that of the Actors' Fund, held at the Broadway afternoon of 4. The receipts were about $3,200. The performance began at 12.45, and when the time came for the farce called "Gatherwool" some of the actors who were to appear in it had not arrived at the theatre. Georgia Cayvan therefore volunteered to recite "The Legend of the Organ Builder," which she did very effectively. The old farce, "A Most Unwarrantable Intrusion," followed, excellently acted by E. H. Sothern and Rowland Buckstone. Bessie Bonehill sang some songs, and C. Haddon Chambers' one act play, "The Open Gate," was presented, for the first time in America, by Georgia Cayvan, Effie Shannon, Herbert Kelcey and W. A. Faversham. In another column we give a sketch of this dainty little piece. Mrs. Kendal followed, reciting "The New Church Organ," and confessing that she had put an American poem into an English scene. Mr. Kendal appeared in "Gatherwool," the other parts being played by A. M. Denison, H. Nye Chart, Nellie Campbell and Florence Cowell. Fanny Davenport played the fourth act of "Fedora," assisted by Melbourne McDowell, Blanche Moulton, Mr. Flynn and Mr. Stephany. Otero gave some Spanish dances, J. E. Dodson told "How Bill Adams Won the Battle of Waterloo," and the entertainment ended with the third act of "Pippins." Souvenir programmes were sold in the lobby by Alice Fischer, Vida Croly, Effie Shannon, Maida Craigen, Jane Stuart, Katherine Florence, Eleanor Tyndale and Linda Bainbridge, and the Fund owes about $250 to their energetic efforts. The benefit was under the wise management of Daniel Frohman and F. W. Sanger.

UNION SQUARE THEATRE.—"The County Fair" has begun its third year very auspiciously, and there is every indication that with the end of the current season Neil Burgess will be several rounds higher on the ladder of prosperity. The advance sale is unusually brisk just now. The play moves with perfect smoothness, and Herbert Carr's recent assumption of the part of Joel Bartlett is the only change noted in the cast.

GRAND MUSEUM.—Business thus far has been very large, and Manager Furman has no cause to complain. The excellent list of attractions offered have succeeded in crowding the house at every performance. This week's bill: Curio hall—A troupe of Arabs, the hairy man, Mr. and Mrs. Brooks (tattooed people), Annie Bell (fat woman), Leander Fuller, Zella Demanta (snake charmer) and Prof. Ginsberg. Stage—Kennedy and Larkell, Campbell and Kenny, J. S. Williams, Lulu Keegan, Lew and Della Walters, Pearlie May, Maggie Williams, Richard Bros., H. Seamon and Pauline Richards.

MANAGERS RICH & HARRIS, of Boston, and W. J. Davis, of the Columbia and Haymarket Theatres, Chicago, are in the city. Arrangements are to be made by these gentlemen by which the Hanlon-Volter-Martinetti Co. will be taken to Mexico for an eight weeks' tour, opening in the City of Mexico.

NAHAN FRANKO, first violinist in Theodore Thomas' Orchestra, has been indicted for criminal libel by the Grand Jury. He bought a viola some time ago from Victor S. Fletcher, a dealer in musical instruments, for which he paid $5,000, it being guaranteed to be an instrument made by one of the old masters. Subsequently he claimed to have discovered that the instrument was worth only $1,000, and he wrote an article, that was published in The New York Musical Gazette, attacking Mr. Fletcher, and claiming that he sold modern instruments, guaranteeing them to be the work of old masters.

JOSEPH BROOKS, the energetic manager of W. H. Crane, has sailed for Europe, to attend to some important business for Mr. Crane and Theodore Moss, proprietor of the Star. As "The Senator" cannot well do without his able coadjutor for a very long time, Mr. Brooks' European trip will be a short one. He expects to be back in his office in about three weeks.

AMY ROSELLE has arranged with A. M. Palmer to give shortly a special matinee performance of Sydney Grundy's play, "Esther Sandraz," at the Madison Square Theatre. The date is yet to be decided upon, but it will be within a few weeks. This play was written for Mrs. Langtry, and was produced by that actress at Chicago, during her last stay in this country. Miss Roselle has played the piece in England. The rights for New England are controlled by Frank Carlos Griffith.

"THE VASSAL OF SZIGETH," Smareglia's grand opera, will be sung for the first time in America Dec. 12, at the Metropolitan, by the German Opera Co.

"THE LAST WORD" continues in undisturbed triumph at Daly's.

THE BROADWAY is closed this week as a result of the disbandment of the "Pippins" Co. "Nero" will be transferred from Niblo's Dec. 15. The Booth-Barrett Co. come to this theatre Jan. 5, opening in William Young's tragedy, "Ganelon"—its first performance on any stage. It will be elaborately produced.

"A TEXAS STEER" entered its fifth week at the Bijou Dec. 8. Business continues quite large, and the Hoyt & Thomas Co. are gaining many friends for their excellent work.

"BLUE JEANS'" career at the Fourteenth Street Theatre will certainly extend into February. R. B. Mantell's January time at that theatre has been amicably canceled.

"MEN AND WOMEN," at Proctor's Twenty-third Street Theatre, is still enjoying big business.

REMI MARSANO made his American debut Dec. 2 at his concert given at Steinway Annex Hall. Mr. Marsano completed his musical studies in Milan, and has appeared in opera in Germany and Italy. He possesses a baritone voice of fine, robust quality, well fitted for opera parts, but his singing lacks the finish and delicacy so requisite in the concert room. Mr. Marsano was assisted by Jeanne Franko, violinist; Mme. Amelia Wurneb and Jacob Friedenburger.

"DR. BILL" is nearing its end at the Garden Theatre. Business is light. Early in January the piece will be sent on tour, and Duff's Opera Co. will follow it at the Garden, with Marie Tempest as the star.

LOCKE & DAVIS' "NERO" Co. will close at Niblo's Dec. 13. Its departure from Niblo's is said to have been hastened at Manager Gilmore's request, and as a result of Locke & Davis' financial troubles. Monroe and Rice follow at Niblo's 15.

C. LESLIE ALLEN, the veteran actor, has joined the colony of resident players on the West Side. He has purchased a four story house at 27 West Ninety-third Street, for $18,000.

VIOLET VANBRUGH, at the Fourteenth Street Police Station Dec. 2, reported the robbery of a diamond ring, valued at $450, from her dressing room at the Fifth Avenue Theatre. Miss Vanbrugh said she left the ring in her trunk at the close of the performance Dec. 1, but when she opened her trunk 2 it was gone.

AN AUTHOR'S MATINEE will be given at the Star Theatre Thursday afternoon, Dec. 11, when three one act pieces, written by Mrs. Maraquita Hewitt, will be presented, each of a different style. "The Haunted Room" will be played by Caroline Hill, Wilton Lackaye and Henry Bergman; "A Woman," which is described as a sketch of Western life, will introduce Jennie O'Neil Potter and George Devere, and "Grimsby's Dilemma," a farce, will be played by Minnie Palmer and William Herbert.

KATE G. HENLEY has secured an absolute divorce from Edward J. Henley, the actor, upon the statutory ground. Judge Dugro, in the Superior Court, signed the decree Dec. 4. The couple were married at Bloomsbury, Middlesex County, Eng., April 24, 1884. Mr. Henley made no defence to the suit, but allowed the case to go against him by default.

OSCAR HAMMERSTEIN, the owner of the two new Harlem theatres, says he has concluded not to build the proposed Murray Hill Theatre on Forty-second Street. He got as far as making a hole in the ground, and then stopped. He says he has been compelled to give up the project on account of the strained relations existing between himself and the Fire and Building departments. The property in consequence will be sold at auction this week.

GEN. W. B. BARTON, manager of the late "Pippins" Co., is lying very ill with pneumonia at his home in West Thirtieth Street. He was taken sick Nov. 28, and for a time his condition was very serious Dec. 2. At his home, he was said to be somewhat better and likely to recover in about a week.

DORIS' EIGHTH AVENUE MUSEUM.—Millie Christine, the two headed wonder, has proven a powerful magnet during the past week, and holds over. Wilson, the expansionist, is among the new attractions for this week. Amelia Hill, an Ohio cherub who weighs 300 pounds and is only eighteen years old, is here, with the Josephy Bros., musicians, and Mme. Loretta and her trained birds. Eva, the palmist, continues, and Prof. Fitzgerald's Punch and Judy pleases the young and old people. Andy Callum, Al. Emerson, Nellie Diamond, May Bohee and the Casino Three (Nixon, Rolph and Amos) are the stage entertainers this week.

MANAGER TONY PASTOR on Dec 5 purchased the handsome residence at No. 72 West Ninety-fourth Street, paying a good sum therefor. Mr. Pastor is the fifth professional to invest in West Side real estate within the past fortnight. Ada Rehan, T. B. Macdonough, Al Hayman and C. Leslie Allen were the others. Roland Reed, Joseph Brooks, Morris Simmonds, Daniel Frohman, Georgia Cayvan and others have long been West Siders.

EDMUND C. STANTON has resigned as treasurer of the Madison Square Garden Co. T. Henry French has renewed his lease, for a year, of the Garden Theatre.

HUBER'S PALACE MUSEUM.—The success of the alternating opera and specialty programme is now firmly established. Indeed, the attendance of late has far excelled all former records, and, what's more, it is constantly on the increase. "Olivette" is the opera bill for the week of Dec. 8, and it will probably receive a fine presentation by the Ideal Opera Co., under the direction of J. A. Dewey. The new faces on the vaudeville programme include J. W. McAndrews, Leonard and Hart, the Francillas, Armando and Raymond, Tony Mack, M. Johnson and the Unique Quartet. Jula Zangara, Joe Ray Bo, Irene Seymour, Foote and Sister, Lizzie Sturgeon, the Clare Sisters and the Turkish Female Orchestra form the chief features in the curio halls. Princess Lucy will shortly appear under Manager Huber's direction. A. B. Stewart, formerly the lecturer here, will assume the management of the Parlor Opera House, Bridgeport, Ct., Dec. 15.

KOSTER & BIAL'S—Carmencita revived one of her prettiest dances, "La Cachucha," Dec. 8, with very telling effect. All the terpsichorean creations by this famous and graceful Spanish dancer have found wide favor in the metropolis, but none more so than the three now in her repertory. The popular English singer, Marie Lloyd, finishes her engagement here Dec. 12, and a day later sails for England to fill contracts for the pantomime season. She will return to America in the Spring. A novelty on the current bill is the appearance of a tribe of Samoa Indians, just from Europe, where they have attracted wide attention in their war dances and national games and songs. The specialists for the week of 8 include the Caron Bros., acrobats; Stella Lucida, female contortionist; Topack and Steele, eccentric comedians, and Kissell, lightning drum major. Business continues very satisfactory.

"THE ARK" is the title of a new local drama, booked to open at Niblo's Garden Feb. 16, for a run. It is said by one who has read it to be the strongest drama of its kind he ever read, full of all "the sensations of the day, as well as many novel features." There will be two full brass bands on the stage at the same time, and from 350 to 400 soldiers. It is written by one who has had a great deal of experience in local dramas in New York, and who knows his business.

HARRIGAN'S NEW THEATRE in Thirty-fifth street, near Sixth avenue, is now announced to open Dec. 22, with a new local play by Mr. Harrigan, entitled "Reilly and the Four Hundred."

THE SOROSIS SOCIETY gave a reception in honor of Mrs. Kendal afternoon of Dec. 4, at the Hotel Brunswick.

ALEX BARR, a young actor, a native of the South, and recently employed at Daly's Theatre, was sent to the insane pavilion at Bellevue Hospital Dec. 6. for examination. He has been acting strangely of late, and is said to have dissipated to excess.

THE MUENCHENERS appeared in a new play night of Dec. 8 at the Amberg, and they did not fail to interest the large audience with their marvelous naturalistic impersonations of peasant life in the Bavarian Highlands. The play was called "In Austragsstriebchen," which Mr. Amberg has translated, happily enough, "The Old Homestead," and this was its first American performance. It belongs, in fact, to the same category as Denman Thompson's drama of American farm life, and in South Germany has had a similar popular success. The action consists of the everyday life of the Highland peasant, with all its rudeness and exuberant enjoyment of dance and yodel, its sturdy recklessness, its rudeness and its quaint loves and intense hatreds. The old peasant, the Lemhofbauer, given by Karl Swoboda, and Waterl, his wife, played by Amalie Schoenchen, were unique characterizations of an aged Bavarian peasant couple, who have given up their farm to their elder son, and who look with intense grief on the extravagance which threatens to take the old homestead out of the family forever.

PEOPLE'S THEATRE.—Cora Tanner appeared here night of Dec. 8, in the renamed drama by Martha Morton (originally produced under the title of "Helene"), now "The Refugee's Daughter." The star gave to the character of Helene Buderoff a strong and touching portrayal of a woman whose path in life was destined to be governed by a series of relentless persecutions. The cast was excellent in every particular, and the piece was well mounted and staged. A large house received the drama with every mark of approval. Following is the cast: Helene Buderoff, Cora Tanner; Dr. Maurice Clermont, Harold Russell; Baron Archelles de Serene, Robert Edeson; Raymond de Serene, Edson Dickson; Lord Jack Carylsford, George R. Edeson; Signor Giacomo Conari, Owen Westford; Teddy Smith, Theo. M. Brown; M. de Tour, George B. Windsor; Sylraine de Serene, Minnie Dupree; Lady Carylsford, Ada Dwyer; Madam Clermont, Virginia Buchanan. Executive staff—George R. Edeson, stage manager; William T. Grover, acting manager; Jay Rial, business manager; Col. W. E. Sinn and Walter L. Sinn, proprietors. Next week, the first city production of "The Clipper," with Amy Lee as the star.

THE will of Dion Boucicault will probably be admitted to probate this week. It was expected that on Dec. 8 Agnes Robertson, former wife of the deceased playwright, would interpose objections to it in order to protect her rights, but she did not. The witnesses to the will were Alexander A. Cauldwell and Herman Schwab. They were clerks in the office of ex-Judge A. J. Dittenhoefer, where the will was drawn and executed, and are both dead. Proof as to the execution of the document was taken by Probate Clerk Tinney, before whom ex-Judge Dittenhoefer and his son testified to the handwriting of the witness. Mrs. Robertson will probably take some other proceedings in order to protect the rights of herself and children.

MINER'S EIGHTH AVENUE THEATRE.—The Adah Richmond Co., containing a number of good performers who are decidedly clever in their several lines, opened here Dec. 8, to a large house. As there have been several changes in the makeup of the organization since its recent appearance in this city, we give the roster in full: Silbon, Grapewin and King, Rose Stark, Josie Casselle, Mile. Ella, Anito and Allio, Silbon Trio, Flynn and Zittella, Three Clovers, Horace Randall, Fred Mathews, Allie Gilbert, the Paynes, Frank and Ed. Witmark, and Adah Richmond. Next week, the Muldoon-Kilrain Co.

MINER'S BOWERY THEATRE.—A collection of the best entertainers possible to be procured among the disengaged vaudeville talent is the bill for the week at this house. The matinee Dec. 8 was well attended, and a large crowd witnessed the night performance. Following is the list: McGlone and Lucille, Lillian White, Alberta, James McAvoy, Wills and Adams, Frank Moran, Ceado, Weston Bros., Collins and Welch, Gallagher and Griffin, Adaline Devere, Ali Bros. and Cal McCarthy, the boxer. Next week, the Fay Foster English Gaiety Co.

H. R. JACOBS' THEATRE.—"A Bunch of Keys," with its funny situations and rough and tumble humor, opened for a week on Monday night, Dec. 8, and is drawing well. The cast includes Ada Bothner, Adele Reno, Grace Vaughn, Bertie Conway, Lillian Wade, W. H. Murphy, Louis Wesley, Gus P. Thomas, Wm. Smith and W. C. Crosbie. All do good work. The executive staff is as follows: Watty Hydes, musical director; William Smith, stage manager; George Chenet, advance agent; Gus Bothner, manager. Chas. T. Ellis will appear next week in "Caspar the Yodler."

"THE FAST MAIL," L. J. Carter's new melodrama, received its initial production in the metropolis Dec. 8 at the Windsor Theatre to a rather slim audience. This, however, can easily be attributed to the blinding snowstorm which prevailed. Mr. Carter does not claim to have a strong literary piece nor an intricate comedy drama. He simply claims a play filled with sensational situations, and a company of sufficient strength to properly portray the characters. In doing this Mr. Carter is thoroughly honest, and leaves the balance with his auditors. That the piece is a money maker cannot for one moment be doubted, and it is quite evident that if Monday night had been clear the Windsor would not have been large enough to hold the people who patronize the sensational class of plays, and who enjoy an evening in this downtown house. "The Fast Mail" is sensation from beginning to end. There is not much time during the action of the piece for one to sleep, for, what with the puffing of locomotives, the bursting of engines and the discharge of firearms, one or the other happening in each act but one, the auditor is constantly kept on the lookout, and ever ready for something startling to happen. The last act is the only one in which there is no explosion of any kind, but the scenery, representing the Niagara Falls, is beautiful, and amply repays for anything that may have been accidentally left out. In the second act an explosion of a steamboat takes place. This is as good as any explosion we have seen. The parts of the boat do not simply drop off and disappear, but are sent shooting into space and finally drop, when the red fire is lighted, and, from the manner in which it is scattered about the stage, gives the floating timbers the appearance of blazing logs. The third act presents an out of the way railroad station. Here a perfectly built locomotive is introduced, with smoke stack, bell, whistle, piston rods, driving wheels, cab, etc. The locomotive is attached to a freight train, and the bumping of the heavy cars over the frog to be sidetracked for the fast mail to pass, makes one think he is looking at a real train of cars. The fast mail is heard in the distance, drawing nearer and nearer. The stage is darkened; the audience watch with eager eyes; those on the stage stand trembling, one for fear as to the letter to her husband, which she has fastened to the mail bag by her hat pin, and the other for fear it will go through, when the mail dashes by, catches up the bag, and the letter is safe, the villain being once more frustrated. These two acts are the sensations Mr. Carter and his business manager, E. M. Gotthold, dwell upon, and they are really the most effective in the play. The last act, the Niagara Falls scene, is a picture beautiful to behold. The light shining on the volume of water as it dashes over the ledge makes it sparkle like crystals, and the picture was so loudly applauded that the action of the play was stopped. The artist who painted it deserves credit. As to the people, they are all good, and the principals received calls. Gustave Neaville, Frank Peters, Willard Simms (with specialty), Chas. Thornton, Louie Lord and Nina Gordon deserve credit. The cast: Walter West, Gustave Neaville; Philip Martin, Frank Peters; Sam Sluth, with specialty, Willard Simms; John Reed, Jim Bludso, Tickie and Macaroni, Chas. Thornton; Hiram Martin and Zak Timothy, J. B. Hogan; Old Bailey, R. H. Grayham; Mate Brown, R. W. Williams; Fireman Jack, Otto Wight; Jack Seely, Mr. Wight; Crooky, L. Sculy; Magara Finn, T. Logan; Mary Martin, Louie Lord; Betsey Au Sluth, Nina Gordon; Mother Macaroni, Miss Graham. Executive staff: L. J. Carter, proprietor and manager; E. M. Gotthold, business manager; Gustave Neaville, stage manager. Next week, "One of the Finest."

ARRANGEMENTS are said to have been completed for the appearance of the Bostonians at Daly's Theatre next season, beginning Sept. 22, for a run of three months. It is Mr. Daly's intention, so it is said, to take his company to London in September and play it there for twelve weeks. Heretofore the Daly organization has gone abroad after the season was brought to an end in this city, which was generally in the Summer.

WHILE the orchestra of Palmer's Theatre was playing the overture previous to the rising of the curtain on the first act of "The Middleman" Dec. 8, one of the musicians, Herman Kiestenmacher, sixty-four years old, of New Brighton, S. I., fell forward in his chair and sank to the floor. He was removed to one of the dressing rooms, where it was found that he had been stricken with apoplexy. An ambulance was summoned, and he was removed to the New York Hospital.

A meeting of ladies, philanthropically inclined, was held on Monday, Dec. 8, at Tony Pastor's Theatre for the purpose of organizing a committee to prepare a Christmas Festival for the little children of the stage. Aunt Louisa Eldridge was made president, Mrs. E. L. Fernandez vice president, and H. S. Sanderson secretary. Tony Pastor tendered the use of his theatre, and Gen. Ferrero tendered the entire Tammany Hall building. It was decided to give a banquet to the little toilers of the stage, supplemented with a stage entertainment and dancing. Mr. Thorpe offered to donate three mammoth Christmas trees, which will be dressed with dolls and fancy articles, together with useful presents. The younger members of the Five A's tendered their services in aid of the undertaking, and the following ladies were appointed as a committee of arrangements: Mrs. Tony Pastor, Mrs. Edward Harrigan, Mrs. Neil Burgess, Mrs. Julia H. Percy, Mrs. Mallon, Mrs. Edward Ferrero, Mrs. George Stoddard, Mrs. D. H. Roberts, Mrs. Edith Wedmere, Lester Gurney, Celle Ellis, Maude Harrison, Judith Berrolde, Nellie Lingard, Ella Starr, Sylvia Gerrish and Louise Allen.

THE Archduke Josef's Hungarian Orchestra, under the leadership of Piros Josef, made its first appearance in this country at the Eden Musee Dec. 8, before a good sized audience.

LONDON THEATRE.—Manager Donaldson has been fortunate in securing for this week the City Club Vaudeville and Burlesque Co. Through this organization, Manager Miaco & Morris have shown their inventive powers and capital resources in putting forth a show thoroughly acceptable in all respects. The costumes, designed by May Howard, are very handsome, and, as all are calculated to display the physical perfection of the wearers, carry out their purpose perfectly. The scenery, specially prepared for the production, forms a striking background for all this loveliness, attired in sombre colors, as the first part, entitled "Studies in Black," is costumed in black entirely. The burlesque was written by Harry Morris and Fred. Solomon, and introduces Fannie Everett, Annie Livingstone, Kitty Wells, Clara St. Maur, Jennie Miaco, Carrie Wilson, Madge Davenport, Ray Reynolds, Mable Guyer, Pearl Bradburn, William Everett, Harry Bryant, Harry Sefton and Tommy Rooney. The dialogue is witty and the music good. Lowrey and Evans opened the olio with their funny, black faced specialty, and were warmly applauded. Then came the first of a series of living pictures, interspersed between the different acts. This was "The Angelus," and it bore striking resemblance to the original, as were all those that followed. Harry Bryant and Kitty Wells were happy in their one act comedy, and made the audience feel likewise. Jennie Miaco, in a pretty song and dance, showed her ability in terpsichore of various kinds. At the conclusion of her act several baskets of flowers were handed her, one of which came from the City Club, who had turned out in full force, occupying all the boxes. Will G. and Fannie Everett, in their sketch, during which they impersonated a Yankee farmer and a German girl respectively, received several encores. Miss Everett sings well, and Mr. Everett's funny antics amused greatly. Wilson and Davenport then did some graceful skirt dancing and high-kicking. Harry Sefton, in several changes of comical costumes, made a big hit with his songs and "funny walk." He was recalled several times. Mr. Sefton was formerly known successfully as "The Dancing Spider." Bryant and Saville finished the specialty part of the show with their musical sketch, "Prof. Schultz," and created much laughter. The performance was concluded with the burlesque "The O-Home-in-Stead," in which the whole company took part. Some more very striking costumes were exhibited by the female portion of the cast, a lawn tennis outfit worn by six of the ladies being particularly attractive. During the act Harry Bryant, who represents Scrappy Jake, the tramp, has a good deal of fun with Josh McWhitcomb, by Frank Evans, and Bill Jones, by J. Lowry, and their horseplay convulsed the audience, who left the theatre entirely satisfied with a show as good as clever performers, pretty girls and handsome costumes could create. The company should prove highly successful. T. E Miaco is the sole manager; John Kyley, representative; Harry Sefton, stage manager, and Fred Mills, musical director. For next week, the Rose Hill English Folly and Burlesque Co. is billed.

TONY PASTOR'S THEATRE.—Though Tony Pastor and his excellent coterie of favorites are absent from their metropolitan home during the week of Dec. 8, his loyal legions are not allowed to suffer for lack of good entertainment. The shrewd and ever watchful H. S. Sanderson, Mr. Pastor's right hand man, who is always on deck, had prepared a bill in every way acceptable. The company of comedians headed by the Two American Macs, and under the immediate direction of Williams & Orr, were engaged to fill the hiatus occasioned by Pastor's visit to Brooklyn. The performance on Monday evening opened, therefore, with a new act by the Brothers Wems, a pair of English comedians and acrobatic dancers, who have already gained many friends here. Kathawana and Ome followed with some excellent feats in Japanese jugglery and were well received. Latonia next amused as a "must comedian," and then the well liked character comedian, William F. Kaye, assisted by Ada Henry, won hearty favor in their new act, entitled "Society." Mason and Ralston, who do not belie their cognomen of the original "one and a half," came next, and furnished some good old side splitting fun. This team is a clever one, indeed, and may safely be put down as one of the chief features of the show. Annie Wilmuth, a sweet voiced vocalist, followed with some very agreeable songs, and then Zenora and Foden gave a fine acrobatic exhibition, some of their twists and turns fairly bordering on the marvelous. Lawlor and Thornton, a couple of comedians and singers who are directly responsible for "The Irish Jubilee," came next, and gained much deserved praise for their excellent character work. The Two American Macs then brought forth howls of delight in their splendid specialty, "The Battle of Gettysburg." It proved a battle seldom read of, and the dead and maimed were carried off the field amid a perfect hurricane of hurrahs. The performance concluded with a neat act by the Continental Four, introducing the clever and popular Sisters Coyne, duettists of a high order of merit. Next week Tony Pastor will return with his own company, including several new faces as well as a good list of standard favorites.

BESSIE BONEHILL'S BENEFIT.—The farewell testimonial tendered to Bessie Bonehill at Tony Pastor's Theatre Dec. 5 proved a thorough and substantial success. The house was crowded with the friends of the popular English singer, and the occasion was made a gala one, indeed. With the close of her act at the evening performance Miss Bonehill was the recipient of a handsome and valuable chatelaine and watch from Manager Pastor. The chatelaine is a pretty Mosaic design in gold, ornamented with diamonds, and the watch is a remarkably fine timepiece, surmounted with diamonds, sapphires and rubies, and inscribed: "Testimonial of Respect and Esteem to Bessie Bonehill, the Artist, from Mr. and Mrs. Tony Pastor." Miss Bonehill was highly pleased with her treasure. The floral contributions were very numerous and included some beautiful designs from the Five A's, Evans and Hoey, Maggie Cline, Marguerite Fish, H. S. Sanderson, Tony Pastor, the Sisters Levy and others. After thanking her many friends for their fealty and hearty expressions of good will, Miss Bonehill, in her farewell remarks, thus generously alluded to Jenny Hill, who is shortly to visit this country: "Mr. Pastor has engaged another English singer, who, I am sure, you will welcome as warmly as you have me. I have known Miss Hill from my childhood, and I know her to be a thorough artist. Every bit of her little body is full of talent and genius. She is a genuine woman, full of magnetism and charms, and I can say that, no matter how strong Mr. Pastor may be in his announcement of Jenny Hill, you will find it all realized when you see her, and I am sure I can wish her nothing better when I say I hope you will make her as welcome as you have me. She will certainly deserve it all and fully repay you in the pleasure she will afford you all. She is a hard working little woman, and I ask for her all your kind encouragement and good will." At the close of the regular performance Miss Bonehill and her husband, Wm. J. Seeley, entertained some thirty or forty of their more intimate friends at their home, the Hotel Hungaria. An elaborate collation was served, and with wine and song the jolly fellowship and friendly sentiment of the day was continued until the wee sma' hours of morn. Mr. and Mrs. Seeley sailed for England Dec. 7, and will remain abroad until next June.

NEW PARK THEATRE.—Marks & Shaffer's International Vaudevilles opened a fortnight's engagement at this theatre Dec. 8, to a good sized house. Lieut. Travis, Henri Cazmann, the Natuskies and the Avolos were heartily greeted on their reappearance in town. Lizzie Derious Daly, Charles Kirke and Millie Price, the new faces in the company, exhibited their well known cleverness, and all gained encores. The performance was generally brisk and diverting, and the Internationals have certainly been vastly improved since they opened their tour in this city last Summer. The German Liliputians come to the Park 22. Manager W. M. Dunlevy, of this house, has been quite ill of late.

"THE SOUDAN" (Eugene Tompkins' Co) is booked at the Star March 23, for a run, but Manager Tompkins will not play the date. The Boston success of the piece has encouraged him to hold it for a year's run at the Academy, following "The Old Homestead" next season. It is likely that there may be legal trouble as a result of the cancelation of the Star time.

"THE SENATOR" closes at the Star Feb. 21. On 23 "Mr. Potter of Texas" will be done for the first time in New York.

THE MULDOON-KILRAIN Co. continues this week at the Eighth Street Theatre. Ada Gray comes Dec. 15.

STANDARD THEATRE.—A new comic opera, entitled "Ship Ahoy!" with the libretto by H. Grattan Donnelly and the score by Frederick Miller Jr., was produced for the first time in New York Dec. 8. The audience was of good size and disposed to deal kindly with the new work, which had its original presentation at Philadelphia Dec. 1, where it is reported to have scored a popular hit. A full detail of the plot has already been given in THE CLIPPER. The music of the piece is unusually simple, and lacks newness. Indeed, considered strictly from a musical standpoint, the score is distressingly weak and wholly without originality. Yet it is of a calibre that will very likely find favor with the general public. As a rule, the tunes are light, catchy and melodious, and the choruses contain uniform force and fanciful jingle. It is plainly evident that the airs are gathered from several familiar sources, even the vaudevilles being called upon for something with which to win popular appreciation. A noteworthy instance of the latter fact was found in a solo by the Commodore, entitled "The Pride of the Ladies," which is an almost exact duplicate in tune as well as the title of the song that has long been pleasing Tony Pastor's patrons. Nevertheless, most of the numbers in "Ship Ahoy!" can be easily whistled, and it is this that will probably make of it a substantial success, as the dialogue is bright, wholesome and often original, and the humor is generally infectious and solid. Bertha Ricci and Edith Sinclair gained much hearty recognition in the two leading female roles, and Carrie Tutein scored a decided hit for her excellent ingenue work. Edward M. Favor, Tom Ricketts and Walter H. Ford were among the others in the cast who won pronounced approval. The scenery was appropriate and elegant, the chorus tolerably good, and the costumes were rich and sumptuous. The complete cast: Com. Columbus Cook, Edward M. Favor; Col. Mapleson Mulberry, Tom Ricketts, Lieut. Lollypop, Walter H. Ford; Ensign Toddles, Newton Brown, Jr.; Barnacle Duff, Charles W. Allison; Simpson Christy, E. Schnitz Edwards; Captain of the Marines, Dora Webb; Lieut. of the Marines, Ida Marsh; Midshipman, May Ford; Mlle. Auburni Ernani, Bertha Ricci; Mlle. Georgia Carolina, Edith Sinclair; Mlle. Lulu Laila, Carrie Tutein; Brunetta, Miss Marsh. "Ship Ahoy!" is under the immediate management of Arthur E. Miller, and is booked at this house for an indefinite period.

"KATE," J. C. Roach's war play, and Annie Pixley's latest addition to her repertory, was introduced to a large audience at the Grand Opera House, Dec. 8, its first presentation in this city. The drama is a commonplace structure, built in the main upon improbabilities in our army life during the late civil war, and, as it called out but a very small amount of enthusiasm for an army play, it may be put down as tiresome in part with a leaven of interest. A theatric effect in the second act and the hospital scene in the third act, with its humor and pathos, proved the most taking points of the drama. The story we have told in a previous number, and the cast remains identically the same, with the exception of James Simpson as Tim Sheridan, as on its representation to Philadelphia in September. To the buxom star must be given the full credit for whatever of success the play may have secured, and her spirited acting and versatility in song, dance, comedy and pathos gave it an interest that would otherwise have been lacking. Hallen and Hart in "Later On" will be the bill next week.

FIFTH AVENUE THEATRE.—Margaret Mather opened a fortnight's engagement at this theatre Dec. 8, presenting for the first time in America Jules Barbier's spectacular drama, "Jeanne d'Arc," adapted from the French by William Young, and here christened "Joan of Arc." The original play was revived in handsome style last season at the Porte St. Martin, Paris, by Sarah Bernhardt, and the success attending it there led to Miss Mather's purchase of the piece for this country. She has prepared for it expensively and elaborately, mounting it in new and showy scenery, so that as a spectacle it is highly praiseworthy; but it is not possessed of real dramatic force, and we seriously doubt its staying power. The original music, by Charles Gounod, is used in Miss Mather's version. This was the cast: Charles VII, John T. Malone; Thibaut, La Hire, Otis Skinner; De Thoriars, Warwick, Howard Kyle; Dunois, Gilmore Scott; Jacques d'Arc, Stephen Wright; Liward, Henry E. Walton; Nicholas Loyseleur, Harold Hartsell; Loys, Martha Porteus; Inseult, Leonora Bradley; Mengette, Beatrice Ingram; Joan of Arc, Margaret Mather. Miss Mather was warmly welcomed and heartily encouraged for her daring essay, acquitting herself admirably under the circumstances. Otis Skinner made the hit of the night, however. The cast otherwise was fairly good. Further consideration of the performance is deferred until our next issue.

THE second annual entertainment and reception of the Lone Star Boat Club will be held at the Central Turn Verein Opera House, Dec. 20.

**Harlem.**—The event of the week up town was the first New York performance of Chas. H. Hoyt's musical farce, "A Trip to Chinatown," which occurred at the Harlem Opera House Dec. 8, before a good sized and thoroughly delighted audience. The piece was originally produced at Decatur, Ill., Sept 18, and THE CLIPPER at that time published a synopsis of its plot. Since then Mr. Hoyt has industriously revised the farce, adding to its witticisms and changing the cast until it comes to New York in excellent shape. It made a gratifying hit at the Opera House, and will do a good week's business. Its specialties are clever; its situations are quite laughable; much of its dialogue is extremely keen, approaching now and then to Gilbertian drollery; and, finally, all the people in the cast are painstaking and competent performers. Harry J. Conor has made a very valuable hit as the imaginary invalid, Welland Strong, his performance being thoroughly artistic and finished. Mr. Conor is steadily realizing the best hopes of his friends. Anna Boyd, as Mrs. Guyer, a lively widow, is seen to uncommon advantage, and Hilda Thomas sings as effectively as ever, in the role of Tony. Harry Gilfoil and J. C. Leach contribute very neat specialties, the former gaining especial applause. Irene Murphy, a sister of Jennie and Jessie Calef, and a bright and winsome member of a clever family, is to be commended for a modest and careful portrayal of Willie Grow, a gilded youth. Miss Murphy sings nicely, and is a very picturesque and dainty figure in a dress suit. Mattie Hornby sang several solos with correctness and good taste, and Ollie Archmere, Geo. A. Beane Jr., and Lucy and Marguerite Daly aided valuably in the night's diversion. Mr. Hoyt was present at the opening performance. It is likely that "A Trip to Chinatown" will be seen on Broadway next season. We predict a run for it. The executive staff: Hoyt & Thomas, proprietors; Frank McKee, manager; John J. Ruddy, business manager; George A. Beane Jr., stage manager; Frank E. Morse, assistant stage manager; W. P. Brown, musical director; Wm. Lewis, master of properties. Next week, "Aunt Jack," by H. S. Taylor's Co.

COLUMBUS THEATRE.—Chas. E. Verner, in "Shamus O'Brien," did a poor business last week. "Honest Hearts and Willing Hands" was put on 8, when people had to be turned away from the balcony and gallery, while the orchestra was almost empty. Next week, "A Silent Partner."

HARLEM THEATRE.—"Struck Gas" did a large business last week. Kennedy & Williams' "Two American Drummers" received its first city production 8 and drew a good house. Next week, "Rapid Transit," for the first time in New York, by Manager Hofele's own company.

OLYMPIC.—Rice & Barton's Rose Hill Co. played to large business last week. Thomas' Gaiety Burlesque Co. opened 8 to a good audience. Some of the turns were well received, especially the zephyr dance, the Fisher Bros. and Phyllis Allen. Next week, Whallen & Martell's Co.

HARLEM MUSEUM.—A convention of cowboys and cowgirls is the main attraction this week, and introduces Capt. Harry Horn, Colorado Joe, Wild Horse Jack, Danger Ike, Texas Mac, Dashing Dan, Wyoming Dick, Prairie May, Dashing Emma, Broncho Lillie, Big Annie and Pretty Rose. The Mexican Troubadours also appear in the Curio Hall. Stage—James W. Thompson, Kittie Smith, Frank and Fannie Forrester, Whippler Twins, Nettie Hoffman, Frank Arlington, Will Arlington, Edwin and Lizzie Stephens, Maj. Atom and William H. Burke.

DORIS' MUSEUM.—This week's bill introduces Texas Ben and Texas Ann, Prof. E. G. Johnson's hypnotism, Annie Raymond (fat woman), Mlle. Lazerdie (Circassian), Mlle. Francis (iron jawed lady), Cyrene (gaiety skirt dancer), the Richard Bros., Gus Wayne, Pauline Richards, Miss Eva and others.

## NEW YORK STATE.

**Brooklyn.**—The attractions for the current week are, as a whole, very strong, several new productions being in the list, and should result in large business. The weather on the opening date was not such as a manager would choose, and, of course, had its effect upon attendance. However, the week is quite young, and abundant time remains to accomplish the probable result. Taking the weather drawback into consideration, the openings Dec. 8 were remarkably flattering in size.

PARK THEATRE.—This week's programme is more to the fancy of the Park's patrons than was the vaudeville bill of last week, to judge from the improved attendance. The attraction is "All the Comforts of Home." This is its first Brooklyn engagement, and its initial performance 8 was witnessed by an audience that almost filled the house. Variety does not seem to thrive at this house, the business of last week not being remarkable for volume, although the different features of the International Novelty Co. were strong. "The Merry Monarch" 15.

GRAND OPERA HOUSE.—It is safe to assert that the business at this house for the week will be large. "A Parlor Match" after a good week in the Eastern District, opening here 8, to its usual good house. Its reception was as mirthful as if it had never been seen here before. Marie Wainwright closed a good week 6. "The Fast Mail" 15.

STAR THEATRE.—This week, Charles Erin Verner, in "Shamus O'Brien." His welcoming audience 8 was of good size, the galleries teeming with enthusiastic admirers of Celtic bravery. Chas. McCarthy scored a success in "One of the Bravest" last week, and closed for good money 6. Next week, Cleveland's Consolidated Minstrels.

CRITERION.—"Two of a Kind," from the pen of Girard Foly, was produced here for the first time 8, before a fairly well filled house. I will review the production next week.

HYDE & BEHMAN'S THEATRE.—Tony Pastor's Double Co. is the magnet which attracts the lovers of variety this week. If the opening performances, 8, can be taken as a sample of what is to come, the house will not be large enough to contain all would be patrons. The company, headed by Tony himself, has upon its roster: Maggie Cline, the Ventinis, Musical Dale, Bryant and Richmond, Lillie Allyn and Georgie Lingard, John and James Russell, Three Melvelles, Louise Dempsey, James McAvoy and John Hart and A. C. Moreland in an afterpiece. Sheridan & Flynn's Co. comes 15.

HUBER & GEBHARDT'S CASINO.—Crowded houses applauded the strong bills seen at this hall. This week's change shows Prince Zoneda's Royal Japanese Troupe, re engaged, S. J. Rawson, George Scobie, Mamie Minton and Minnie Schult.

FULTON MUSEUM.—A mixture of burlesque and variety prevails this week, Mme. Virginia's Female Minstrels and Howard's Specialty Co. being the announcement.

FELTMAN'S TIVOLI.—The people for this week are the Brilliant Quartet (re engagement), Delaur and Debrimont, Wills and Adams, Ed. Parker, Ida Howell and Sophie Carro. Sunday evening concerts were inaugurated 7.

AMPHION.—Pauline Hall opened 8, and drew a large house. The glow from "A Parlor Match" 1-6 reflected on big houses at every performance. The International Specialty Co. is due 15.

LEE AVENUE ACADEMY.—A large house greeted Mrs Leslie Carter 8. The Liliputians did well week ending 6. "A Trip to Chinatown" 15-20.

PROCTOR'S THEATRE.—Oliver Byron opened a week's engagement here 8 in "The Plunger" to a big house. Last week's business was good. "Fort Donelson" is due 15.

GRAND THEATRE.—Although Gillett's World of Wheels have been seen here before this season, the house which greeted them 8 was none the less enthusiastic or smaller. Big box office receipts was the order last week.

LYCEUM.—"The Red Spider" and "Nobody's Claim" will divide the week here. The Parisian Folly and Spectacular Co. next week.

NOTES.—Manager Walter Sinn, of the Park, sailed 4 for Cuba. Mr. Sinn was unable to leave town last Summer, being kept closely applied by the building of the virtually new theatre, and has taken the present opportunity to enjoy a few weeks' sojourn in the tropics......Laurent Howard, manager of the Lee Avenue Academy, celebrated the fifteenth anniversary of his marriage 7.

**Buffalo.**—Last week was a substantial one at the various houses. At the Star, Lewis Morrison repeated his former successes here in "Faust," and large attendance prevailed. Daniel Sully and "The Charity Ball" divided the week at the Academy satisfactorily. Eva Mountford, at the Lyceum, had medium business. Gus Hill, at the Court, had a good week of course.

STAR THEATRE.—Duff's Opera Co. began a half week's engagement Dec. 8. Lewis Morrison departed 6.

ACADEMY OF MUSIC.—Hyde's Specialty Co. began an engagement of three nights 8. Kate Claxton 11, 12, 13. "The County Fair" 15-20.

MUSIC HALL.—The first of Buffalo Orchestra series occurs 11 with John Lund as conductor and Maud Powell and Lillian Carll Smith soloists.

CORINNE LYCEUM.—"A Tin Soldier" returned for three nights and a matinee 8. C. T. Ellis fills the balance of the week. C. E. Verner next week.

H. R. JACOBS' COURT STREET THEATRE.—Variety will stand aside for a week for Hines and Remington, who opened 8 in "Hearts of New York." Weber & Fields' Specialty Co. next week.

WONDERLAND THEATRE AND MUSEE.—In the lecture hall this week: The Acarris (Spanish knife throwers), Venetian troubadours, Big Elize, Indian Princess and daughter and Raffin's trained monkeys. Stage—Hewlette's Co. Barney Baldwin, the broken necked man proved very magnetic here for a fortnight, having closed 6 to appear at Manager Robinson's Toronto house, which opens this week. A very painful mishap occurred to Mr. Baldwin evening of 4, when some new stage hand removed a nail from its accustomed place in the floor, against which the performer braces when removing his mask. Blood flowed freely from his ears and nose, but the genial paradox soon recovered.

SHEA & SCHEU'S MUSIC HALL.—This week: Alice Raymond, the Julians, Theo. Harry and Lizzie Roth, and Carrie Ezier and Talbot Sisters. Business continues excellent.

NOTES.—Eva Mountford was to leave 6 for your city to reorganize and rehearse.......The first concert in the forty third season of the Liedertafel Society occurs 9 at Music Hall. The New York Philharmonic Club will assist.......James Moore, manager of Wonderland, Detroit, was a guest at Wonderland last week. Lee Halter has been appointed doortender of the same institution.

**Troy.**—At the Griswold Opera House, "The Inspector" having been canceled Dec. 8, 9, 10, leaves the house dark till 11, when "Siberia" comes. Barry and Fay closing the week 12, 13. Week ending 6 was shared by "My Jack" and "Paul Kauvar" to fair business, despite some terrible weather.

RAND'S OPERA HOUSE.—Kellar 8, 9, 10. Ada Gray 12, 13. "The County Fair" had a successful week ending 6.

GAIETY THEATRE.—"The Night Owls" had a big week ending 6. Max Stern is their new leader, succeeding Prof. Mezzacoppo. Robert Manchester has now closed all accounts in the matter of the sickness and obsequies of John Dunn, formerly his stage manager. Though Mr. Dunn had not been in his employ since last Spring, Manager Manchester has expended about $100 in this case. Fanny Lewis was seriously ill two days last week. Fay Foster's English Gaiety Co. week ending 13.

BICYCLE HALL.—Prof. O. R. Gleason and horses week ending 13. He has fine circus style seats, elegant drawing room car in which he lives and travels, and a horse palace car for his horses and ponies.

**Rochester.**—Last week was rather dull in the amusement business, and there was a noticeable decrease in the box office receipts at all the houses. The attractions were not of an order that would boom business, and then there were several local causes that had a decided effect on it. This week the Lyceum presents "The County Fair," the first attraction to play an entire week at this house since the opening of the season. Margaret Mather departed 3, doing a light business. "Aunt Jack" left 6 playing to fair business. Dec. 15, three nights, "Mr. Barnes of New York."

NEW GRAND.—Irwin Bros.' Specialty Co. have possession this week. Gillett's World of Wheels closed Dec. 9 to light business. Week of 15, "Struck Gas."

H. R. JACOBS' ACADEMY.—"Devil's Mine" will cater to the patrons this week. "A Clean Sweep" left 6, drawing light houses. Coming 15 and week, "The Night Owls."

NOTES.—J. D. Hopkins, proprietor and manager of the New Grand, has returned after a visit to your city during the past week......Hugh Leonard, the wrestler, will join Gillett's World of Wheels at Williamsburg, N. Y., Dec. 8.

**Albany.**—At Jacobs' Opera House, Hallen & Hart's "Later On" and "The Fast Mail" were sterling attractions the past week. The former drew good houses. Booked: 8-10, "Siberia;" 11-13, "A Tin Soldier."

PROCTOR'S THEATRE.—Marie Hubert-Frohman delighted large audiences in her portrayals in "The Witch." "My Jack," the latter part of the week, also drew fair houses. Due: 8-10, "My Aunt Bridget;" 10-13, "True Irish Hearts;" 15-17, Barry and Fay.

BARRY'S GAIETY.—Fay Foster played to good business the past week. This week, Gus Hill's World of Novelties. Next week, the Brotherhood Co.

**Syracuse.**—At the Wieting Opera House Dec. 8, 9, "My Jack;" 11, 12, 13, Hyde's Specialty Co. "The Two Thieves" drew poorly 2, 3.

H. R. JACOBS' OPERA HOUSE.—Due 8 and week, "The Night Owls." "Fort Donelson" played to light business last week. P. Alexander Johnstone joined the company 4 for the engagement here.

STANDARD THEATRE.—Dec 8 and week, "The Kindergarten." The City Club Burlesque Co. closed a week of good business 6.

**Newburg.**—At the Academy of Music, Kate Claxton comes Dec 8, "Uncle Hiram" 12. Barry and Fay did fairly well 2, notwithstanding inclement weather. "The Fast Mail" followed 3. "All the Comforts of Home" comes 23, "Kajanka" 25. Cleveland's Consolidated Minstrels 29.......The Opera House remains dark. I have it on good authority that a prominent vaudeville manager is trying to lease the house, with a view of establishing a popular price variety theatre.

**Utica.**—At H. R. Jacobs' Opera House, C. T. Ellis comes Dec. 9, 10, "My Jack" 11, Rhea 12, "The Clemenceau Case" 17, "Honest Hearts and Willing Hands" 18, Gus Hill's World of Novelties 19, 20. Hallen and Hart did a big business 5, 6.

**Ithaca.**—"A Clean Sweep" comes Dec. 9, Gormans' Minstrels 12. "Lost in London" 15, "The Two Thieves" 17. The Seymour-Stratton Co. played to fair returns 4-6.

## PENNSYLVANIA.

**Philadelphia.**—It is a trifle late to speak of Thanksgiving business. I am brought to it, however, by the accidental non appearance of my letter last week. Holiday week saw the largest general attendance of the present season, even without the great receipts of extra matinees, given at all the local theatres. The expected falling away came last week, but business still remained satisfactory, and from the nature of the attractions should continue good throughout the current week. Dec. 15, a newcomer will be welcomed in the person of Gustav Amberg, who has secured a lease of the Continental Theatre here, which, since Sept. 8, has been conducted under the management of H. R. Jacobs. The theatre closed its doors Nov. 29, without giving previous notice. Business Manager George W. Jaquins explained that the reason for closing was due to the fact that Manager Jacobs was unable to secure good attractions to play at the house's prices, ten, twenty and thirty cents. "We therefore preferred to close the season abruptly," said Mr. Jaquins, "to continuing open and running inferior combinations. There are not enough cheap priced houses in the country to keep a number of good companies going." Immediately after coming into possession, Mr. Amberg put a force of decorators and painters at work, and the theatre is being thoroughly brightened and renovated. Improvements in the lobby are being made while radical changes will be effected in the balcony. The house will be reopened 15 under the name of Amberg's Continental Theatre.

CHESTNUT STREET OPERA HOUSE.—"Paul Jones" was introduced to us 8 by Agnes Huntington, who has long been absent from local theatrical annals. She will remain three weeks. The Booth-Barrett engagement which closed Nov. 29 was a notable success. J. K. Emmet closed a fair week Dec. 6.

CHESTNUT STREET THEATRE.—For two weeks the Rudolph Aronson Opera Co. has been giving us light opera with the genuine Casino trademark, and business has consequently been very good. "The Grand Duchess" retired 4 to allow "Poor Jonathan" to make his initial local bow, and since then the receipts have increased. "Poor Jonathan" is therefore continued during the third week of the engagement, beginning Dec. 8. Due Dec 22: Francis Wilson.

BROAD STREET THEATRE.—Mr. and Mrs. W. H. Kendal began a three weeks' engagement 8, opening in "The Squire." Messrs. Nixon & Zimmerman are bent on showing the public what wise and liberal management can do with a house which among the theatrical profession was once known as "The Morgue." That was before the present management undertook the task of placing the reviled theatre in the first rank of local houses. That they have succeeded, no one will deny. A great record has been made already this season, and many plays have carried away huge wreaths of laurel. E. H. Sothern, who closed two weeks of "The Maister of Woodbarrow" 6, being the last to set the town agog. Artistic and financial triumph may be trite and threadbare, but it comes pat when one writes of the "Maister's" fortnight stay.

PARK THEATRE.—Marie Wainwright in "Twelfth Night" appeared 8 for a week. "Old Jed Prouty" seemed to be the proper thing for Thanksgiving week and there were right smart audiences. Annie Ward Tiffany scored a hit in "The Stepdaughter," first seen here Dec. 1, and which closed 6 to fair business. Due 15: Annie Pixley for two weeks.

WALNUT STREET THEATRE.—"Miss McGinty," who made her local debut Dec. 1, has been made to feel at home. The attendance has been large, and will doubtless continue so throughout the remaining two weeks. If I were to give in round figures the result of R. B. Mantell's engagement, which closed Nov. 29, there would be some to hint that I was trifling with the truth, so I will merely say that at most of the performances there was only standing room and precious little of that. Due: 22, W. J. Scanlan for two weeks; Jan. 5, "A Fair Rebel;" 12, N. C. Goodwin Jr., for two weeks.

ARCH STREET THEATRE.—The Jefferson-Florence revival of "The Heir at Law," at Mrs. John Drew's historical house, attracted very large audiences last week, necessitating the giving of a special matinee 6. "The Rivals" was revived 8, preceded by an unusually heavy advance sale. "Aunt Jack" closed a week of good business Nov. 29. Due: Dec. 15, "The Parlor Match;" 22, "Two Old Cronies;" 29, "Superba."

GRAND OPERA HOUSE.—Robert Downing opened a week's engagement 8 with "Damon and Pythias," which, with "The Gladiator," will fill out his stay. "The White Pilgrim" will be locally produced 10. W. J. Gilmore's Opera Co. wound up two weeks of excellent business Nov. 29. "Ship Ahoy!" attracted large audiences last week, and gave further evidence of being a popular success. Since the local production, 1, the pruning knife has performed telling work, and the piece has undergone marked improvement. Due: Dec. 15, Kate Claxton in "The Sea of Ice"; 22, "The County Fair."

NATIONAL THEATRE.—"Kajanka," which began its second and final week 8, has been attracting big and well satisfied audiences. Cleveland's Consolidated Minstrels, who departed Nov. 29, had everything their own way, and couldn't have kept the people out. Due: Dec. 15, J. J. Dowling and Sadie Hasson; 22, "The Plunger;" 29, "Hands Across the Sea."

PEOPLE'S THEATRE.—"The Clemenceau Case" began a week 8. Marks' International Vaudevilles had great business week closing Nov. 29, and Business Manager Fielding sports a new silk hat won from Manager Marks, who, although confident of the merit of his stars, did not believe it possible that the receipts could reach the high estimate named by Mr. Fielding. "The Bottom of the Sea" drew large audiences last week. Due: 15, Lizzie Evans; 22, "One of the Bravest."

LYCEUM THEATRE.—Frank Frayne started a week 8. Irwin Bros.' Specialty Co. closed Nov. 29, to crowded houses. "Peck's Bad Boy" prospered last week. Due: 15, Miaco's Burlesque Co.; 22, "Fabio Romani."

KENSINGTON THEATRE.—The Parisian Folly and Spectacular Co. started a week 8, and, as Manager Sherwood's patrons are partial to burlesque, doubtless business will boom. "Peck's Bad Boy" closed Nov. 29, to great business. "A Legal Wrong" did very well last week. Due: 15, "Two American Drummers;" 22, "One of the Finest."

CENTRAL THEATRE.—The Louisville Specialty Co. began a week 8. The double bill formed by "The Great Metropolis" and a house company proved a winner week ending Nov. 29, drawing large audiences. H. W. Williams' New Co. had good patronage last week. Due 15, Ideal Burlesque Co., 22, Sheridan and Flynn.

FOREPAUGH'S THEATRE.—"Called Back" was staged 8 for a week. "Gwynne's Oath" drew big houses week closing Nov 29. "The Waifs of New York" did finely last week. Due: Dec. 15, "The Clemenceau Case;" 22, "Confusion."

FOURTH STREET THEATRE.—"A Legal Wrong" started a week 8. "A Bunch of Keys" fared well week ending Nov. 29, as did Gowongo Mohawk last week. Due: 15, "Myrtle Ferns;" 22, "Hold the Fort."

CARNCROSS' OPERA HOUSE.—A new burlesque, "Broken Brokers, or How Your Cash Goes," gives a tinge of novelty to the bill for the current week. In other respects the programme is unchanged, while business continues larger than the capacity of the house.

ACADEMY OF MUSIC.—With a revival of "Richard III." the fortnight's engagement of the Warde-Bowers Co., under the local management of Julius Mountney, was brought to a close. Good sized audiences prevailed during the two weeks, the latter part of the time being marked by a succession of crowded houses. Mr. Mountney was tendered a big benefit 4.

THE BIJOU.—The receipts at Managers Keith & Albee's popular house during Thanksgiving week were the largest since the opening, and last week's footing showed figures almost as large, which is saying a great deal. This week the Gaiety Opera Co. is seen in "The Bohemian Girl." In the variety bill are Von Leer and Barton, John and Edna Vidocq, Mr. and Mrs. Dan Nash, Essie Graham, Helder and Miller, the Korns, Prof. Sullivan and his performing dogs, and Prof. Campbell's dissolving views.

FRANKFORD OPERA HOUSE.—May Buckingham, in "Three Leaves of Shamrock," appeared 8 and 9. Lester & Allen's Co. had a packed house Nov. 24. Sun's New Phantasma appeared 28, 29, to big business. Stetson's "Uncle Tom" Dec. 1 to packed house. Fitzpatrick's "Rip Van Winkle" had large business 6 to first matinee since the house has been under Mr. Castor's management.

NINTH AND ARCH MUSEUM.—Edward Manning, the egg crank, leads off this week's bill. Other new comers are: Zandora Robell, the gypsy electric girl; Fatima, the snake charmer, and the Mexican Feather Workers. Jerry Crowley, the living suicide, and George Kersey, the boy giant, remain over. A host of other good attractions crowd the curio stage. In the theatre is the new opera, "The Unhappy Turk." Business continues above par.

THE PEOPLE'S THEATRE.—This elegant new building is situated at the corner of Cumberland and Kensington Streets, Kensington and is a model of modern architecture, supplied with all the necessary appliances for the safety and comfort of its patrons. W. J. Fielding the genial and gentlemanly business manager, is one of ability and energy. He has secured the services of W. H. Walsh as advertising agent. Mr. Walsh is assisted by the following corps of advertisers: Albert Reeves, Ed. J. Kelly, Splint Bender, Geo. Forepaugh, Geo. Graham, J. Bradley and Geo. B. Beckley.

NOTES.—Manager Fleishman has booked "Yon Yonson" for the Walnut......Manager John A. Forepaugh ran over to your city last week, and completed arrangements with T. Henry French for a revival of "The Silver King," and with C. B. Jefferson for "The Shadows of a Great City."......Julia Marlowe has steadily and rapidly improved since 21, when she safely passed the crisis of her illness. She now suffers only from the severe prostration of her long illness, sleeps naturally and is quite cheerful. With good care her entire recovery seems now assured, but it is likely to be several weeks before she can get out of her sick bed.......According to his usual custom, and with his usual generosity, B. F. Keith presented a Thanksgiving turkey to each employe of his three theatres (the Bijou in this city, the Bijou at Boston and the Gaiety Opera House at Providence). A fine Thanksgiving bird, with a card bearing the names of Keith & Albee, arrived at my office 27, for which I beg to return thanks......The Christie Bros. have been engaged by Manager Brandenburgh to do comedy parts during the season at the Ninth and Arch Museum......Sig. Del Puente is in town......Thomas H. Persse has rejoined "The Sea King," and sings his original role......W. F. Mack, who had been ill in New York, was warmly welcomed when he rejoined the cast of "Miss McGinty" at the Walnut Dec. 2.

**Pittsburg.**—At the Duquesne Theatre, the Bostonians are singing this week. Last week, the Emma Juch Opera Co. sang to good houses. Next week, Rosina Vokes.

BIJOU THEATRE.—Lotta is here after a two years' absence, reappearing in "Muzette" and "Ina." Last week, Gilmore's "Sea King" had an excellent week. Next week, "Shenandoah."

GRAND OPERA HOUSE.—W. S. Cleveland's Minstrels this week. Last week, Cora Tanner, in "The Refugee's Daughter," had a fair week's run. Next week, "The Charity Ball."

HARRIS' THEATRE.—"Peck's Bad Boy" this week. Last week "The Paymaster" drew almost phenomenal houses. Next week, Gray & Stephens' Co.

WILLIAMS' ACADEMY OF MUSIC.—Reilly & Wood's Co., always a favorite here, is this week's attraction. Last week, Sam Devere's Co. outdid all former visits from a paying standpoint. Next week, Irwin Brothers' Co.

STANDARD THEATRE.—"Tom Sawyer" is Manager John W. Flock's announcement this week. "The Ranch King" did a great business last week.

HARRY DAVIS' THEATRE AND MUSEUM.—The Excelsior Plantation Singers, Mattie La Pinca, the magnetic girl; Lasalle, who does everything under water; the Whippler and Taylor Twins, and a score of other attractions.

WORLD'S MUSEUM.—Francis Morrisey and Millie Lamar, Harrington & McIntyre's Specialty Co. this week. "Only a Woman's Heart" next week.

JOTTINGS.—John W. Norton, of St. Louis, was here all last week, attending the launching of the new Duquesne Theatre, of which he is part owner.......Emma Juch jumped from Pittsburg to Galveston, Tex., leaving here on a special train after the performance on Saturday night last.........."The Hunchback" will be produced by Mary E. Cody in this city 16....... H. M. Talbott and Geo. A. Dickson, of Columbus, O., managers of ten theatres in Ohio and Indiana, were here last week, looking after their interests in the World's Museum. They are arranging to give more pretentious shows in all their places of amusement. The World's will be one of the principal beneficiaries under the new scheme.......The problem of high prices in Pittsburg has been talked by the Duquesne management. Last week was not discouraging to the solvers, they say.

**Reading.**—At the Academy, "All the Comforts of Home" comes Dec. 15. "A Bunch of Keys" drew well 1. R. J. Downing appeared 3, 4 in "The Gladiator" and his new tragedy, "The Saracen," an adaptation by A. D. Hall from the elder Dumas' play in four acts. The character of Selim, as portrayed by Mr. Downing, is picturesque and powerful, and gives him scope for the exhibition of his talent. The first two acts at present lack the action to make the play thoroughly interesting, and with judicious rearrangement, as well as some minor changes in the succeeding acts, the play, as its incidents are more closely connected to preserve the interest of an audience, ought to be a successful addition to his repertory. Eugenie Blair, as Berengere, and Clarence E. Holt, as Count Bertram, were particularly successful in their support of the star. The cast: Selim, the Saracen, Robt. Downing; Bertram, Count of Savoisy, Clarence E. Holt; Charles VII, King of France, W. S. Hart; Father Leb l, chaplain, J. L. Saphore; Raymond, L. Manning; Andre, W. Boag; Jehan, Max Von Mitzel; Francois, Geo. Merchant; Pierre, Alex. Gustave; Jester to the King, Frank Hanley; John of Orleans, French soldier, Edward Baum; Equerry, Martin Colgrave; Godfrey, Miss Adele Durand; Page, Baby Vivian; Agnes Sorrel, Estella Davis; Countess Isabelle, Sydney Northcotte; Berengere, Eugenie Blair.

GRAND.—"The Waifs of New York" will be given 10. Lester & Allen's Co. 11. Dore Davidson and Ramie Austen produced "Guilty Without Crime" 3, for the benefit of the Liberty Fire Co., to an overflowing house. Lotta was greeted by a large audience 4.

MANAGER JOHN D. MISHLER, of the Academy, has during the past week consummated arrangements whereby the Eastern Pennsylvania Circuit has been established, including the Academy of Music, Scranton; Music Hall, Wilkesbarre; Music Hall, Allentown, and the Academy of Music, this city. During the next Summer these places will be liberally modernized to meet the requirements of special attractions. M. H. Burgunder, of Wilkesbarre, is associated with Manager Mishler in the enterprise, which goes into effect immediately. Manager Mishler will have personal charge of the bookings for the circuit, and the liberal patronage accorded him since his return home ought to be ample assurance that his last venture, which materially enlarges his resources for the engagement of meritorious companies, will give the patrons of the theatres on the new circuit only the most desirable attractions available.

**Harrisburg.**—Geo. C. Staley comes Dec. 8. "Held by the Enemy" came 1 to big business. Dore Davidson and Ramie Austin 2 played to small audiences. Lotta 5 drew the largest audience of the season. The Bates-Tenney Co. were booked for 9, 10, but canceled. Oatman's Great Southern Horse Show and Variety Co. will fill the dates. Aiden Benedict comes 11. Stetson's "Uncle Tom's Cabin" 13..... Managers Markley, Appel & Co. have buried the hatchet, and are now consolidated under the name of Markley & Appel.

**Bradford.**—At the Wagner, "L'Affaire Clemenceau" comes Dec. 10, "The Charity Ball" 12, "The Paymaster" 13. Lewis Morrison's "Faust" packed house 1, as did Thatcher's Minstrels 2. Bruce & Patrick's Balmoral Choir drew a good audience 4. Luciers' Comedy Co. did well 6. Booked: "The Wife" 16, W. J. Scanlan 17, "Said Pasha" 19, "The Two Sisters" 20.

**Altoona.**—"Irish Luck" Co. came Dec. 1, to poor business. "Held by the Enemy" came 3, to a fair house. "The Twin Sisters," 5, drew a medium house. Lotta 6 had a crowded house. Coming: Baker's Moulton & Bennett Opera Co. 8......Pluck's Old Opera House will open 8 as the Lyceum Theatre, with these people: Lester Hourd, Wm. Morrele's equilibrist and canine wonder, Walker Reedie, the Camden Sisters and Albert.

**New Castle.**—At Allen's Opera House, "Two Old Cronies" had a good house Nov. 28. "Faust" (Reeves') had topheavy house 29. "Casey's Troubles" fared poorly Dec. 1. "Evangeline" had fair business 2. Coming: "The Paymaster" 9, "The Charity Ball" 10...... Florence Hastings joined "The Two Old Cronies" here Nov. 28.

**Lancaster.**—Fitzpatrick's "Rip Van Winkle" was well presented to good business Dec. 1. "Held by the Enemy" had a crowded house 2. Lotta was greeted with a large audience 3. Peck & Fursman's "Uncle Tom's Cabin" played to big business 3. R. L. Downing did well 5. Geo. C. Staley 6.

**Scranton.**—At the Academy, Lester & Williams' Co. come Dec. 9, "The Ivy Leaf" 12, "Grimes' Cellar Door" 13......At Music Hall, Agnes Cody played a week's engagement, closing 6 to fair business. Nothing is booked for week of 8.

**Oil City.**—Lucier's Novelty Co. comes Dec. 11, "The Charity Ball" 13, "Said Pasha" 15, "The Two Sisters" 16, "The Wife" 18. "Evangeline" came 3, to fair business. George Thatcher's Minstrels drew a large audience 5.

**Norristown.**—Katie Emmett had a fairly good house Dec. 8. Zeffie Tillbury closed a week 6, to indifferent business. Lester and Allen come 13.

**Lebannon.**—Kitty Rhoades had good business all last week. Coming: Stetson's "U. T. C." Dec. 15; Franklin & Marshall's College Glee Club 17.

## ILLINOIS.

**Chicago.**—The new Timmerman Opera House, Englewood, one of Chicago's busiest annexes, and located at the corner of Sixty-third Street and Stewart Avenue, was gutted by fire Dec. 4. The damage by fire and water is estimated at $12,000. The loss would have been much heavier had the fire spread, as it threatened to do, to the Hotel Julian, a handsome new five story brick, terra cotta and stone trimmed structure surrounding the theatre—or, rather, forming the great mass of the theatre building. There was quite a scare among the guests of the hotel, but no accidents of any sort, and fortunately, there was no performance in the theatre that night. The fire originated around the boilers which were insufficiently walled in. This is not attributable to the management or ownership, but to delays on the city's part in getting a new sewer built in one of the adjacent streets. As soon as this was built, or the grade of the sewer fixed, it was the intention of the owners to complete the basement of their building. The theatre was opened Oct. 10 with Henry B. Thearle, the well known western manager, as lessee and manager, by Julia Marlowe in "As You Like It." Only occasional performances were given since. The auditorium seated twelve hundred people, and was comfortably furnished and very profusely decorated. The damage to it by water is even greater than by fire. Manager Thearle's loss is covered by insurance, and just as soon as possible the auditorium will be repaired, refitted and reopened. Primrose & West's Minstrels were to have played there 5, and Roland Reed in "Lend Me Your Wife" 9. Mr. Reed goes to the Racine Opera House instead. John Dillon was booked for Christmas eve..... Abe Leavitt, manager of the Rentz-Santley Co., and George A. Trayser, the wealthy Chicago billposter, were arraigned before Justice Kersten Dec. 4 for exhibiting indecent posters. Both were discharged.

COLUMBIA.—Richard Mansfield has been winning a large load of dollars with "Beau Brummell," which enters its second week with great prospects. Wednesday matinee Mr. Mansfield presents "Prince Karl."

GRAND OPERA HOUSE.—"Castles in the Air" has been doing excellent business, in spite of adverse criticism. It starts its second week with fairly good prospects.

HOOLEY'S.—The Howard Athenæum Co. has been drawing nearly as good houses as of yore, and is going to try a second week, with the principals in some varied and new specialties. Joseph Murphy comes for two weeks beginning 14.

CHICAGO OPERA HOUSE.—Every seat was sold before the curtain rose on "The City Directory. This is its second week. "The Crystal Slipper" 14.

AUDITORIUM.—"The Babes in the Woods" is in the best running order it has been in yet, and is drawing better than ever. The music, especially the nursery maid's chorus, has caught on, and the scenic splendors are something to be remembered. The entire production, company, scenery, and, so far as possible, even the minor personages and details, are to be taken to New York for a long run, immediately upon its close here, Christmas week.

ALHAMBRA.—For her second week, "Monte Cristo Jr." will be presented by Corinne. Her first week, which was entirely devoted to "Carmen," was a huge success. "Monte Cristo Jr." is more suitable to the tastes of Corinne's admirers, and will doubtless be as big, if not a bigger attraction.

HAVLIN'S.—"A Pair of Jacks" opens 7. The play has been greatly improved since first presented here at the Haymarket some months ago, and the company is a capable one. "An Irishman's Love" closed with cash to spare. C. A. Gardner 14.

WINDSOR.—C. A. Gardner, in "Fatherland," which the star manages in some mysterious way to keep bright and attractive for season after season, opens 7. A double quartet of Alpine yodlers, a number of new songs by Mr. Gardner, together with the Echo and Alpine choruses, and a number of specialties, are the principal features announced for this production. Nellie McHenry, in "Chain Lightning," had a repetition of the big successes made in the same piece on both the South and West Sides. "The Clemenceau Case" is underlined for 14.

HAYMARKET.—"Foggs' Ferry" opens 7, with Lizzie Evans as Chip. "The Clemenceau Case" opened to packed houses, but enthusiasm did not keep up throughout the week. Laura Biggar, as Iza, did not provoke any unkind criticism, even in the statue scene. Daniel Sully 14.

H. R. JACOBS' ACADEMY OF MUSIC.—Fleming's "Around the World" opens 7. Charles L. Davis played his farewell work in Chicago to the best business he has had here, and that in a house where he has been seen almost every season since he has been on the road. N. S. Wood, in "Out in the Streets," 14.

CRITERION.—"An Irishman's Love" opens 7. It has already played to big business at the Academy of Music, and last week at Havlin's. "Faust and Marguerite," presented by J. B. Roberts and Marie Sailer, proved a very good attraction of its kind.

KOHL & MIDDLETON'S DIME MUSEUMS.—Lindsay Birdseye, the boy with the big head, and the living half man and half horse, continue heavy drawing attractions. Alhambra Musical Four in Theatre No. 1, Ferguson's Jolly Voyagers in No. 2, and Daly's Vaudeville Stars in No. 3. West Side—Akomotos Japanese Troupe, the living half man and "Zera" in feats of magic; Carmenelli Brothers, musical knife grinders in Theatre No. 1, and West, Hastings, Murphy and Lenora—the Boston Four—in Theatre No. 2.

PEOPLE'S.—"Herminie," with the first act entirely rewritten, and many radical changes made in it since last seen here, opens 7. Pat Rooney had crowded houses all week. "The Clemenceau Case," 14. "No change in anything. We will give the original Parisian version," is the announcement. The model scene will be shown without even the slightest alteration. There is nothing wrong in it as it stood, consequently there's no use changing it. Estelle Clayton is the Iza.

CLARK STREET THEATRE.—J. H. Wallick's "The Cattle King" 7-10, and 11-13 his new play, "The Mountain King." "Uncle Tom's Cabin" had good patronage. "Town Lots" 14.

STANDARD.—The Rentz-Santley Co. had crowded houses all week, and is followed 7 by "The Dear Irish Boy." "The Paymaster" 14.

LYCEUM.—Lester & Williams' London Novelty and Gaiety Co. opens 8. "That Swede" had big houses all week.

EDEN MUSEE.—Schwiegerling's Royal Marionettes make their last appearance 7, and go hence back to London. Prof. Hermann has in preparation a number of entirely new illusions, some of which he intends to present this week.

EPSTEAN'S NEW DIME MUSEUM.—The pair of liliputian cattle from Samoa continued from last week; Barnello, the fire king, and new stage shows in both theatres.

OLYMPIC.—Edgeton Sisters' Big Variety Co. filled the house at every performance.

CHAT.—A benefit is to be given Thursday evening, 11, at Princess Opera House to Anthony Logan, a young Chicago actor, who started life as call boy at the old Adelphi Theatre, and then branched out as a Thespian under George C. Miln's tutelage......Another effort is to be made to supply Chicago with a permanent minstrel company. Frank Cushman will head the movement, and is reported to have ample backing........"A Passing Cloud," a sketch, by Marian Morgan Reynolds, will be given by Helen Gilbert at a recital, under the direction of Anna Morgan, by members of the dramatic department of the Chicago Conservatory, in Recital Hall, 11. Gertrude Potter will appear in W. W. Story's dramatic poem, "The Confessional." Dora and Jennie Shoemaker will give a scene from Jerome K. Jerome's play, "Barbara."........The members of John Stapleton's Co., which will perform for the benefit of the Woman's Hospital afternoon of 11, at Hooley's, are Giles R. Warren, E. C. Lamson, Charles T. Watrous, Walter Omealiah, Maud Harper, Anna Bodden, Ella Scriba, Goldie Andrews, Adelaide Merton, Mabel Marsh and Miss Gertrude Potter, the latter appearing in Alfred Calmour's poetical play, "Cupid's Messenger." "Man Proposes," by Sydney Grundy, and "A Row in the House," by Tom Robertson, are the other pieces announced. This will be their first representation in the country. Mrs. Stapleton will also take part.

**La Salle.**—The Zimmermann has been enjoying a fair share of business since its season opened. Walter Lawrence, in "Fabio Romani," made a hit during his recent visit. Janauschek Nov. 28, 29 had fair houses. Frank Mayo came Dec. 3. William Redmund comes 5. "Faust and Marguerite" 8, "He, She, Him and Her" 13.

**Moline.**—At Wagener's Opera House, "Daniel Boone" comes Dec. 8, "He, She, Him and Her" 9, "The Kindergarten" 13, London Gaiety Co. 15. The Holden Comedy Co. closed a week of paying business 6.

**Quincy.**—At Doerr's Opera House, Frank Mayo played to fair business Nov. 29. Louis James came Dec. 3 to a large audience. H. E. Dixey drew packed house 5.

## MISSOURI.

**St. Louis.**—None of the theatres did more than a fair business last week, with the exception of the Grand Opera House, where Sol Smith Russell drew full attendance. H. E. Dixey commenced a week's engagement Dec. 7. "The City Directory" 14.

OLYMPIC THEATRE.—"The Prince and the Pauper" pleased every one. "A Midnight Bell" this week; the Carleton Opera Co. 14.

HAVLIN'S THEATRE.—"The World Against Her" did a fair business last week. The Laura Biggar Co. presents "The Clemenceau Case" this week. "Under the Gaslight" is promised 14-20.

POPE'S THEATRE.—"Natural Gas" this week. Bobby Gaylor did a fair business last week. "Ole Olson" comes 14.

STANDARD THEATRE.—Elliott's Voyagers this week, in place of Sheffer & Blakely's Co. "The Blue and the Gray" drew big houses last week. "Daniel Boone" 14.

LONDON THEATRE.—Burtine (juggler), Dixon Bros., Fanny Beane, J. A. Murphy, J. F. Mackin, Gracie May, Costello Bros., Harry Bartlett, T. J. Martin, Agnes Love and the stock this week. Business is fair.

PALACE THEATRE.—Anzolas' Carnival of Novelties, consisting of Diamond and Walker, Gertie Evans, Frank Young, Allie St. Clair, Anzola, May Thornton, Holland, Mons. M. Tastivan and Simson and Morton this week. Business is fair. Tuesday, Friday and Sunday matinees are now given.

WINTER GARDEN.—Everett Hurst, Louise Morris, Evelyn Hurst and Emma La Mause this week. St. George Hussey and Dora Raymond this week. Business is fair.

ESHER'S THEATRE.—Rose Sydell, Eva Howard, Maud Lewis, Lillie Sarsfield, Jessie Adams, Chas. Davis, Emma and Lew Milton and the stock this week. Business is good.

CHAT.—The Amberg Opera Co. did a fair business at Music Hall last week......Havlin & Hagan have arranged that O. H. Hagan shall continue his interest in Pope's Theatre, this city, but relinquish his partnership in the St. Louis, Chicago and Cincinnati theatres upon receiving $50,000. John H. Havlin came here last week to close the arrangement. Matt Ryan will manage Havlin's Theatre, this city......W. C. Coup's Railroad Show gives performances at South St. Louis this week......Charles Denny, the trapeze performer, is convalescing rapidly......Albert Kuehn, who has been leader of orchestra at Esher's and the Palace Theatre for last ten years, had hemorrhage of the lungs last week, and is quite ill.....McGinley's Museum is doing a fair business, without issuing any dodgers or programmes.

**Kansas City.**—This week is filled with novelties, as all the fresh bills are new to this city. This fact in addition to the general excellence of the attractions, should rouse local theatregoers from the lethargic state into which they seemingly have fallen, and return business to the standard of excellence so much desired. The past fortnight has been one of exceptionally moderate attendance all around, but the outlook is promising, and the coming days will no doubt add shekels galore to the coffers of local amusement furnishers.

COATE'S OPERA HOUSE.—McCaull's Opera Co. Dec. 15 and week. Last week, French's "Little Lord Fauntleroy" attracted audiences of moderate proportions. This week, amateurs render "The Beggar Student" for charity's sake.

WARDER GRAND OPERA HOUSE.—"The Clemenceau Case," with Estelle Clayton as the central figure, is this week's announcement. Carleton's Opera Co. had the best of last week's business, but their audiences were not what they deserved. Adele Payn 14 and week.

GILLIS' OPERA HOUSE.—The Hanlon-Volter & Martinetti Co. is this week's bill. Last week, "Jim the Penman" attracted fair audiences.

MIDLAND THEATRE.—"The Fugitive" this week. Elliott's Voyagers drew well last week. The All-American Vaudeville Co. 14-20.

NINTH STREET THEATRE.—"The Hustler" has a promising outlook this week. "The Fairies' Well" did a fair share of trade last week. "The World's Fair" 14-20—its second visit this season.

THEATRE COMIQUE.—Manager Reagen is continuing a good performance, and crowded houses are the rule. This week's bill: Baldwin and Emery, Billy Hayter, Bennett and Veretti, John Murdoch, Thomson and Hart, Mollie Lavake, Laura Moore, Mack and Coulter, and Dave McCord.

PALACE THEATRE.—The people this week: Tillie Weston, Hart and Ryner, Sadie Steele, Tom Rush, the Sisters Coyle, Celeste, Foy Bros., Clifton and Parker, Billie Baker, Doherty and Gentry, Rose and Dell, and Chas. Reese. Excellent business is reported.

COLISEUM THEATRE.—Harry Walker seems to be making a success of it here. The people this week: Dolan Bros., West and Fowler, De Haven and Galvin, Isabel Carew, Tom Hall, Watkins and Ledford, Fanney Hooker, Hattie Scanlan and Millard Fillmore.

**St. Joseph.**—At Tootle's Opera House, "A Brass Monkey" came Dec. 1 to good business. "U. S. Mail" 2 had fair business. Kiralfys' "Around the World" 3 had big business. Booked: "Jim the Penman" 8, 9, "Around the World" 10, "The Stowaway" 17, "The Gondoliers" 18, the Hanlon Volter-Martinetti Co. 19, 20... ..The Bijou Theatre is dark, and nothing is booked......At Eden Musee, business continues good. Week of 1: Curio Hall—Major Ranke (midget) and an exhibition of fine pigeons. Bijou Theatre—Zan Zaretta, Eugene Mack and Hatch and Campbell. Grand Theatorium—Chas. Sully, Rolland, Fitzgerald and Lewis, Maude Amber and Mills and Mills. Week of 8: Curio Hall—Baby Monkey and Donaldson's Bird Show. Bijou Theatre—Gus Richards, Billy Hill and Evans. Grand Theatorium—Fitzgerald & Lewis' Dramatic Co. in "The Village Blacksmith."

## DISTRICT OF COLUMBIA.

**Washington.**—The opening of Congress generally serves to add new impetus to things theatrical at the National Capital, and the past week was no exception in this respect, having been fruitful of good business at all our playhouses. R. B. Mantell, at Rapley's New National, presented "The Corsican Brothers," "Monbars" and "Hamlet," to large audiences. Maggie Mitchell at Albaugh's Grand Opera House gave satisfaction to excellent business, especially at the matinees. C. T. Ellis at Harris' Bijou, had packed houses all the week. Harry Russell, at Kernan's, satisfied the immense *clientele* of this popular house. The variety bill at the Globe, which was reinforced by a new burlesque entitled "The Downfall of Man," seemed to please the patrons, judging from the packed auditorium at each performance.

RAPLEY'S NEW NATIONAL THEATRE.—Boston Symphony Orchestral Club Dec. 7, "Shenandoah" 8-13, Jefferson and Florence 15-20.

ALBAUGH'S GRAND OPERA HOUSE.—Stuart Robson, in "The Henrietta" and "She Stoops to Conquer," 8-13; the Liliputians 15-20.

HARRIS' BIJOU THEATRE.—Hassan's "One of the Finest" 8-13, Aiden Benedict 15-20.

KERNAN'S NEW THEATRE.—H. W. Williams' Co. 8-13, the Henry Burlesque Co. 15-20.

GLOBE THEATRE.—Burlesque "Monte Cristo" and the following new specialties: Yank Hoe, Gilmore and Morton, Fred and Cassie Bacon, Rosaland and Morgan, and Haly and Schofield, beside the three pair of twin sisters, viz.: Althea, Ward and Star Sisters, remain over, and the regular stock, led by John Grieves, Bobby Murray, Lillie Weldon and Alice Linden, 8-13. Geo. France 15-20.

## MAINE.

**Portland.**—At the Portland Theatre, Josephine Cameron comes Dec. 11-13. "Honest Hearts and Willing Hands" drew crowded houses 3, 4. Lydia Thompson, in "The Dazzler," made a decided hit 5, 6, and, in spite of bad weather, drew three large audiences.

BIJOU.—The bill for 8: Ward and Daily, May Bryan, Ed. Conley and Laura Francis, Alice Ross, Ed. Bryan, Harry Hamilton and Chas. H. Deam.

NOTES.—Local Manager Wilson was at Boston 8, 9...... Bert K. Wilber, late of the Emma Juch Opera Co., is now connected with Sullivan & Harrison's Co.

**Bangor.**—At the Opera House, nothing is booked for the remainder of the Advent season. "A Midnight Alarm" was presented Dec. 1, to a good house. Lydia Thompson, in "The Dazzler," played to a good audience 3.

## MASSACHUSETTS.

**Boston.**—At Manager Rich's Hollis Street, we have J. K. Emmet this week, during which he presents "Uncle Joe, or Fritz in a Madhouse." The usual "car load of scenery" is used in the mounting, and the stage effects throughout are said to be very handsome. Agnes Huntington closed her splendid engagement in "Paul Jones" Dec. 6, to the regret of thousands of friends. Next week, Mrs. Leslie Carter in "The Ugly Duckling."

BOSTON MUSEUM.—In announcing the last week of the old comedies, Manager Field presents to his patrons a splendid programme, which includes "She Stoops to Conquer" during the first half of the week; Thursday "Old Heads and Young Hearts;" Friday evening and Saturday matinee, "The Magistrate" (not an "old comedy," strictly, but admirably acted, and received with unbounded favor by Museum audiences); Saturday evening the season will close, with "The Road to Ruin," which has made an unbounded success here, and on 15 will be revived the always popular "Rosedale," with Eben Plympton as Eliot Grey.

TREMONT THEATRE.—The closing week of the Rosina Vokes Co. will be marked by the production of two very strong triple bills, "The Old Musician," "My Milliner's Bill" and "A Corsican Legacy" being given on Monday, Tuesday and Wednesday evenings; and "Awakening," "My Milliner's Bill" and "Pantomime Rehearsal" will close the week. Miss Vokes' engagement has been phenomenally successful, and her legion of admirers will witness with regret the departure of herself, Felix Morris and the other members of her excellent company. Next week, Stuart Robson in "The Henrietta."

GLOBE THEATRE.—"The Merry Monarch" has been doing an enormous business, but this is the final week of his reign, and on 13 Francis Wilson will abdicate his throne at Manager Stetson's house. The attendance at every performance has been really wonderful, the house being filled to overflowing, and to say that the audiences enjoyed the operetta but very faintly expresses their delight. It has been a big engagement in every way. Next week, Hanlons' "Superba."

BOSTON THEATRE.—Still on its wonderful artistic and financial success, "The Soudan" continues to "gather them in," and, now in its fourth month, it does not appear to have lost a particle of its drawing power, but fills the great house night after night. It cannot, though, remain with us much longer, and those who have been postponing a visit to this great spectacle may find themselves "left" one of those bright mornings, it being understood that the second week of the new year will be its last here.

GRAND OPERA HOUSE.—"Inshavogue" is the attraction this week at the Grand, presented by an exceptionally strong company, led by Lottie Winnett, and mounted with special scenery and startling stage effects, and a genuine Irish piper. Ullie Akerstrom closed a week of good business 6, and 15 we are to have "A Bunch of Keys."

PARK THEATRE.—As was to be expected, the engagement of the Booth & Barrett Co. at the Park has proved a huge success, the house having been crowded at every performance by some of Boston's most fashionable and enthusiastic audiences. This week the repertory is as follows: Monday, "Hamlet;" Tuesday, "Richelieu;" Wednesday, "Othello;" Thursday, "Macbeth;" Friday, "The Merchant of Venice;" Saturday matinee, "Hamlet;" Saturday night, "Rienzi."

HOWARD ATHENÆUM.—Jas. M. Hardie and Sara Von Leer are at Manager Harris' theatre this week, presenting "On the Frontier," a play that shows wild Western life in all its vivid reality during the days of the early settlers. The play is handsomely mounted. Dowling and Hasson closed to big business 6. Due 15, Hyde's Specialty Co.

GAIETY AND BIJOU.—This week Manager B. F. Keith inaugurates the first minstrel season ever conducted at this popular family theatre. The troupe includes twenty-five voices, four end men—Ed Chrissie, Hi Tom Ward, Jack Talbot and Chas. Frey—with J. F. Stanley as interlocutor, a fine quartet and orchestra. No effort has been spared in providing stage settings and costumes. In addition to the minstrels a specialty performance will be given by Morton, Reno and Mack, Chas. Kenna, Peasley and Irving, Elnor in his balancing act, Pickert and Mayon, J. J. Powers, the De Haas, Kherns and Cole, Higgins Bros. and Emery and Russell.

LOTHROP'S GRAND MUSEUM.—The fine American drama "The Gold King," is staged at the Grand this week, and is handsomely mounted. The play is full of startling incidents and strong situations, with many novel mechanical devices and scenic effects. It is presented by one of Manager Lothrop's stock companies, with H. Percy Meldon and Stella Ainsworth in the leading roles. Nettie Morris and her troupe of educated horses, dogs and goats still delight daily with their wonderful tricks, and this week the half score of comely young lady cooks will devote their time to frying fish balls for all who care to eat thereof.

AUSTIN & STONE'S MUSEUM.—Stone & Shaw have secured for this week the stallion Linus, known as the "Oregon Wonder," chestnut coated and sixteen hands high, with a foretop 8ft. 9in., mane 9ft. 9in., and tail 12ft. 5in. in length. In addition to this attraction the lecture room holds other novel features, including Beatrix and her snakes, Ida Williams, Seinen, Andy Gaffney, Nellie Sinclair and her dogs, Nelson Sinclair, in his act of equipoise, and others. The stage: Wm. Mitchell, Claude Lorraine, Alf Christie, Jennie Pearle, J. E. Rostreum, La Belle Bijou, Prof. Seig, Ella Fay, Bessie Beach Smith and Berthelon, the Watsons, Louise Garland, Ed. and Lizzie Aaron, Grantly and Watson, Susie Fulton and Tom Martin.

AUSTIN'S NICKELODEON.—Some excellent holiday attractions are being presented and in course of preparation by the management of this popular house. This week they begin with a complete change in the theatre and in the curio halls all is new save the illusion. So far this season the attendance has been monstrous, far exceeding the anticipations of Austin & Haynes, but enabling them to add materially to the salary list of the house. This is the last week of "L'Aphrodite" in the curio halls, where other features are Princess Lucy, Prof. Dutrane, Admiral Dot, an Albino Family, Sword Swallower and others. On the stage are Johnson and Lord, the wrestlers; Frank and Carrie Grans, Joe Bowers, Wilson Bros., Walter Hyde, Milo Bros., Sisters Jerome, Lillian Randall, Mr. and Mrs. Calian, St. Julian, Campbell and Baker, Julia Redmond and the stock.

WORLD'S MUSEUM.—Manager Pilling announces a strong bill this week, the principal feature of which is Charles P. Blatt, the strong man. There will also appear in a specialty bill the Reed Family, W. F. Denny, Bryant and Byrne, Sam Archer, Harry Lewis, the Kaines, Frank Lewis, the Ricketts, Millie Dawson, Nina Mora, Flora Welch and Harry Haines. In the Curio Annex are Mlle. Zolie Azael, the Circassian queen; Mlle. Atalia, snake charmer; Ed. Keating, marine artist, and others.

GENERAL GOSSIP.—The one hundredth performance of "The Soudan" 10 will be marked by the distribution of souvenirs......Nellie McHenry will soon bring her "Chain Lightning" to the Grand Opera House......Manager Haynes, of the Nickelodeon, has received from his father, in California, a shamrock leaf plucked by the latter gentleman in 1852 and still in a state of perfect preservation......At Lothrop's Grand Museum last week, J. Gordon Edwards was severely cut in the right hand, the wound requiring seven stitches to close it. He didn't lay off, however, more than one performance...... Prof. Morris, of the equine canine paradox, has completed arrangements for a five weeks' tour on the Maine circuit, and, with Mrs. Morris, will finish the Winter on Indian River, in Florida......Manager Geo. E. Lothrop is now organizing his Stock Co. No. 3, with Kate Rober as leading lady. Among the members will be Bertie Rinehart, of the family of that name, and Frank D. Melville......Col. Austin, of the Nickelodeon, has been presented with a Brazilian ca'tine, captured on the banks of the Charles last week by a well known police officer......Manager Pilling, of the World's Museum, has been quite ill during the past week......"The Solicitor" will have its first performance in this country at the Boston Museum 29...... "The Old Homestead" will be the great production of next season at the Boston Theatre...... Wonderfully fine, both as a work of art and as a likeness, is the portrait of H. A. McGlenen ("Harry" to his friends always), painted by J. P. Selinger. The figure seems to stand out from the canvas. One would say that Harry himself was about to speak a word of welcome to some friend, so lifelike is the portrait. It is now in Mr. Selinger's studio, and in its handsome frame, amid artistic surroundings, arouses universal admiration......Manager Frank P. Stone, of Stone & Shaw, is in your city, full of business.

**Lynn.**—At the Lynn Theatre, "The Limited Mail" comes Dec. 8-10. "The French Spy" 12, 13. "The Midnight Alarm" closed a three nights' engagement 6, to a fair business. Nellie McHenry comes 18-20. H. T. Chanfrau 25, "Jed Prouty" 26, 27.

MUSIC HALL.—Prof. Morris' Equine and Canine Paradox comes Christmas week. The New England Souvenir "U. T. C." Co. did a good business 1-3. Oliver Byron presented "The Plunger" to a good house 6.

LYNN MUSEE.—Week of Dec. 8: Stage—Mullally, Riley and Mullally, John Wild, Moreland and Thompson, Agnes Stanley, Frank and Nellie Howe, and Billy Burke. Curio Hall—George Williams (turtle boy), James Irwin (trapeze balancer), Alice Louis (rattlesnake charmer), Wichita Jack (lariat thrower), Prof. Geo. Emerson's Royal Marionettes, Prof. Cooper's microscopic exhibit, Prof. Fredericks and Punch Alexander.

FRAGMENTS.—Manager John F. Cosgrove, of Lowell, was in town 6......Atkinson & Cook's Minstrels, under the management of George E. Gouge, will open the season Dec. 20.

**Worcester.**—Light houses ruled at the Worcester Theatre the past week, the attractions being "Paul Kauvar" Dec. 1-3, and Maude Banks 5, 6. "Good Old Times" comes 8, 9, John A. Stevens 10, Marie Hubert Frohman 12, 13, Hardie and Von Leer 15, 16......At the Front Street Opera House, J. Z. Little's "World" had a week of fair business ending 6. This week, J. D. Clifton in "The Ranch King." "Guilty Without Crime" comes 15 and week......At Mechanics' Hall, the Strauss Orchestra drew a fair audience 2......At the Worcester Rink, Prof. Oscar R. Gleason appeared 2-6 to somewhat meagre returns.

**Lowell.**—At the Opera House, Lydia Thompson, in "The Dazzler," comes Dec. 10, "The Limited Mail" 12, 13. "The Plunger" drew a good house 4......At the Music Hall, another big week's business was added to the list. James K. and Alice C. Keane (now in their thirteenth week), with stock, open 8 in "Stormbeaten." The Scotts, Kenneth and Matthew, and Thos. G. Scott are also billed. Proprietor Litchfield is steadily improving from an attack of typhoid fever, and will soon be convalescent.

**Lawrence.**—At the Opera House, Dec. 11, Adele La Gros, in "The French Spy."......"Honest Hearts and Willing Hands" played to an immense house......The Gayety Theatre has changed hands and is now under the management of W. C. Roderico & Co., with Geo. S. Sieben as press agent. They report big business. Booked for 8: The Aarons, St. Julian, the Spragues, Mason and Kelley, and John Murtah.

**Springfield.**—At Gilmore's Opera House Dec. 1, Frederic Bryton, in "Jim," had good business. "A Dark Secret" drew good houses 4, 5, 6. Booked: 10, "Good Old Times"; 12, 13, John A. Stevens; 15, J. K. Emmet; 17, "Old Jed Prouty."

## COLORADO.

**Denver.**—At the Tabor Grand Opera House, T. W. Keene comes Dec. 8-13, "The Burglar" 15-20. "The Stowaway" played to full houses week of 1.

FIFTEENTH STREET THEATRE.—The house is closed this week. "The Hustler" comes week of 15.

BROADWAY THEATRE.—Adelaide Moore played to good business week of 1.

WONDERLAND.—Week of 8: Curio hall—Musical Automatons, Hadj Cheriff, Nala Dalma Jante (snake charmer), Maggie (midget mother) and Peter Sampson (strong man). Theatorium—Eclipse Quartet, Anderson Bros. and Taylor and Payne.

ATLANTIC GARDEN.—Opening 8: Hoffman's Tyrolean Warblers, Nellie Stowe and El Zaidi. Remaining: Fred Markley, Leonora Nosta, Flora Benet, Dot De Ford, Gilbert Girard, Belle Chester, J. W. Berkeley, Mamie Russell, Bob Harrison, Minnie Elmore, Gertie Harrington, Vic Lewis and Mabel Christie. Business is excellent.

CENTRAL THEATRE.—Opening 8: Lena Holt, Prof. Gleason, Jas. Dalton, Dolyle and Stevens, and Miss Stevens. Remaining: Billy Forrest, Libbie Ross, Ada Armond, Ella Conklin, Allie Wilson, Daisy Lawrence, Emerson Sisters, Eva Williams, Dick Cummings, Mabel Rivers, Carrie Belmont, Young Sisters, Hall Sisters, Gracie Robinson, Harry De Voy, Lillie Tudor, Lena Waters, Lulu Catlett and Annie Rynar. Business is good.

COMIQUE.—Opening 8: Tom White, Jim Emerson, Kittie King and Tom Murphy. Remaining: Bessie Hall, Lillie Barron, Hopper and Hall, Loreña Rose Allen, Nellie Porter, Lena Nichols, Finnetta Tappani, May Castello, Millie Lavely and Harry Hamilton. Business is good.

**Pueblo.**—At the Grand Opera House, the Grismer-Davies Co. came Dec. 2. The Hanlon-Volter-Martinetti Co. 4 and 5.

DE REMER OPERA HOUSE.—The McKanlass Colored Minstrels showed 1 to a poor house.

PUEBLO OPERA HOUSE.—Smith and Bennington, and Mollie Thompson were new attractions 1. Jennie Clayton, Zitta McDonald, Louis Dupont, May Lewis, Frankie Burns, Kelley and Bertha were retained. Business is good.

NOTES.—It is rumored that the De Remer Opera House will be used this Winter as a roller skating rink...... Cora Auburn continues absent from the stage at the Pueblo Opera House, owing to protracted sickness......Ella La Rue arrived in this city a few days ago from Texas. She was one of the passengers on the train which recently met with an accident between San Antonio and Fort Worth, Tex., and barely escaped with her life. Though not dangerously hurt, she was seriously bruised and otherwise injured. She is still suffering, and is keeping to her room.

**Leadville.**—At the Tabor Opera House, the Hanlan-Volter-Martinetti Co. came Dec. 2, to good business. The Grismer-Davies Co. are assured good houses 5, 6. "The World's Fair" is due 9......Ben Loeb's has no new people this week. Belle Gorden, Jessie White, Maude Dewel, Nellie Hackett, Josie Montford, Freddie Brooks, Hattie and Grace Wallace, Haney and Reid and Ada Haney remain. Business is fair......The Hanlan-Volter-Martinetti Co. were compelled to cancel Dec. 3 on account of a special engagement at Kansas City. Robert Hanlan was taken seriously ill with pneumonia on his arival here and was not able to appear. He will probably have to remain here as the doctor stated it would be dangerous to remove him.

## INDIANA.

**Indianapolis.**—The engagement of N. C. Goodwin Jr. at the Grand Opera House the first three nights of last week called forth the "Standing Room Only" card at every performance. James O'Neill did a profitable business the latter half of the week. "The Bottom of the Sea" comes Dec. 11, 12, 13, "The United States Mail" 18, 19, 20.

ENGLISH'S OPERA HOUSE.—Ovide Musin's Co. had a fair house Dec. 2. "The Sea King" is due 8, 9, 10, the Howard Burlesque Co. 12, 13, "After Dark" 15, 16, 17, Elks' benefit 18, "A Still Alarm" 22, 23, 24.

PARK THEATRE.—The London Specialty Co. played to packed houses last week. M. A. Scanlan this week. Baker's Bennett & Moulton Opera Co. 15-20, Frank I. Frayne 22-27.

JESSIE OYLER, who is visiting her parents in this city, will be tendered a benefit 8.

**Terre Haute.**—At Naylor's Opera House, Janauschek played Dec. 3, against a sudden change in the temperature, and drew poorly. She was advertised for "Essex," but at the last moment a change was made to "Mary Stuart," on account, as announced, of J. W. Rennie, who was cast for Burleigh, missing the train at Kankakee, Ill. A special dispatch from that place, however, tells a different story, to the effect that he was discharged there for stopping the performance in which he was cast for Macbeth. He was indisposed, and the curtain was rung down in the banquet scene, which led to an encounter between Macbeth and Macduff, the latter portrayed by A. H. Stuart, the acting manager. The star fainted, and the police had to be called in, to take charge of Mr. Rennie. Frederic Bock joined the company at Lafayette, succeeding Mr. Rennie. "A Midnight Bell" 4, 5, drew fair audiences. "A Pair of Jacks" 6 played to good business. Coming: 18, "After Dark"; 19, "A Brave Woman."

**Evansville.**—"The Fugitive" at the People's, Nov. 30, Dec. 1, did fairly well. Lilian Lewis 5 and James Reilly 6 did good business......At the Grand, "A Trip to Chinatown" gave two performances Nov. 27 to big houses. Five new people joined the company here. Hanlons' "Fantasma" played to "S. R. O." 27, 28. Effie Ellsler Dec. 4 played to poor business. Coming: 10, 11, "The Great Metropolis"; 12, 13, Kiralfys' "Water Queen"; 15, 16, H. E. Dixey; 25, Warde-Bowers Co.; 27, "The Fakir."

**Davenport.**—At the Burtis Opera House, McCaull's Opera Co. comes Dec. 9, 10, "The Corsair" 11, "The Kindergarten" 12. "The Boston Ideals" came to an overflowing house 5. "The Twelve Temptations" drew well 2......At the Grand the London Gaiety Girls come 14. "Daniel Boone" gave two performances 7, to big business.

**Lafayette.**—At the Grand, Nov. 29, Lester & Williams' Co. played to light business. Dec. 1, 2 "A Midnight Bell" had fair houses. Janauschek did a good business 5, 6. James Reilly 8, Lillian Lewis 11, 12, 13.

## NEW JERSEY.

**Newark.**—"Aunt Jack" amused a large audience at Miner's Dec. 8. Week of 15, Robert Downing in "The Saracens."

JACOBS.—There was a large audience present to witness "Hands Across the Sea." Booked: 15, 16, 17, Charles McCarthy in "One of the Bravest."

GRAND.—"The Runaway Wife" drew a large audience 8. "True Irish Hearts" week of 15.

WALDMANN'S.—This house continues to do the business of the city, being crowded at every performance. Rose Hill's Burlesque Co. opened 8 to "S. R. O." Week of 15, Williams & Orr's Meteors.

GLOBE.—Murray's All Star Specialty Co. opened 8.

CASINO.—Frank Rice is making a go of this place, and is doing a good business. New faces 8: Conley and Burke, Lizzie Haywood, Clara Simpson and Myrtie Evrette.

GAIETY.—Two eight legged horses and a good programme have contributed to make this place a success the last two weeks.

FRAGMENTS.—One of the most successful social events ever given by Newark Lodge of Elks was the ladies' social at Hebrew Hall 5. The committee, Messrs. Cooney, Coyle and McMahon, are deserving of praise for the manner in which the arrangements were made and carried out. As usual an entertainment opened the evening, which included many excellent specialty acts, through the kindness of Managers Waldmann and Irwin, besides a number of local volunteers. The programme was: Marguerite Fields, Brother Wm. H. Friday, Winans and Bond, James Phillips, Samuel Barron and daughter, Leslie and Collins, Ida Lilian Abrams, Gordon and Lick, Riley and Wolfe, James Wesley, McCale and Daniels, Al Reeves, Crawford and Bowers, Alice Thompson, and Fred Mockley. As soon as the entertainment was concluded the floor was cleared, and dancing to the music of Nickols' Band was enjoyed until an early Saturday morn.

**Hoboken.**—"The Great Metropolis" opened its four day's stay at H. R. Jacobs' Theatre Dec. 7. The matinee was largely attended; in the evening "S. R. O." Kellar 11-13, "Honest Hearts and Willing Hands" 14, Annie Ward Tiffany 15-17, "Kajanka" 18-21.

CRONHEIM'S THEATRE.—Sheridan & Flynn's Co. week of 8. The people here last week: The Edisons, Emma Ince, Ed. Guthrie, Gallagher and Griffin, Ida Brown, A. C. Moore, Lewis and Gillette, Ida Guthrie, the Murphys, Nena Tiball, Delaur and Debriment, Bessie Gilbert and Prof. J. D. Hampton. The McLaughlin Association filled the house the night of 2. Manager Cronheim was presented with a floral horseshoe. The closing of Lester & Allen's Co. 1 was a surprise to a great many. The trouble was caused by the refusal of Manager Cronheim to furnish heat in the dressing rooms, and Lester and Allen would not allow their people to go on. The trouble has been amicably adjusted.

NOTES.—The Hoboken Lodge of Elks gave an enjoyable social session at their rooms 4. Leader E. G. Clarke and his excellent orchestra, from Jacobs', furnished the music. Manager M. W. Hanley brought up his boys after the performance. Manager Cronheim furnished his share. Assemblyman Mr. Mullone, lessee of the theatre now building in Jersey City, acted as chairman, and performed his duties in a most impartial manner. A large number of members were present from outside lodges......The happy conclusion of an eleven year suit in the German Courts gives Manager Cronheim a monthly allowance of 2,000 marks...... The play that will open Edward Harrigan's New Theatre in your city Dec. 22 will be entitled "Reilly and the 400." Hattie Moore and Emma Pollock have joined......Ex-Treasurer Charles Geer has opened a theatrical boarding house...... Leon Mohn is now doing all the scenic work on H. R. Jacobs' circuit......Progressive Musical Union, No. 1, gave their concert at the West Hoboken Casino.

**Trenton.**—At Taylor's Opera House, Lotta came Dec. 1, to good business. "A Bunch of Keys" fared badly 3. "Good Old Times" had big houses 5, 6. Zeffie Tilbury opened for a week 8, to "S. R. O." Coming: E. H. Southern 5, Robert Mantell 18, "The Old Homestead" 25 and week. Trenton Lodge of Elks held a Lodge of Sorrow 7 at Taylor's, and their impressive ceremonies attracted an audience of large size. Hon. Barker Gummere, one of the most eminent jurists in this State, made the principal address, and other features were an oration by Capt. E. C. Stahl, an original poem by Harry A. Donnelly, read by Frank Roberts, and an appropriate recitation by Rose Stahl, who is now resting here. The affair was the first of its kind ever held by the local lodge, and its successful termination has made the Elks many friends here.

PEOPLE'S THEATRE.—W. M. Paul's "Lucky Ranch" played week of Dec. 1 to poor business, and the manager, who is an Elk in good standing, says that he has made a great effort to do business, but that it is not possible to get it to the house.

**Paterson.**—"True Irish Hearts" comes to Jacobs Opera House Dec. 8-10, "The Great Metropolis" 11-13, "Kajanka" 15-17, "Siberia" 18-20. "The Fast Mail" had fair business 1, 2. Pauline Hall presented "Amorita" to "standing room only." The property and box office receipts were attached by two former managers of the company. Security was furnished, and it is said that Miss Hall will contest the claims. Kellar drew fair houses.

MARTELL'S THEATRE.—The Henry Burlesque Co. is the bill for 8 and week. Lester & Allen's Co. 15-20. Sun's Phantasma had fair houses 1 and week.

PATERSON LODGE OF ELKS held their annual Lodge of Sorrow 7. The programme was long and very interesting. Harry C. Stone was the eulogist.

**Jersey City.**—Hallen and Hart will be at the Academy week of Dec. 8, "Money Mad" 15-20. "Hands Across the Sea" closed its week to medium business 6......Business Manager H. M. Hymas celebrated his birthday 7. He was well remembered by his large circle of friends......Manager Frank Henderson will arrange a benefit for the Actors' Fund before the close of the season—the first in this city......Billposter J. F. O'Melia, Past High Chief Ranger, A. O. F., was presented with a handsome testimonial by that order Dec. 2...... Maggie Cline, the Brooks-Denton Sextet, Musical Dale and others will appear at the sacred concert of the P. H. O'Neil Association 14.

## RHODE ISLAND.

**Providence.**—Theatrical matters were exceedingly dull here last week. Attractions that were neither novel nor brilliant, and a heavy snowstorm, followed by rain, which continued during a considerable portion of the week, was not conducive to large audiences, and managers who came out even were satisfied. The offerings for this week are excellent, and there should be a marked improvement in business all around. At the Providence Opera House, Hanlon Bros.' "Superba" hardly came up to expectations. Business was only fair. At Keith's Gaiety, Hardie and Von Leer pleased fair sized audiences. At the Westminster Theatre an excellent entertainment given by the Henry Burlesque Co. failed to draw large attendance. At Lothrop's Providence Museum, "Arrah na Pogue," with H. Percy Meldon and Stella C. Ainsworth in the leading roles, and a strong specialty bill played to rather light business.

PROVIDENCE OPERA HOUSE.—"Money Mad" opened a week's stay Dec. 8. Booth and Barrett week of 15.

KEITH'S GAIETY OPERA HOUSE.—Frank M. Wills and Chas. F. Jerome opened a week's engagement in "Two Old Cronies" 8. "Inshavogue" week of 15.

THE WESTMINSTER THEATRE has finally passed into the hands of Stone & Shaw, proprietors of Austin & Stone's Museum, Boston, who have purchased all of Lewis & Wolf's interest therein, and will immediately reconvert it into a first class museum. It will be opened by them 22, and run on the same general plan of their Boston house. Four stage shows a day will be given, two in the afternoon and two in the evening, and the three large curio halls will be kept supplied with all the principal animate and inanimate novelties of the day. The name will be changed to the Westminster Musee, by which it was formerly known, and extensive alterations and improvements will be made between now and the opening date. The Westminster is unquestionably one of the best museum structures in the country, having cost nearly $100,000, and being fitted and furnished throughout in the most elaborate manner. It stands on the principal street in the centre of the second best show town in New England, opens on three streets, has a seating capacity of about 1,500, is heated by steam, lighted by gas and electricity, and fitted throughout with every modern appliances, including elegant opera chairs in the auditorium, and an entirely new set of stage scenery and apparatus. It is proposed to place the price of admission at 10 cents, and charge but 5 and 10 cents extra for reserved seats in the auditorium, the gallery seats to be free, and, as the present proprietors are among the wealthiest and most enterprising managers in the country, there is no apparent reason why the Westminster should not immediately become one of the most successful institutions of its kind. The Brotherhood Co. began a week 8. Lester & Allen's Co. week of 15.

LOTHROP'S NEW PROVIDENCE MUSEUM.—"Michael Strogoff" by the stock, J. Gordon Edwards and Kate Glassford leading, is the dramatic attraction this week. The specialty list includes John and Louisa Till and their Royal Marionettes, Billy Diamond, Kitty Burke, Zela Alizada, Walter P. Immer, J. Holbrook and others.

NOTES.—At 8.30 P. M. 5 fire was discovered in the large dry goods store directly opposite Keith's Gaiety Opera House, on Westminster Street. The flames spread rapidly, and for a time the buildings in the immediate vicinity, including Manager Keith's handsome theatre, were considered in danger. The excitement was intense, but Local Manager Connell, of the Gaiety, showed remarkable coolness through it all, and by his prompt action and excellent management a panic among the audience in the theatre was undoubtedly averted. At the first alarm he gave orders to lock the Westminster Street doors, and to issue no return checks to any one who might wish to retire during the performance. At the close of the entertainment the audience was dismissed through the Union Street entrance, and nobody knew why, but on gaining the street the cause was apparent and exclamations were heard on all sides in praise of Manager Connell, whose quick perception of the situation and prompt measures had prevented what might have been a serious panic......Dick Sands, upon his arrival from Scotland thirty-two years ago, played his first American engagement with "Mocking Bird" Green's Minstrels in a small theatre located at the corner of Orange and Pine Streets, this city. He closed his last engagement in this country previous to his departure for Glasgow, Scot., where he opens Jan. 5, at Lothrop's Providence Museum Dec. 6. A rather singular coincidence......John J. McNally was in town last week, to assist Geo. Hanlon in revising "Superba."...... Wm. F. Doolen, for several years chief stage mechanics at the Providence Opera House, closed his engagement 6, and left for New York, where he joins the Margaret Mather Co......James McElroy, manager of the People's Theatre Co., was in town 2, 3. He reports business good through Massachusetts......Dick Little has closed with "An Irishman's Love" Co., and is now resting here......An agreement for a final separation between J. Gordon Edwards, of Lothrop's stock, and his wife, Edith Pollock, of the Hardie & Von Leer Co., was signed before Judge Cook in this city Dec. 4...... Business Manager Sam Dessauer, of the Westminster Theatre, was presented with an elegant gold headed cane by the attaches of the house, 6.

## CONNECTICUT.

**New Haven.**—Hanlons' "Superba" opened to large business Dec. 8-11. "Guilty Without Crime" comes 12, 13. Maude Banks drew fairly 4, as did Frederic Bryton 5, 6.

GRAND OPERA HOUSE.—Little's "World" 8-10, "Reuben Glue" 11-13. "Inshavogue" drew well 1-3. Whallen & Martell's Co. had crowded houses 4-6.

HYPERION THEATRE.—Boston Symphony Orchestra 8, "Good Old Times" 12, 13.

NOTES.—Manager G. B. Bunnell and W. H. Van Buren, of the Grand and Hyperion, represented the profession among the pall bearers at the funeral of the late Maj. Clark Peck 3......The new Broadway Theatre, Norwich, was opened by Pauline Hall in "Amorita," to a large house, 6. The night was stormy. The new theatre is handsomely decorated.

**Waterbury.**—At Jacques' Opera House, "Grimes' Cellar Door," Dec. 1, had fair business. Frederic Bryton, 3, drew a poor house. Barry and Fay, 5, crowded the house. Maude Banks, 6, had a large advance sale. Coming: Mora Williams week of 8.

CITY HALL.—"Honest Hearts and Willing Hands," 6, had all the seats sold. Nothing is booked.

PINCUS' CASINO THEATRE.—Whalen & Martell's Co., 1-3, had "S. R. O." The house was dark the remainder of the week. Bookings: Ada Gray 8-11, Little's "World" 11, 12, and matinee 13, "Little Nugget" evening 13.

NOTES.—Considerable excitement was caused at the Casino Theatre 1 by the burning of one hundred pounds of red fire behind the scenes. The fire was caused by the powder coming in contact with the steam pipe. No serious damage was done however, and the performance went on as usual......Pincus' New York Ideal Opera Co. took the road from here 1, opening at Bridgeport. Florin Pincus is at the helm. The leading people are Marion Chase, Irene Ingersoll, Frank Risdale, Edgar Temple, Dick Oakley and Tom White......The Sterling Dramatic Co., organized here, opened their season at Middletown Nov. 27. They are playing "An Evening In Camp." Rose Graham and Arthur Lee Shelton are leading. F. W. Graham is the manager......T. J. Cooney has closed with the Seymour Stratton Co., to go with Horton's "Danites." ......Arthur Bronson, of this city, has closed with Winnett's "Inshavogue."

**Bridgeport.**—At Hawes' Opera House, Sun's Phantasma comes Dec. 12, 13. The New York Ideal Opera Co. 2, 3 and Ada Gray 5, 6 showed to empty seats.

PROCTOR'S.—"Good Old Times" comes 11. "Superba" 12, 13. Light business was done by Frederic Bryton 2, "The Runaway Wife" and "All the Comforts of Home" 5, 6.

THE PARLOR OPERA HOUSE was promised to me, and I was to have bought it after inventory 2. But lawyers advised that it be sold at auction 6, which was done, and another knocked down the persimmon. The new proprietor is A. B. Stewart, a man of experience, and not a stranger to Bridgeport's wants in the amusement line. He is a hustler, and will undoubtedly prove a better manager than your humble servant. All mail addressed to me has been turned over to him, and I shall spend my leisure time in whistling "Goodbye, Sweetheart, Goodbye," and writing my usual weekly letter to THE CLIPPER. The place will be overhauled, and is expected to open 15.

STAR.—Opening 8: Randall and Kane, Nellie Aubrey, Lottie Hatfield, Jennie Delmore and W. H. Fox. Manager Fox's benefit was largely attended 5, and he received several handsome presents.

**Hartford.**—At Power's Opera House, "A Dark Secret" comes Dec. 12, 13. Maude Banks played to successful business 1-3. "Inshavogue" had fair attendance 5, 6......Strauss' Orchestra was a great magnet at the Foot Guard Armory 3.

— Sam C. Young will begin his tour as Carl Doonder in "The Merry Mandarin" Dec. 17 at St. Johnsbury, Vt., under the management of L. C. Jones. The following supporting people have been engaged: Lillian Drew, Dot De Carlton, Rose Barnnard, Oliver Payne, D. A. Reed and Charles Smith. The production will be under the personal direction of the author, Edwin A. Locke.

(*Continued on Page 635.*)

## RATES:

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 13, 1890.


# QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

*Addresses or wherea outs not given. All in quest of such should write to those whom they seek, in care of* THE CLIPPER *Post Office. All letters will be advertised one week gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

### THEATRICAL.

CONSTANT READER, Montreal.—If you expressly stipulated that Harry C. Kennedy was his private secretary during that period (1878 to 1882), and your opponent bet he was not, you lose. Mr. Kennedy was an actor long before he ever met Bartley Campbell. He was afterwards one of Mr. Campbell's actors in one of his traveling companies. While filling the position of actor, he occasionally did clerical work for Mr. Campbell, but never was in his employ simply as private secretary.

G. E. H., Battle Creek.—There is a female among that family. We do not know her name. Write to the manager.

J. H., Muncie.—Harding, the music publisher, Bowery, this city, will get it for you. Write to him.

B. A. R., Chicago.—We prefer that you submit your query to the actor himself. We dislike to enter into the private affairs of professionals.

H. H. SR., Manchester.—See the notice at the of this column.

INQUIRER, Utica.—We should advise you to write to write to the agents who supply such singers to managers; advertise in THE CLIPPER, stating your qualifications, experience, etc., and make personal and written applications to the managers of the various musical troupes mentioned in our columns. In addition to this, have much patience.

MISS E. H., Buffalo.—Write to them in care of *The Era*, London, Eng.

O. SISTERS, Parkersburg.—We advise you to give up your idea of going on the stage. Your extreme youth and lack of experience are fatal obstacles. You would have a great deal of trouble in securing an engagement anywhere.

M. C., Detroit.—See the notice at the head of this column.

PORTER, Bushnell.—From $40 to $100 a week, according to the novelty and cleverness of your act.

F. C. A., Lowell.—We have no knowledge of such a show. See the notice at the head of this column.

L. F. D., Syracuse.—1. Address them in care of THE CLIPPER, and see the notice at the head of this column. 2. From $15 to $25 a week.

D. O'K., Hartford.—He is alive as we write these lines (Dec. 8), and is traveling at the head of his company.

J. W., Memphis.—We have made it a rule not to recommend "schools of acting." Our reasons are numerous, and, in our opinion, cogent.

S. K.—You can write to Mr. K. in our care, as per the instructions at the head of this column.

CONSTANT READER.—The custom varies.

S. C. W., Boston.—Neither is a Jewess.

DUQUESNE.—1. He is a professional entertainer, and a clever one. His monologue has been popular a dozen years or so, in this city and elsewhere. He gives imitations, tells stories, etc. Strictly speaking, he is not an actor; yet he is by all means a professional. 2. We believe he is comfortably well to do.

C. K. R., Washington.—Answer next week.

R. B. M.—We believe he is resting at present. See the notice at the head of this column.

G. B. O., Chicago.—We are decidedly averse to settling wagers or answering queries as to the wages paid to actors. The bona fide amounts are not easily learned, and we hold, besides, that it is not the public's concern, anyhow. The comedian you name receives a large weekly salary, but it does not amount to the aggregate sum you name.

ANTIQUARIAN.—The inscription has no value in itself. It would have to be examined and verified. Fictitious inscriptions on cheap instruments are common.

G. H. C., Le Roy.—The letter was sent to Chicago Nov. 3.

G. M., Albany.—Before you go to England you had better inform yourself of the chances for success. Communicate with J. J. Armstrong, agent, 10 Union Square, this city.

T. J. W., Punxy.—The best and quickest way to dispose of them would be to advertise them in THE CLIPPER. You will very likely be able to sell them in that way, as they seem to be good attractions.

M. H. H., Cincinnati.—1. She is fairly well known, having starred recently. As to her ability, we do not care to venture an opinion in this department. 2. Joseph J. Levy is the business manager of the Booth-Barrett Co., and Chas. L. Andrews of the Warde-Bowers Co. 3. Such a position ought to give him a valuable insight into the business, but the length of time consumed in gaining actual proficiency would naturally depend upon his aptitude and his opportunities. We must confess that we cannot at this moment call to mind any manager's stenographer who has become a noted manager.

A. H. McD., Atlanta.—1. Neil Burgess *has* played in "The County Fair" outside of New York City, notably at Philadelphia, prior to his New York appearance in the play. 2. It has been on the New York stage, with the usual Summer interruptions, since Jan. 10, 1887.

A. B. D., S.—1. Write for information as to those plays to H. S. Taylor, 1,193 Broadway, and French & Son, West Twenty-third, Street, this city. 2. The photograph was received.

J. C. G., Chesley.—We cannot give their address.

J. C. M., Brooklyn.—We will answer your query only so far as to state that E. L. Davenport was born in 1816. We do not care to discuss that lady's private affairs, or those of her antecedents.

WES.—The card would cost four dollars for one insertion.

R. E. G., Richmond.—Probably you can procure it through Harding, music publisher, Bowery, this city.

M. B. F., Washington.—Write to Ed. James, who advertises in this issue.

W. S. F., Evansville.—We haven't the space to answer your query. Consult our list of miscellaneous and circus routes in this and earlier issues, and address the managers in care of THE CLIPPER.

MISS F. H., Columbus.—See the notice at the head of this column.

### CARDS.

H. H. F., Flynn.—1. The dealor must give him the next card, and before serving any of the other players. 2. No answers by mail or telegraph.

DR. PIPER, Morristown.—It was not a misdeal. B's hand is dead. He should have discovered the surplus card prior to picking up or looking at his hand.

G. M. T., Detroit.—1. He forfeits the deal. 2. It depends upon the existing circumstances. Generally speaking, he must take what he calls for as the error is purely his own, and mistakes at that game are always to the disadvantage of a player making them. 3. If B and E discovered the error in the number of their cards, prior to picking up or looking at their hands, it was a misdeal, and A's bet was void; otherwise, it was a misdeal and A wins the pot.

M. J. D., Brooklyn.—B wins. A player can order it up without holding a trump.

W. J. U. R., Red Bank.—He must be served with the next card.

W. H. H., Brooklyn.—1. He must be helped first. The dealer is invariably the last one to receive cards, provided he stays, of course. 2. No answers by mail or telegraph.

JOLLY F. CLUB, Gloucester.—The bet cannot be decided as stated. You have named no game. We would add, however, that it would not be a legitimate cut at most card games.

HOT WORDS, Rochester.—1. Yes. 2. Certainly. The rule is the same in both cases. It is the player who orders it up or makes it that assumes the responsibility of the trump, not his opponent.

H. E. MCL., Cohoes.—You do not forfeit any claim to the pot, according to your statement. You had a perfec' right to split openers and draw for a flush, and that, too, without weakening your hand by announcing your discard, laying it to one side, or otherwise calling special attention to your method of play. The discard pile, if correctly made and not touched by meddlers, will always tell its own tale in the event of the opener's hand being questioned after the call.

CIVIS, Toronto.—B was wrong in his claim. It is evident that he dislikes taking his own medicine. A's play was perfectly proper.

AUCTION PITCH, Buffalo.—A was wrong in his claim. He must continue play until it is determined whether he can make good his bid or not. If he succeeds in securing three points, inclusive of high and low, he will win. The points score in their regular order—high and low before jack. B was right in his assertion concerning A's play, but wrong in his claim of game.

C. G., Bay City.—A wins. The turned jack puts him out first.

X Y Z, Chicago.—1. He can count two only. It was nothing more or less than a euchre, whether he went alone or took his partner with him. The latter was the proper course for him to pursue, by the way. 2. Certainly. 3. First two and then three all around, or *vice versa*, is the correct method. You were right in your argument.

M. P., Bridgeport.—It was not a misdeal, according to your statement.

J. G., Salt Lake City.—1. Three deuces and an ace, with a jack turned up, count twelve. 2. Four trays and a nine turned up count twenty-four. 3. Three trays, a four, and a five turned up count twenty-one. No answers by mail.

W. C. F., Harrisburg.—A crib of three 3's and two 6's counts eighteen.

### BASEBALL, CRICKET, ETC.

W. R. W., Philadelphia.—The custom of not crediting a man with a time at the bat when he has been given his base on balls is an absurd one, borrowed from cricket in England, where "not out" innings were at one time not included in making up averages. There is some show of reason for scoring in the old way at cricket, as there must always be a "not out" each inning, but it is absurd in baseball, where there need not be bases on balls, and consequently we have always held that a man who has a chance to hit a ball should be credited with a time at the bat.

R. B., Hartford.—It is a draw.

A. M. H., Philadelphia.—Brewster, Clark, Morgan and Stoever were members of the teams of Philadelphia amateur cricketers that visited England in 1884 and 1889.

T. W., Boston.—We need no record of the height of ball players.

C. A. W., Jewett City.—The rules of the Players' League alone govern the two umpire system, and they provide that the umpire standing behind the bat shall have power to decide upon all questions arising at home plate, as in the case you mention.

### BILLIARDS, POOL, ETC.

F. W., Trenton.—When the cue ball is in contact with another ball, the player may play directly at the ball with which he is in contact, or directly from it, and the latter play shall not be recorded as a miss, provided a cushion is struck on the play.

D. M. F. J., Denison.—The player does not forfeit a ball on the play, and the balls should be replaced in their original position by the game keeper or referee. The player loses his hand only.

W. H. F., North Adams.—George F. Slosson was born at De Kalb, St. Lawrence County, N. Y., March 5, 1854. Jacob Schaefer was born at Milwaukee, Wis., Feb. 2, 1855.

### ATHLETIC.

J. ST. C, Port Henry.—Procure affidavits signed by the time keepers, track surveyor, and other officials, guaranteering the fairness of the performance and the correctness of the return. The time, however, has been beaten, as you will perceive by referring to the CLIPPER ANNUAL for 1890.

J. R. B. W., Philadelphia.—Thanks for attention. The proof received is satisfactory.

A LEARNER.—We would advise that you take a course of lessons at John Wood's Gymnasium, East Twenty-eighth Street, near Fifth Avenue. We cannot refer you to any similar institution in the locality you mention.

E. K. A., Nevada.—The 300yds. time has been beaten. No record for a race under the other conditions mentioned. Send affidavits signed by the officials, guaranteeing distance, fairness of ground and correctness of time. The notary public will furnish the affidavits.

### DICE, DOMINOES, ETC.

J. B. R.—1. B loses. He certainly did not beat A's throw, according to your statement. 2. No answers by mail or telegraph.

C. A., Halifax.—A wins, according to your statement. B would have had more chances to beat his opponent's throw by using all three of the odd dice instead of only two.

E. H. C., Newark.—1. You win, the three fours so determining. 2. No answers by mail or telegraph.

### RING.

PORTERHOUSE.—In 1851 Tom Hyer, who had defeated Yankee Sullivan for the championship in 1849, issued a general challenge, brought about by the news that Bill Perry, champion of England, was desirous of trying conclusions with him. Matt Gooderson, thinking that the challenge was intended for him, made a response, but upon matters being explained by Hyer, the two stalwarts renewed their friendship over a bottle. In the Fall of 1853 Tom authorized Izzy Lazarus to issue a challenge to Perry to fight for $20,000 and the championship, give or take $5,000 for expenses to fight in America or England, but nothing came of it.

J. H. G., Danbury.—John L. Sullivan defeated Paddy Ryan in a bare knuckle fight for the championship of America, and met him twice with the gloves—at Madison Square Garden, this city, when the police stopped the contest in the first round, and at the Mechanics' Pavilion, San Francisco, when Ryan was defeated in three rounds.

H. S., Tallapoosa.—Jake Kilrain challenged John L. Sullivan at the time the latter was suffering from a broken arm.

J. R., Washington.—It was a prize fight, the principals having been ordered to the centre, and, although no blows were exchanged, sparring for an opening until the military appeared and stopped the proceedings.

M. M.—In the boxing match between Charley Mitchell and Dominick McCaffrey at Madison Square Garden, this city, the latter was declared the winner.

### AQUATIC.

J. B., Newark—Write to the company's office for the information desired.

### TURF.

T. F. M., Worcester.—Presuming that you mean the time for one mile, running, that made by Salvator, on a straight track at Monmouth Park, N. J., 1:35½, is the fastest.

G. W., Janesville—We have no record of the performance mentioned in your letter. What do you know about it?

J. C., Shelton.—Maud S.'s best performance is a mile in 2:08¾; Jay-Eye-See's, a mile in 2:10.

G. Y. C., South Corinth.—Write to Ed. James & Co., as per address in advertisement.

### MISCELLANEOUS.

TERRY AND DALY, Providence.—Daly wins, and, in strict accordance with the spirit of the wager, he was also right in his claim. Any sum, from one cent to $100, that the company might recognize and furnish him tickets therefor, would justly make him a winner. The spirit of the wager as interpreted by you, in the way of sealing the exact amount, etc., has no material bearing on the dispute.

L. W., New Lots.—B wins. It is situated on the Rappahannock River.

W. H. C. W., New Bedford.—See page 64 of THE CLIPPER ANNUAL for 1890.

F. B. H., Paraje.—1. No. 2 and 3. Write to Shannon, Miller & Crane, 46 Maiden Lane, this city. 4, 5 and 6. In any of the large encyclopedias, and works on mythology, perhaps. Each of the subjects would seem to require much research and study, and you will probably find it necessary to consult some good and extensive library.

J. M., Savannah.—It will be published as soon as possible. We have, however, many other accepted sketches awaiting their turn.

F. D. & Co.—Answer next week.

C. H.—A loses.

# CHECKERS.

BREVITIES.—The old time Boston expert, J. H. Irwin, has a strong lead in the tournament now being played in that city.....Mr. Murry, publisher of *The American Checker Review*, was so unfortunate as to have his business burned out at Chicago a few days ago. This winds up the fortunes of that unlucky periodical..... *The Liverpool Mercury*, in commenting on the victories of Barker over Martins and Smith, says: "Victories so creditable appear to have generated a feeling of universal superiority; for soon afterwards Barker lost the championship to Reed, of Chicago, a player whose pronounced inferiority had previously been exemplified in monetary contests." We take exception to the above remarks, as anyone acquainted with the facts concerng the previous matches between Barker and Reed knows that the latter gentleman in all matches except the last, had never taken proper care of himself, before and during his play with Barker. There are many things in connection with a money match that tend to bring success besides actual play. No matter how good a man a contestant is, he should have some one to advise and look out for his best interest. It is almost impossible to estimate the value of a friend under those conditions. We have three great players in this country, and they are Reed, Freeman and Barker, and it is almost a toss up who is the best..... *The Chronicle Telegraph* says that Mr. Morrison, of Newark, recently entertained the Jersey City Club. The gentleman played fifteen games simultaneously, and won them all. It also states that Maj. Illsley is the best player in Jersey City. We New York players have always considered D. B. Day the best player in Jersey City by a large majority, and we still think so..... "Wizard" Wright is not yet able to use his right hand. It has been in splints for several weeks.

**Solution of Position No. 39, Vol. 38.**

BY W. SEWARD.

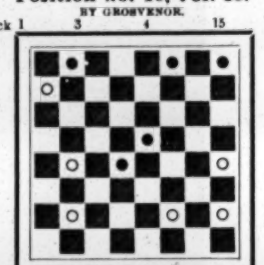
Black 2 11 12 16 King 32
White 23 21 20 18 10

Black to play. What result?

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..32 to 27 | 10 to 7 | 6..27 to 23 | 13 to 6 |
| 2..16 19 | 7 3 | 7..23 14 | 6 2 |
| 3.. 2 6 | 26 22 | 8..14 10 | 3 8 |
| 4..19 24 | 22 17 | 9..11 15 | |
| 5.. 6 9 | 17 13 | Drawn. | |

**Position No. 40, Vol. 38.**

BY GROSVENOR.



Black 1 3 4 15 18

White 28 27 25 20 17

White to play and win.

**Game No. 1,773.**

LAIRD AND LADY.

BY STEVENS AND OMELAY.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..11 to 15 | 23 to 19 | 14..17 to 21 | 19 to 15(a) |
| 2.. 8 11 | 22 17 | 15.. 9 13 | 27 23(b) |
| 3.. 9 13 | 17 14 | 16..18 27 | 32 23 |
| 4..10 17 | 21 14 | 17..12 16(c) | 15 10 |
| 5.. 6 10 | 25 21 | 18.. 8 12 | 10 6 |
| 6..10 17 | 21 14 | 19..16 19 | 23 16 |
| 7..15 18 | 29 25 | 20..12 19 | 6 3(d) |
| 8.. 1 6 | 19 15 | 21.. 7 11 | 2 6 |
| 9.. 4 8 | 26 22 | 22..11 16 | 25 22 |
| 10.. 6 10 | 15 6 | 23.. 3 8 | 6 10 |
| 11.. 2 9 | 22 15 | 24.. 8 12 | 10 7 |
| 12..11 18 | 24 19 | 25..19 23 | |
| 13..13 17 | 31 26 | Drawn. | |

(a) Will the critics give the result of 28 to 24 at this point?

(b) Dunlap says this move, at this point, wins for White.

(c) If 7 to 11, then White wins by 23 to 18.

(d) 25 to 22, then 7 to 11 and draw; if 7 to 10, White wins by 6 to 2 after the change.

# CHESS.

### To Correspondents.

"GLENWOOD CLUB," Holley, N. Y.—After all care "from copy to revise," such things will sometimes slip in, to the discomfiture of all concerned In Enig. 1,763, Part I, place the White King at Q R 4; and in Part III, the White Bishop at K B 6. Now, as you have got out of the woods, come some more.

MESSRS. P. AND N.—Don't run the risk of spoiling your combinations by hurrying.

BRO. GALBREATH.—Are you permanently unhorsed?

J. W. SHOWALTER, Lexington, Ky.—Thanks for the attention, though too late to be available for notice. We should be pleased to have you, or your secretary, give us an account of the meeting, with two or three of the best games.

DR. HALLET.—Many thanks, indeed! You have filled an important gap but a fear that we have already overwritten our space delays a fuller answer till next week.

BRO. HUNTINGTON.—Apply that, in full, to yourself.

THOS. HARLIN, Windsor, Victoria.—Thanks for the courteous attention; referred to "the office," with recommendation for adoption.

WE HAVE STRUCK A MINE, a gold mine at that, and intend working it for the coming season to the profit and no doubt pleasure of our readers. This is nothing less than that most scholarly treatise on end games by Prof J Berger, which closes the new seventh edition of the German *Handbuch*. However painstaking the labors and complete the revision in other branches of this pride of the German chess world, surely no other department of this stupendous work exhibits quite so thorough a delving into the philosophy of elementary principles; quite so complete a grasp of the just method and rate of ascending, step by step, to more complex things; or quite so near a perfect realization of an artistic and scientific triumph, as does this crowning effort of the Styrian master. We are especially pleased to say this much, so justly, of Prof. Berger and his part of this great whole; for it shows, we hope, that if he did "once upon a time" "get on his ear," and attempt to play *Jupiter Superbus* upon THE CLIPPER, without a shadow of a reason and with less effect, if possible, we only laughed at him; never did and do not now harbor a particle of ill will towards him. We honor his great ability, and have only words of praise for his own splendid productions, which will hold a conspicuous place in our selections.

### The Cable Match.

As this remarkable contest goes on move by move, discussion of its various phases waxes fast, if not furious. But good taste suggests, in our view of the case, that most of these comments and predictions would better be kept out of the public press—at any rate, until the result is reasonably certain. However, if wagers involving "eating the chessmen" are to become the popular fad, we recommend the makers of jellies, chocolates, etc., to take fortune at the flood and put their goodies into the fashionable form of the hour. They have our leave to call them the "Miron Chessmen."

EVANS GAMBIT.

| Tchigorin. | Steinitz. | Tchigorin. | Steinitz. |
|---|---|---|---|
| 13..Q Kt to B 4 | Q to K B sq | 16..Q × R P | Q Kt to K 3 |
| 14..P-Q 6 | K B × P | 17..B-B sq. | |
| 15..Kt-his 6 | Q R-Kt sq | | |

TWO KT'S DEFENCE.

| Steinitz. | Tchigorin. | Steinitz. | Tchigorin. |
|---|---|---|---|
| 15..P to Q 4 | P to K 5 | 17..Q Kt to B 3 | Q B to K 3 |
| 16..P-Q B 4 | K Kt-K 2 | 18..P-Q Kt 3 | B-Kt 5 |

**Enigma No. 1,773.**

*From Handbuch des Schachspiels, 7th Ed.*

I.—PROF. J. BERGER. II.—KLING AND HORWITZ.

at Q R 5, K B 7, K 8 sq | at K R 6, K R sq, Q 6.

at K R sq, K R 2, K Kt sq. | at K Kt, K B 2, K 3

White to play and win.

**Problem No. 1,773.**

BY HENRY CHARLICK.

BLACK (A F. C.)

WHITE (Mr. Charlick) now calculated his victory, and gave mate in ten moves.

HOW TIME FLIES!—It scarcely seems more than "the other day" since we were thanking our good friend and contributor, Alonzo Townsend, of Newport, Mon., England, for a 17 pounder to complete with poetic propriety our 17th century of chess problems. Now, behold! we are about to enter on the last quarter of our 18th century. To encourage the production of an 18 pounder with which to round off our current hundred in high style, we offer our problematists for a suimate problem in eighteen moves to reach us in not more than twenty-one weeks from the date of this issue (so as to leave time for adjudication, if necessary), a copy of Chas. A Gilberg's "Book of the Fifth Am. Chess Congress." Should there be three or more competitors, we offer, as a second prize, a package of Harrwitz's "British Chess Review" (very rare) in Nos., containing his historical match with Lowenthal, enriched with ample notes by Herr H. himself. We guarantee, as THE CLIPPER always does, absolute impartiality of decision; but we are not hypocritical enough to attempt to conceal our delight if some old friend of approved skill and tried faithfulness should step in and, repeating the triumphs of his youth, carry off "Charley's" handsome and valuable "Book."

**Game No. 1,773.**

An interesting specimen of Henry Charlick's skill at giving the odds of Q Kt.—*Adelaide Observer.*

KING'S GAMBIT EVADED.

| White. | Black. | White. | Black. |
|---|---|---|---|
| H. Charlick. | A. F. C. | H. Charlick. | A. F. C. |
| 1..P to K 4 | P to K 4 | 9..Castles | K B to K 2 |
| 2..P-K B 4 | P-Q 4! | 10..P-Q B 3 | K B-Kt 4 (?) |
| 3..P-Q 4 (a) | K Kt-B 3 | 11..K R × Kt | Q P × B (c) |
| 4..B P × P | K Kt × P | 12..Q-R 5! | Castles |
| 5..K Kt-B 3 | Q B-Kt 5! | 13..Q B × B | Q-her 4 |
| 6..K B-K 2 | Q R × Kt | 14..K R-B 4 | P-K B 3 (d) |
| 7..K B × B | Q-R 5 + | 15..R-his 4 | B P × B, |
| 8..P-K Kt 3 | Q-home (b) | and we have our problem. | |

(a) Best, when giving these odds.

(b) It is very doubtful if 8..Kt × P, P × Kt; 9..Q × P +, giving up his piece for two passed P's on King's wing, were not better.

(?) Digging his own grave properly; Kt here, rather.

(c) White has given him an unpleasant eye opener; but if 11..K B × B; 12..Q to B 3, B to K 6 +; 13..K to R sq, Q to her 2, his game is not so desperate. This position is very interesting.

(d) His end is at hand, anyway. If 14..P to K Kt 3, White mates in four moves.

**A Brilliant.**

*From The Illustrated American.*

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 10..K to B 2 | Q to K B 3 |
| 2..P-K B 4 | K P × P | 11..Q R-B 4 | P-Q B 3 |
| 3..K Kt-B 3 | P-Q 4 (e) | 12..K R-K sq + | K B-K 2 |
| 4..P-K 5 | Q B-Kt 5 | 13..Q-K Kt 4 | Q Kt-Q 2 |
| 5..P-Q 4 | Q B × Kt | 14..K B-his 5 | Q-her 5 + (g) |
| 6..Q × Q B | Q-R 5 + | 15..K-Kt 2 | K Kt-B 3 |
| 7..P-K Kt 3 | B 2d P × P | 16..K R × B + | K-B sq (!) |
| 8..R P × P | Q × Q P | 17..Q-K 2 | Kt-his 3, and |
| 9..K B-Q 3 | Q × K P + (f) | White mates in four! | |

(e) Black makes a brave attempt in both games.

(f) Gets strangled by his own greediness This Pawn was worth a great deal more to Black on the board than in his pocket.

(g) He could live a little longer, perhaps, by castling; but then comes in play the old saw about a preference for sudden extinction, etc.

(!) For te take, is to lose his Queen.

# THE RING.

*DEATH OF JOE COBURN.*

### He Falls a Victim to Hasty Consumption —Sketch of His Career.

Last week's issue of THE CLIPPER contained a notice of the pugilistic entertainment gotten up in this city for the pecuniary benefit of America's ex-champion pugilist, Joe Coburn, who had been very ill for some time, and had been advised by his physician to pass the Winter in a warmer climate, in the hope of at least improving his shattered health. Although Coburn had been confined to his bed for several weeks, and was very much enfeebled, his family and friends did not anticipate that his end was nigh at hand, and preparations were commenced for his intended journey Southward. The workings of the dread disease, consumption, were more rapid than had been expected, however, and on Saturday evening, Dec. 6, about half-past eight o'clock, the fatal summons came. He died at his residence, No. 242 West Thirty-fifth Street, after having lain unconscious during the greater part of the forty-eight hours preceding his demise. Although the announcement of his death did not create much surprise among those who had been aware of his condition, its suddenness came as a shock, and during Sunday the event, the character and achievements of the man constituted the chief topic of conversation in sporting circles, where Coburn had many friends. During that and the following day very many persons called at the house to gaze upon the stilled features of the dead pugilist, and speak a few words of sympathy to the widow. The funeral took place from the Church of the Holy Innocents on Tuesday morning, 9, and among the large throng assembled there were observed very many men who have been long identified with sporting matters. The interment was in Calvary Cemetery.

Joseph Coburn was a native of Ireland, having been born at the village of Middletown, County Armagh, July 20, 1835, and was therefore in his fifty-sixth year at the time of his death. He stood 5ft. 9in. in height, and in his prime his weight in condition was 154lb. His parents removed to the States in 1849, arriving at New York on March 3. He early gave evidence of the possession of the essential qualities for the formation of a first class exponent of the art of self defence, and much of his leisure time during his apprenticeship to a bricklayer was devoted to perfecting himself in the mysteries of the science. He became a regular attendant at boxing exhibitions, met the best men of his time and years, and soon was so expert that few of his weight cared to put on the gloves with him. At the age of twenty negotiations were opened for a match between him and Jim Stuart, and they met Oct. 2, 1855, in this city, for the purpose of arranging matters, but the meeting ended in a row. Some time afterwards—on March 27, 1856—he was matched with Roger McDermott, but the match fell through. His first appearance in the ring was with Ed. Price, who had arrived from England a couple of years previously and located in Boston. A purse of $300 was raised, and for this they battled at Spy Pond, a few miles from the Hub, May 1, 1856. It was quite an impromptu affair, neither man having trained for the encounter, yet they stood in the ring and fought with determination for the space of three hours and twenty minutes, during which one hundred and sixty rounds were contested, darkness then putting a stop to it, and the referee, with the consent of both principals, declaring the battle a draw and dividing the money. In that fight Coburn was seconded by Barney Ford and Jim Lafferty, while Price's attendants were Prof. J. E. Taylor and Johnny Roberts. Coburn's reputation as a clever, game fighter was enhanced by this engagement, and he easily found backers for a match with Harry Gribbin, who had won three fights in England and signified his readiness to accommodate Joe with a "go." A match was made for $500 a side, and they fought in Bertie County, Can., Nov. 18, 1857, Coburn winning in 21 rounds, occupying 30m. Joe had for seconds "Awful" Gardner and Jim White, while Gribbin's esquires were Jack Pyburn and Hen Winkle. During that Summer Coburn had figured in a turn up in this city with Patsy Flynn, a noted character of the time, whom he defeated in three quick rounds in a room, severely punishing the Fourth Warder, while receiving but few marks himself. Coburn was seconded by the noted Jim Hughes (who at the Heenan-Sayers fight in England proved of good service to the American), and the natty but desperate Billy Mulligan (who was afterwards shot down in San Francisco) was behind Flynn Hughes was ever afterwards a warm friend and admirer of Joe. Soon after the fight with Gribbin, Con Fitzgerald, who had defeated Hugh Kelley, Tom Sayles and Ned Wilson, and received forfeit from Flynn, became involved in a difficulty with Coburn, which they adjusted by a resort to nature's weapons, the affair taking the form of a turn up in a room in this city. Joe proved an easy winner. In the Fall of 1858 he was matched with James, alias "Australian" Kelly, who came to this country with a big reputation on the strength of having beaten Jonathan Smith in Australia in 6h. 15m., being the longest battle with the bare 'uns on record. A forfeit of $50 was posted by each, but Coburn failing to be on hand in time to make good the second instalment of stake money, Kelly claimed and received forfeit. This enraged Joe, and happening to meet Kelly at "The Express," a saloon kept by Al. Conrey, on Nassau Street, near Ann, they had it out then and there, Coburn punishing the Newcastle man terribly. Joe remained on the shelf till the Winter of 1863-3, when he was matched with Mike McCoole (who had defeated Bill Blake and Tom Jennings, and gained quite a reputation in the West and South) for $1,000 a side and the championship of America. They met at Charlestown, Cecil Co., Md., May 5, 1863, and Coburn had but little difficulty in defeating an adversary who, although possessing the advantages of height, weight and strength, lacked the skill and quickness to cope with so good a man as Joe, who was awarded the battle at the end of 1h 10m., sixty-seven rounds being contested. McCoole was dreadfully beaten, while Coburn was scarcely marked. Joe was now at the top of the pugilistic ladder in his adopted country, "champion of America," and a belt symbolic of the title was presented to him at the City Assembly rooms on Broadway, just above Howard Street, on June 16, following. Immediately after Tom King's victory over John C. Heenan, Dec. 10, 1863, in England, Coburn challenged the victor to fight on Canadian soil for $10,000, but King declined, having resolved to retire from the ring. While awaiting King's somewhat tardy reply Coburn had indited a challenge to Jim Mace, or any other man in England, naming the same conditions. Mace replied, declining to fight in America, but offering to do so in Ireland, which offer Coburn accepted, and in company with Jim Cusick and Jim Dunn he sailed for England on May 14, 1864. They were to have fought for $5,000 at Pierstown, County of Tipperary, Ireland, Oct. 4, 1864, Coburn to receive $500 for expenses. A meeting was held the evening previously, at which a referee was to have been selected, but they could not agree upon any one for the responsible position. Thereupon Mace and his friends left for England, and when Coburn appeared in the ring at the appointed time the following morning there was no antagonist to meet him. He put in a formal claim for the stakes, but failed to get them, because of the failure to agree upon a referee at the time called for in the articles. Subsequently Coburn received his allowance for expenses and returned to New York, arriving here Nov. 2, of that year. Coburn's seconds in the fight with McCoole were Jim Cusick and Hen Winkle, Johnny Roche and Australian Kelly being behind Mike. Coburn's umpire was Mike Norton, "The Thunderbolt," who afterwards became prominent in New York politics, and Harry Hill acted for McCoole. After his return from Europe Coburn was at all times ready to make a match for $5,000 a side, but up to the Fall of 1867 he was to all intents on the retired list, meanwhile doing a prosperous business as proprietor of "The White House," on Grand Street, near Broadway. After McCoole had defeated Aaron Jones (who trained Heenan for his fight with Morrissey) the former sent a deposit of $1,000 to THE CLIPPER office with a challenge to Coburn to fight for from $1,000 to $5,000 a side within fifty miles of Cincinnati, St. Louis, Memphis, Louisville or New Orleans. Coburn promptly covered the deposit, and on Nov. 18, 1867, they signed articles to fight for $5,000 a side fifty miles from Cincinnati, May 27, 1868. The chosen spot was in the vicinity of Cold Spring Station, Ind., and about five thousand persons gathered to witness the battle. Both men were arrested, however, indicted by the grand jury at Lawrenceburg, Ind., and sentenced to forty days' imprisonment. That put an end to the match, and the stakes were finally returned to the men. Joe did not again appear before the public till the fall of 1878, when he assaulted his old rival, Jim Mace, at the public house kept by the latter and Phil Hargrave on West Twenty-third street, known as "The Capitol, and was challenged by the Britisher. Joe was quick to accept the challenge, and a match was made at the CLIPPER office on Dec 5, 1870, to fight for the championship and $1,000 a side. They met at Port Dover Can., May 11, 1871, and sparred for an hour and seventeen minutes, without a blow being struck, when the military appeared and put an end to the farce. Afterwards the referee, Dick Hollywood, ordered that the men meet again near Kansas City, Mo., in June, which Joe declined to do, for the reason that the referee had exceeded his authority in so ordering. Subsequently the principals and their backers agreed to increase the stakes to $5,000 and fight within one hundred miles of New Orleans on Nov. 30 following. They met at Bay St. Louis, on the date mentioned, and after being in the ring 3h. 38m., during which twelve rounds were contested, scarcely a blow being struck during the closing hour, Referee Rufe Hunt declared the fight a draw. It rained nearly the whole time they were engaged, and the ground was very muddy. Neither man was much hurt, the battle having been marked more by science than punishment. That was the last fight in which Coburn engaged, and, with the exception of that between Mace and Baldwin, in the Summer of 1872, he did not afterwards figure prominently in connection with any match. He resumed the saloon business on upper Broadway, this city, and a few years later became involved in a row with a policeman, whom he was charged with shooting, and, upon conviction, was sentenced to State's prison on March 3, 1877. He received the usual allowance for good behavior, and soon after his return to the metropolis went on a sparring tour with John L. Sullivan, visiting different cities in this State. After living quietly here for some months he opened a saloon at the corner of Broadway and Thirty-sixth Street, which did not prove profitable, a fate which likewise befel that which he afterwards opened on Sixth Avenue. Since he gave that up, some years ago, he has lived privately, his last appearances on the sparring stage having taken place in December, 1888, at the Natatorium, St. Louis. On the 14th he had a set to there with the proprietor, Prof. Bill Clark, (whom he defeated in a blackened glove contest at Mozart Hall, on Broadway, this city, in 1863), and on the 18th he encountered Tom Kelly. He had been ailing for more than a year, but it was only within a few months before his demise that his condition was regarded as serious.

A QUICK VICTORY.—About fifty supporters of the noble art went to a road house beyond the limits of Brooklyn on the morning of Dec. 7 for the purpose of witnessing a skin glove fight for a purse of $250 between Paddy Gorman, of the clever Antipodean boxer, and a lad from Chicago by the name of Jim Duffy. The result proved that the latter was not a "Jim Dandy," for he was a mere plaything in the hands of the Australian, who floored him five times in the opening round and half a dozen times in the second, the last clip putting him completely out. Thereupon Gorman was declared the victor. The way in which he did up his man has gained him many friends and good backing for the lad from the land of the bush, and it oughtn't to be long before we hear of him getting on a good match.

# THE TURF.

*NATIONAL TROTTING ASSOCIATION.*

### C. H. Nelson Makes a Confession and is Expelled by the Board.

The Board of Review of the National Trotting Association concluded their labors at the annual meeting, held in this city, on Dec. 6. The session was both protracted and wearisome, very many cases being heard and disposed of. The principal case was the celebrated Nelson-Acryon alleged fraudulent trot at Boston, and this occupied the greater part of the closing day. It will be remembered that the race took place at Beacon Park, Sept. 23, 1889, and was for the W. P. Balch Stake of $10,000. It was won in straight heats by Nelson, Acryon finishing second, the best time being 2:17¼. On Friday C. H. Nelson, the owner of Nelson, handed the board a written confession, from which we extract the following:

While the time in which the several heats were performed was slower than the previous record of each of the two leading horses, it was, in fact, very fast, considering the unfavorable condition of the track. This was manifest, because in a race between fast pacing horses, in the free for all class, over the same track during the same afternoon, their time was slower than their previous records by a greater difference than appeared upon a similar comparison applied to the stallion race. Among the owners of the nominated horses and by the turfmen present at and before the race, it was generally conceded that the contest for first place would really occur between the stallions Nelson and Alcryon, owing to their recognized superiority over their competitors. In this connection it is but fair I should state that these two horses had competed at Hartford, Ct., in an important race about three weeks before, when Nelson won the first heat in 2:14¾, but was beaten by Alcryon in the three succeeding heats, owing to mistakes and bad management in the driving of Nelson, rather than to any incapacity of the horse. The unfortunate result of that race created with myself and among my friends a great desire that Nelson should win the approaching stallion race for the credit and renown that would attend such a victory. And I believed my horse to be able to win the race, unless tampered with beforehand or foully interfered with during the race. It was under these circumstances thus narrated, on the night preceding said stallion race, I was approached by Fr

# ATHLETIC.

## COMING EVENTS.

Dec. 10—Boston Athletic Association championships in sparring, wrestling and fencing.
Dec. 10—Brooklyn Athletic Club open amateur boxing tournament, Brooklyn, N. Y.
Dec. 11, 12, 13—Staten Island Athletic Club annual Winter meeting, Madison Square Garden, N. Y. City.
Dec. 13—Varuna Boat Club and Co. H, Thirteenth Reg't, N. G. S. N. Y., open amateur indoor games, Brooklyn, N.Y.
Dec. 13—Ten mile run and two mile steeplechase, championship of America, Manhattan A. C. grounds, N. Y. City.
Dec. 16—Twelfth Regiment N. G. S. N. Y. indoor games, Armory, N. Y. City.
Dec. 17—Acorn Athletic Club special four round amateur boxing contest, Brooklyn, N. Y.
Dec. 17—Boston (Mass.) Athletic Association members' indoor games.
Dec. 17—Star Athletic Club and Company D, Ninth Regiment, Joint games, at the Armory, N. Y. City.
Dec. 20—Amateur Athletic Union annual boxing and wrestling championship meeting, Metropolitan Opera House, N. Y. City.
Dec. 22—Lorillard Debating and Athletic Association indoor amateur games, Jersey City, N. J.
Dec. 25—Football match, Naval Academy vs. Columbia Athletic Club, Washington, D C.
Dec. 29—Star Athletic Club indoor amateur games Long Island City, N. Y.
Dec. 31—Prospect Harriers and Thirteenth Regiment joint games, at the Armory, Brooklyn, N. Y.
Jan. 12, 1891—Corinthian Athletic Club and Company F, Forty-seventh Regiment, joint games, at the Armory, Brooklyn, N. Y.
Jan. 22—Annual amateur wrestling tournament for the championship of the Pacific Coast, Olympic Club Rooms, San Francisco, Cal.
Feb. 14—Boston Athletic Association second annual indoor open handicap meeting.
March 4—Boston (Mass.) Athletic Association gymnastic competitions.
March 5—Star Athletic Club and Company F, Forty-seventh Regiment, joint games, at the Armory, Brooklyn, N. Y.
March 11—Boston (Mass.) Athletic Association open indoor games.
March 14—Boston (Mass.) Athletic Association annual interscholastic meeting.
March 23—Boston (Mass.) Athletic Association members' indoor games.

### The Downs Record Case.

The Boston sub-committee entrusted with the investigation of the charge that W. C. Downs failed to run the full distance at the time of his stated quarter mile trial at Beacon Park, Boston, have sent the report of their photographic experiments there on Nov. 29 to the record committee of the A. A. U. The photographs submitted would appear to furnish evidence in support of the short course charge, but as the parties conducting the experiments, as has since been learned, were misinformed regarding the size of the lens used in Hemment's camera on the day of the run, which is now known to have been different from that used by Photographer Stebbins on the 29th, the evidence cannot be considered conclusive, and perhaps additional experiments will have to be made before an intelligent decision regarding the matter can be arrived at by the committee. Meantime the claim for a record made by Downs will remain in abeyance. The latter, who has shown an earnest and most commendable desire to have the question settled, and has cheerfully aided the efforts of the committee to that end, has written the following frank and manly letter to the representative of the A. A. U. regarding the matter:

Last Saturday morning in company with Mr. Lathrop, Mr. Cornish, and Mr. N. L. Stebbins, the photographer, I went out to Beacon Park. Mr. Stebbins located the position of the camera in Hemment's picture and placed his own instrument at that point. This point is on the extreme outer edge of the track and is exactly nine feet beyond the correct finish line, which was agreed to by all of us as, in our opinion, the only point from which Hemment's picture could have been taken. Then the tape was put in position at the correct finish, and Mr. Lathrop, who held one end of the tape, and myself were placed by the photographer in the same bearings with reference to the tape and background as in Hemment's picture; the plate was exposed and our distances from the camera were measured. My distance was, I think, 23 feet 9 inches, Mr. Lathrop's was 9 feet. The exact figures will be sent with Mr. Stebbins' statement. Then the tape was held at the 20 foot line and Mr. Lathrop and myself were placed as before and the second picture taken. My distance from the camera was 43ft. 9in., and Mr. Lathrop's 29ft. Now, the question is which of Mr. Stebbins' two pictures corresponds most closely to Mr. Hemment's. This I will leave you to decide for yourself, as I do not consider myself enough of a practical scientist to know what will be the effect of different lenses and differently constructed cameras on the figures and relative sizes of men in various positions. Experts can probably settle that. I wish you, however, to please note that Mr. Stebbins' pictures show much more of the horizon than Hemment's. So, if you wish to compare the two pictures, it will help you if you cut off Stebbins' at the stake leaning against the fence on the left (this was set up to mark the limits of Hemment's picture) and just back of Mr Lathrop on the right and at his feet at the bottom. You know that I have always said that the matter could be settled by a mathematical calculation, if we know what Hemment's lens was. Now, Mr. Cornish thinks he has good evidence that Hemment used a Beck 4x5 lens, having a seven inch focus. If this be true, and if in Hemment's picture my distance from the camera be calculated by the formula: Distance, focus X (height of object and height of image) —height of image, it will be found to be about 32 feet. In the same way, Mr. Merrill's piture will be about 22 feet. So, if you can find, on satisfactory evidence, that Hemment used a lens with a seven inch (or more) focus, I will withdraw my claim for the 440yds. record. But if this fact cannot be established, I do not withdraw the claim, but merely submit the result of our experiments, to be used as you think best. As I have said before, in neither case do I withdraw my claim for the 440yds record.

### Boston Athletic Association.

This organization held their second open handicap indoor meeting at their gymnasium, Boston, Mass., Dec. 3. There was a large attendance of members and friends, and a series of interesting competitions were witnessed. Summary: 15yds. handicap—Final heat: C. Irwin, allowed 3ft. 6in., first, in 2⅝s.; Neil Doherty, 2ft. 6in., second; F. S. Viele, 2ft. 6in., third. Running high jump—J. T. McNeill, Trimount Athletic Club, allowed 8in., first, 6ft. ¼in., including allowance; L. C. Wason, Massachusetts Institute of Technology, 5in., second, 5ft. 9¼in.; F. W. Lord, Massachusetts Institute of Technology, 6in., third, 5ft. 8¼in. Standing long jump—F. H. Robertson, Trimount Athletic Club, allowed 12in., first, 10ft. 8½in., including allowance; L. McQuirk, Young Men's C. A., 12in., second, 10ft. 6½in.; J. T. McNeill, Trimount Athletic Club, 12in., third, 10ft. 5in.

### The Belmont Stable.

It is announced that the sale of the stable belonging to the late August Belmont will commence on Saturday, Dec. 27, at the Nursery Farm, near Babylon, L. I., the horses in training and the yearlings reserved by Mr. Belmont for racing being disposed of at that time. The list to be sold numbers in all twenty-eight head, and includes Raceland, Prince Royal, St. Carlo, Magnate, Potomac, St. Charles, Masher, La Tosca, Flavia and Beauty. The yearlings, which will be two years old on January 1, are Alliance, Bellissima, Captive, Fidelio, Ingot, Magnolia, His Highness, Regina and Tarantella, by The Ill Used; Caliph, St. Carolus, St. Felix, St. Florian, St. Mark and Schuylkill, by St. Blaise, with King Cadmus, by Kingdaher; Bel Demonia, by Uncas, and Victory, by Brag. Both Uncas and Brag are English sires. The stallions, mares, yearlings of 1891 and the produce of mares covered this year will be sold late in the Spring of 1891.

### CLOSING OF ENTRIES.

Lorillard Debating and Athletic Association games—Dec. 13, with John O'Loughlin, 111 First First Street, Jersey City, N. J.
Wrestling tournament for the championship of the Pacific Coast—Jan. 15, with A. C. Forsyth, Olympic Club, San Francisco, Cal.
Ten mile run and two mile steeplechase for the amateur championship—Dec. 10, with S. J. Cornell, Manhattan Athletic Club House, Madison Avenue and Forty-fifth Street, N. Y. City.
Joint Games of Co. E, Ninth Regiment N. G. S. N. Y. and Star Athletic Club—Dec. 22, with R. C Chadsey, Ninth Regiment Armory, West Twenty-sixth Street, or Star Athletic club, Long Island City, L. I.

### Amateur Games Indoors.

The members of the St. George Athletic Club, of this city, held their monthly competition for silver cups at their gymnasium on the evening of Dec. 1. Summary:
*Running high jump*—H. H. True, 2in. allowed, first, 5ft. 4¼in.; L. P. Rubien, 5in., second, 5ft. 4in.; W. G. Lipsey, scratch, third, 5ft. 3in.
*Standing long jump*—P. Von Boeckman, 6in., first, 9ft. 6¾in.; C. Abendschien, 6in., second, 9ft. 6¼in.; S. J. Agnew, scratch, third, 9ft. 5¼in.
*Putting the shot*—P. B. Jennings, first, 32ft. 5in.; H. Harris second, 32ft. 1in.; P. V. Boeckman third, 31ft. 9in.

THE BRIGHTON ATHLETIC CLUB of Brooklyn, N. Y., have elected the following officers for the ensuing six months: President, William J. Carr; vice president, W. L. Cox; recording secretary, W. H. Spencer; corresponding secretary, Charles J. Dowling; financial secretary, Frank Mancher; treasurer, Frank Tierney; captain, George U. Forbell Jr.; lieutenant, John Smith.

A SIX DAYS' go as you please race is advertised to commence on Dec. 21 at Minneapolis, Minn. As that is Christmas week, with good men to attract the public, there is every reason to anticipate a financial success. The manager, T. F. O'Neal, can be addressed as directed in advertisement.

We this week present a portrait of a man who has for several years past been the most prominent among Canadian Caledonian athletes, Charles J. Currie, of Parkhill, Ont. He is a native of the Dominion, having been born on his father's homestead, East Williams Township, County of Middlesex, on May 10, 1865. He stands six inches over six feet in height, weighs in condition 216lb, and his physical measurements are: Chest, 43½in.; thigh, 24½in.; calf, 17¾in.; upper arm, 15½in.; forearm, 14¾in. He was educated at the township public school, and early took part in athletic sports, succeeding in defeating all his youthful competitors. His first appearance in a public contest was at the Caledonian games at London, Ont., in 1885, at the age of twenty years, when he defeated a number of contestants at putting the shots, among them J. D. McColl. Afterwards, he attended most of the county competitions of a similar character, being generally successful in the heavy weight events, which was then and has since continued his specialty. In 1888 he gave up the business of farming, and with his brother took a lease of the Royal Hotel at Parkhill, of which they are still the proprietors. He appeared at a number of Caledonian meetings in the Dominion that year, and added to his previous victories. On Nov. 10 of that year he engaged in a match with John D. McPherson, of Sault Ste. Marie, another famous shot putter, the conditions being the best of four events, for $500 and a gold medal. The match took place at Toronto, and McPherson proved the winner, his best performance being the putting of a 20lb shot a distance of 40ft. 11¼in. During the year 1889 he made a professional tour of Canada and the States, appearing at most of the Scottish games. At the annual meeting of the North American United Caledonian Association, held at Toronto, Aug. 23, he put the 14lb shot 51ft. 4in. and the 21lb shot 38ft. 11in., both record performances, and his best achievements during the season. He subsequently announced himself open to make a match at shot putting, or all around heavy weight handling, with McPherson, D. C. Ross or any other man living, for from $250 to $1,000. During the past season he again visited the States, taking part in the principal Caledonian gatherings. At the sports of the Boston Society he won first prize at both shot putting and hoisting the caber, and was second to J. Pursell in slinging the 56lb weight, which he threw a distance of 28ft. 1in. At the games of the Philadelphia Caledonian Club, Sept 1, he took the caber prize with a toss of 43ft. 8¼in., won also at Cumberland wrestling, and was second to Pursell in putting the 21lb stone. He was next seen at the New York Caledonian Club sports, Sept. 4, again winning the prizes for tossing the caber and putting the 14lb shot. The subject of our sketch and his brother Ronald have also to their credit a remarkable log sawing performance—cutting a hard maple log, 21in. thick, clean through in the fast time of 34s. His height gives Currie an advantage over the majority of those whom he meets in the competitions in which he engages, and as he loves the exercise it is probable that he will continue his victorious career on the field for some years to come.

### Seventh Regiment Sports.

The handsome armory of the Seventh Regiment, N. G. S. N. Y., this city, was crowded on Saturday evening, Dec. 6, as it always is on the occasion of the annual Winter games of the athletic association composed of members of that crack organization. As usual, too, the gathering was largely made up of society belles, who watched the sports with interest, applauded the victors and enjoyed the music discoursed by the band. Among the contestants were many well known athletes, and the events were all well contested, the most exciting race during the evening being the one mile walk between Nicoll, of the Manhattan Athletic Club, and Burkhard, of the the Pastimes, which, after a most determined struggle, ended in the victory of the former by six feet. In seven of the events previous armory records were excelled. Summary.
*Ninety-three yards run*—Final heat: W. F. Saportas, Company A, first, in 10⅝s.; J. J. Dollard, Company C, second; W. P. Baird, Company B, third.
*One thousand yards run*—A. B. George, Company H, scratch, first, in 2m. 25½s.; W. E. French, Company E, 28yds., second; F. H. Hoyt, Company H, 35yds., third.
*One furlong run*—Final heat: J. F. Norton, Company C, 4yds. start, first, in 25s.; S. Duncan, Company H, 7yds., second; G. R. Martin, Company H, 11yds., third.
*Invitation one mile walk*—C. L. Nicoll, Manhattan Athletic Club, first, in 6m. 56s.; W. R. Burkhard, Pastime Athletic Club, second, by two yards.
*Half mile walk*—Lloyd Collis, Company F, scratch, first, in 2m. 22⅘s.; F. A. Ward, Company B, scratch, second; B. W. Warner, Company K, 15yds. third.
*One mile safety bicycle race*—John T. Byrne, Company H, first, in 3m. 48⅘s.; T. G. Barker Jr., Company B, second; C. O. Woodhouse, Company F, third.
*Fifty yards sack race*—C. L. Jacquelin, Company G, first, in 8s.; C. S. Busse, Company F, second; H. S. Bartow, Company D, third.
*Four hundred and forty yards run*—G. L. Catlin Jr., Company F, 6yds., first, in 56s.; W. S. French, Company E, 20yds., second; M. Remington, Company G, scratch, third.
*Two hundred and twenty yards hurdle race*—H. H. Morrell, Company F, scratch, first, in 28⅗s.; J. T. Norton, Company C, 7yds., second; G. Dunscomb, Company K, 13yds., third.
*One half mile run*—F. D. Cadmus, Company F, first, in 2m. 10⅘s.; F. M. Warner, Company K, second; D. Devlin, Company B, third.
*Wheelbarrow race*, 35⅓yds.—John P. Thornton, Company C, 8yds., first, in 50s; F. H. Crary, Company H, scratch, second; J. S. Woodhouse, Company F, 4yds., third.
*One mile run*—A. B. George, Company H, scratch, first, in 4m. 45s.; W. S. French, Company E, 65yds., second; F. H. Hoyt, Company H, third.
*Three legged race*, one lap—M. Remington and C. L. Jacquelin, Company G, 3yds., first, in 26½s.; F. G. Roumage and W. P. Baird, Company B, 7yds., second; H. H. Morrell and W. M. Christie, Company F, 4yds., third.
*Two mile bicycle race*—W. C. Barker, Company F, scratch, first, in 6m. 45⅘s.; W. D. Edwards, Company D, 100yds., second; D. S. Cole, Company D, 100yds., third.
*Putting the 16lb shot*—T. A. Morgan, Company A, 1ft., first, his actual throw being 32ft. 7in.; H. H. Morrell, Company F, 1ft., second, 31ft. 11in.; D. L. Williams, Company G, 2ft., third, 30ft. 7in.
*Obstacle race*—W. R. Miles, Company H, first, in 1m. 39¾s.; G. H. Page, Company F, second; G. L. Catlin, Jr., Company F, third. Won by about 50 yards.

R. MCARTHUR, a member of the Olympic Athletic Club of San Francisco, has lowered the half mile Pacific Coast record in a race at the club's new grounds on Nov. 23, doing the distance in 2m. 5s. Afterwards S. V. Cassidy was sent against the 2m. 5s. record, 2⅗s., and he succeeded in reducing the figures to 2⅞s.

THE Orange Athletic Club intend holding a gymnastic exhibition at their gymnasium, Orange, N. J., during the latter part of January, in which over fifty performers will participate

### Rich Stake for Trotters.

The conditions of the $25,000 Futurity Guaranteed Stake of the Kentucky Trotting Horse Breeders' Association have been perfected. Mares must be nominated March 1, 1891, which will cost $10. Fifteen dollars must be paid Oct. 1, 1891, to name and describe the colt. Five thousand dollars of the stake will be given for a two year old race, and colts to start in it have to pay $50 June 1, 1893, and $100 the night before the race, the winner to get $3,000, second horse $1,000, third $500, and the breeder of the winner's dam $500. To start in their three year form colts pay $100 June 1, 1894, and $250 the night before the race, the winner to get $15,000, second horse $3,000, third $1,000 and nominator of winner's dam $1,000. This is not only the largest guarantee stake ever offered in this country for trotters, but is the most liberal.

JOINT GAMES IN BROOKLYN.—The events to be decided at the joint meeting of the Varuna Boat Club and Company H, Thirteenth Regiment, N. G., S. N. Y., at the armory, Flatbush Avenue and Hanson Place, Brooklyn, on Dec. 13, are as follow, and are open to all amateurs, the rules of the A. A. U. governing: 50yds., 300yds., half mile and one mile runs, handicaps; one mile walk and running high jump, handicaps; 600yds. novice race, half mile scratch run, heavy marching order, open only to members of the National Guard, and a match tug of war between teams representing the Varuna Boat Club and the Acorn Athletic Association. There will be three prizes in each event, and the club scoring the most points will receive an elegant silk banner. The First Artillery Band will furnish music, and, after the conclusion of the sports, there will be a reception and dancing.

THE Pastime Athletic Club have elected these officers: President, John Burkhard; vice president, D. Ross; treasurer, F. W. Korth; recording secretary, L. Friedheim; financial secretary, W. P. Sheridan; captain, James B. Hughes; lieutenant, J. Rieff.

THE Athletic Association of Bath Beach, L. I., recently elected officers as follow: President, M. J. McGrath; vice president, T. A. Ritson; treasurer, Thomas W. Byrnes; recording secretary, Dr. T. B. McNickel; corresponding secretary, W. C. Ford Jr.; captain, John C. Rhodes; first lieutenant, C. Ferguson Jr.; second lieutenant, F. R. Dudley.

THE Tioga (Pa.) Athletic Association recently elected the following officers: President, Edwin A. Caskell; vice president, Ed. H. D. Fraley; treasurer, Thomas Stinson; secretary, Joseph T. Sill; financial secretary, Harry M. Deemer; manager, Oscar W. Hecker.

THE Amateur Athletic Union will hold their ten mile championship run and two mile steeplechase at the grounds of the Manhattan Athletic Club, at Fifty-sixth Street and Eighth Avenue, on Saturday, Dec. 13, at 2 P. M., under the auspices of said club. The entrance fee for each event is $2.

THE New York State Trotting Horse Breeders' Association elected the following officers last week: President, J. W. Day; vice presidents, H. M. Littel, H. A. Moser and C. J. Hamlin; secretary and treasurer, M. E. Servis.

P. B. KIRWIN, a member of the editorial staff of *Sport*, Dublin, Ire., died on Nov. 23, after an illness of several weeks' duration. He was a clever writer and a very popular man personally.

AN international bowling tournament is announced to come off at Hanover, Germany, in June of next year. There will be twenty-eight alleys, and entries can be made to Director Kabelitz, Hamburg.

### Kicking the Football.

The teams representing the Seniors and Sophomores played a match for the inter class championship cup of the University of Pennsylvania on Dec. 5, the former winning by a score of 26 to 0. The deciding game for the championship of the American Football Union was contested at Washington Park, Brooklyn, N. Y., on Dec. 6, between the Crescent Athletic Club, of that place, and the Orange Athletic Club, of Orange, N. J. Had the latter organization won, they would have been the champions, but they failed to do the trick, the Crescents coming off victorious by a score of 14 to 0, which made a tie between these clubs for the title. The managers of the Union will have to meet and decide whether the teams shall play another game to settle the question of championship, or allow the Crescents, who won the title last year, to retain it. The army and navy teams had a contest at the navy yard, in Brooklyn, N. Y., on Dec 6, the former team winning by 4 to 0. The Longfellows of Brooklyn and the Caledonians of Newark, N. J., met at Ridgewood Park, Brooklyn, Dec. 6, in the second round of the ties for the American Association Cup, the former easily winning by eight goals to none. On the same day, at Prospect Park, in Brooklyn, the second teams of Bedford Academy and the Polytechnic Institute were opponents, the latter suffering defeat by a score of 18 to 0. At a meeting of the Princeton College team, Dec. 4, Jesse B. Riggs, of Baltimore, Md., a member of the junior class, was elected captain, to succeed Poe. A match was played at Monitor Park, Weehawken, N. J., 7, by the Thistle Club of New York and the Nonpareils of Brooklyn, which resulted in a tie on nothing neither side being able to score. On the 6th, at Fall River, Mass., a cup tie game was contested by the teams of the East Ends of that city and the Free Wanderers of Pawtucket, R. I., the former winning by a score of 6 to 2.

### Inter State Polo League.

The following games of polo were played last week: Nov. 29, Springfield, at Meriden, 4—3; 29, New Britain, at Hartford, 3—7; Dec. 1, New Britain, at New Haven, 1—17; 3, Hartford, at Bridgeport, 6—8; 3, New Britain, at Meriden, 5—6; 3, New Haven, at Springfield, 6—1; 3, New Haven, at Hartford, 4—10; 4, Meriden, at Bridgeport, 8—9; 5, Hartford, at Springfield, 4—9; 5, Bridgeport, at New Haven, 4—6. The following table will show the standing of the teams at the end of fifth week ending Dec. 5:

| | Games Played | Games Won | Won by Default | Games Lost | Lost by Default | Games Tied | Tied by Default | Goals For | Goals Against | Goals Lost |
|---|---|---|---|---|---|---|---|---|---|---|
| Meriden | 20 | .. | 3 | 1 | 3 | 3 | 3 | 13 | 650 | 98 | 82 |
| Springfield | 21 | 1 | .. | 2 | 4 | 2 | 4 | 13 | 619 | 115 | 86 |
| New Haven | 21 | 2 | 2 | .. | 1 | 3 | 2 | 10 | 476 | 101 | 96 |
| Hartford | 22 | 1 | 2 | 3 | .. | 1 | 3 | 10 | 455 | 119 | 130 |
| Bridgeport | 21 | 1 | 1 | 3 | 3 | .. | 1 | 9 | 478 | 100 | 100 |
| New Britain | 21 | 2 | 0 | 2 | 1 | 3 | .. | 8 | 361 | 86 | 125 |
| Games Lost | .. | 7 | 8 | 11 | 12 | 12 | 13 | 63 | .. | 618 | 618 |

# BASEBALL.

## *STRAY SPARKS FROM THE DIAMOND.*

E. B. Talcott and F. H. Robinson, of the Players' League club, and John B. Day and J. W. Spalding, of the National League club, went to the Polo Grounds and Brotherhood Park recently, with the idea of selecting grounds for next season. The party first inspected the grand stand and fixtures at the Polo Grounds, and also the field and its possible extensions. Then Brotherhood Park was visited. Day and Spalding had never been there before, and when they saw the field and the grand stand, they expressed themselves as very much in favor of those grounds for the future home of the New Yorks. Nothing definite will be done, however, in the matter until the consolidated club has been incorporated, but it is almost certain that Brotherhood Park will be selected, under the name of the Polo Grounds. The present grounds of the National League club, at 155th Street, will be leased to an athletic club.

Manager Barnie, of the Baltimore Club, of the American Association, denies that he is in any way interested in a scheme to secure the Athletic Club franchise either for himself or for others. He says he is only one member of the Conference Committee, and that he is perfectly aware that any effort to benefit himself or friends at the expense of the American Association would be difficult of consummation. He declares positively that he has no enmity toward any of the applicants for the franchise. His recent visit to Philadelphia was solely for the benefit of the American Association—to inquire as to the standing of the various applicants for the franchise. He also disclaims any connection with Mr. Hiltt.

President Thurman, of the American Association, is quoted as saying "that the placing of an American Association team in Chicago next season is as good as settled. Spalding will object to the arrangement, but he can be induced to withdraw his opposition. The American Association circuit will be just as outlined at the Louisville meeting, without a single change. The meeting of the National League and American Association Conference Committee will take place about Jan. 20. I talked considerably with Spalding on the question of salaries to be paid next season, and Spalding said that he would make a big cut in all directions. It should not surprise me to see $1,500 the limit fixed for the men next year."

The question of the championship of the California League is very much muddied. Two different schedules, by some gross negligence, were published as "official." The directors of the League met Nov. 26, and reported that they found the Sacramento team tied with the San Francisco for first place, and ordered a series of three games to be played in order to decide the championship. After considerable discussion it was decided to order the playing of the games at Stockton, and Manager Finn of the San Francisco Club paid his men to go to that town to play, but as Manager Enright of the Sacramento Club would not pay traveling expenses, his men refused to play.

Much curiosity is manifested to see upon what terms, if any, Boston will be allowed to have a nine in the American Association. The Boston (N. L.) Club would like Stovey, Richardson and Nash without a doubt, but would be satisfied with Nash and Stovey. President Prince says that the Players' League Club will be even stronger in playing strength than last season. He is provided against any emergency. He was seen recently and had very little to say upon the present state of affairs. At the same time he has not been idle, but has kept posted on every move.

In spite of the cold weather work is going rapidly forward on the new grounds of the Cleveland Club, of the National League, and that city will have one of the prettiest diamonds in the country by another year. Both infield and outfield are by nature very level, and every foot of ground will be sodded and rolled and ready to play on next Spring. The field is rapidly being inclosed, and the plans for the stands are practically completed.

Among those who have recently passed over to the majority may be mentioned Simon Burns, who pitched for the Mutual Club of this city, in 1860 and 1861, when it had its headquarters at the Elysian Fields, Hoboken. For several years Burns managed a billiard saloon in Philadelphia. Burns was a very popular member of the fraternity, and the old time ball players of this city will hear with regret of his death.

Manager Schmelz, of the Columbus Club, of the American Association, says he will probably make a few changes in the present team, as he considers the high proficiency of the club in team work more than counterbalances the additional strength that might be introduced by the signing of new and, perhaps, disturbing elements.

Jim Whitney, the veteran pitcher, has retired from the professional ranks, and is now in business at Binghamton, N. Y.

The annual meeting of the Cleveland Club, of the National League, was held Dec. 3, at Cleveland. The most important business before the meeting was the election of officers. Frank De H. Robison was reelected president; George Howe, treasurer, and Davis Hawley, secretary. Last season's Board of Directors was also reelected. No action was taken in the matter of securing a team for next season, as it has been decided by the National League people not to engage any players until after the baseball war shall have been definitely settled in all the cities comprising the circuit.

The directors of the New York Club, of the Players' League, held a meeting at 19 New Street, in this city, Dec. 3. The club's books were balanced and checks were made out to the different creditors of the club. Richardson, Shannon, Whitney, Keefe and O'Rourke were mailed checks for the remainder of their salaries. This practically clears up the business of the organization and negotiations for the incorporation of the two New York clubs will now go ahead as rapidly as possible.

A successful operation has been performed on Manager Harry Wright's eyes, and his physicians confidently assert that he will soon regain his perfect sight. The operation was so successful that Manager Wright will not have to be confined to a dark room, and it is believed that he will be out and about again in a week or so.

Sheriff Jenkins, on Dec. 1, attached the property of the Buffalo Club, of the Player's League, to apply on the judgment obtained recently in the suit in which Harry H. Vogt is plaintiff and the club and Charles E. Fitzgerald are defendants.

The attorney for the owners of the Cincinnati Club on Nov. 29 paid the quarter's rent due for the grounds. The rental was due Nov. 1, and amounted to $1,500, but it was not paid until about a month after it was due.

President John B. Day says: "If the New Yorks play at Brotherhood Park next season, the name will be changed to the Polo Grounds."

The marriage of Fred Carroll, late of the Pittsburg Club, is announced to take place Jan. 1, at San Francisco.

For weeks there has been little more than a tacit understanding between the two Brooklyn clubs, which in reality meant nothing for either, beyond the possibility of an ultimate settlement of the opposition existing. When the committee of the two Brooklyn clubs met for the first time, the National League owners outlined their views, and gave their opponents a choice of three propositions. The first was to sell, the second to consolidate, and the third to buy. The propositions were carefully considered by the officials of the Players' Club, but nothing definite was done in the matter. Recently, however, President Byrne, of the National League team, submitted a price at which his team, fixtures, etc., could be purchased and transferred from Washington Park to Eastern Park. A meeting of the directors of the Brooklyn Club of the Players' League, was accordingly called for the purpose of taking some decided action in the matter. On Dec. 2 a meeting was held, and after a thorough overhauling of the season's accounts, which took up more than half the time, Wendue Goodwin presented the proposition offered by Chas. H. Byrne in behalf the Brooklyn Club, of the National League. What the proposition was could not be learned beyond that it fixed a price for the absolute sale of the club. Although the proposition was discussed at length, and considered from all sides, no conclusion was arrived at when the meeting adjourned. None of the directors would commit himself as to whether it would be accepted or not, but it is learned on excellent authority that the offer is considered fair, providing the terms are reasonable. The directors of the Brooklyn Club, of the Players' League, would not pay the entire amount down in cash. The directors of the Brooklyn Club, of the Players' League, held another meeting Dec. 3. The result is that all of them are in favor of consolidation and the matter of reaching a settlement with the National League Club was delegated to President Goodwin. The latter and President Byrne held a long meeting Dec. 4, in this city. There was a number of conditions that apparently didn't suit Goodwin, who after a deal of deliberation made Byrne an offer the latter carried to his partners for consideration.

President Thurman, of the American Association, arrived at Chicago, Dec. 4, and, after spending the day in consultation with A. G. Spalding, of the Chicago Club, of the National League, left for his home at Columbus, O. "I went to Chicago simply to talk over some details with Mr. Spalding," said he. "This reconstruction business has a million small details that would be of no interest to anyone but ourselves." A Chicago reporter asked him, "What are your ideas of admitting the Western Association as a member of the National Agreement?" "I must oppose Spalding on that point, as I am against it from first to last. Two major leagues are enough, as too many cooks always spoil the broth. I shall never give my vote to allow the Western Association to become a direct party to the National Agreement." "Have I asked permission to put an American Association club in Chicago?" "No; I have not gone far enough yet to know whether we want Chicago in our circuit. If there is a club put in here, it must be distinct from the National League Club in every way, and the officers of the latter must not have a Collar in our club. We may or may not want Chicago in our circuit." As to whether or not the American Association demand the players held under reservation during the fight "I cannot speak authoritatively, as we have not reached the player question yet. This talk, however, that we were going to revenge ourselves on our players for jumping is the veriest rot. I have forgotten yesterday in that fight and look forward to tomorrow. We will have the strongest association we have ever had, and that it will be second to none, not even the National League itself."

The make up of the American Association circuit cannot be decided until there is a meeting of the Conference Committee. The old members of the American Association are in favor of strengthening it by the addition of Boston, Washington and Chicago. The first and last named cities are National League territory, and the consent of the latter must be had before the Association can establish clubs in either. The Boston Club is making a determined fight against the location of another club in that city. A. G. Spalding has offered no opposition to the location of another club in Chicago, as he would probably secure a controling interest in it, and he would thus be sure of a friendly rival. A few of the American Association magnates, however, do not relish the idea of Spalding securing a direct voice in their councils, and it is said that they have switched off from Chicago to Toledo. The latter club is very anxious to retain its American Association franchise, and will make a fight for its rights. New Haven has also applied for admission to the American Association, and it presents a club with the best financial backing. So it will be seen that whether or not Chicago or Boston is gained, the American Association will still be able to establish a strong and compact circuit.

According to J. E. Wagner, of the Philadelphia Club, of the Players' League, Joe Mulvey at first intended to return the $1,250 he received as advance money from the Philadelphia Club, of the National League, but was advised not to do same by some of his friends. "Mulvey came to me," said Mr. Wagner, "and asked me if I would pay Col. Rogers the $1,250 he received as advance money. I said I would, and he agreed to pay me at the rate of $300 per month until the debt was paid. Mulvey was to meet me at my office the next morning to fix the matter up, but he did not come. When I next saw him he said that Fogarty and others had persuaded him that the $1,250 he received was not advance money but was a bonus paid him for signing the contract, and that it legally belonged to him. I told him I did not think so, but he seemed to think he was right, and there my connection with the matter ended."

It is estimated that the losses of the different clubs of the American Association, for the past season amounted to as follows: Rochester, $18,000; Toledo, $16,000; St. Louis, $15,000; Athletic, of Philadelphia, $13,000; Columbus, $12,500; Syracuse, $10,000; Brooklyn and Baltimore, $9,000. According to the above the Rochester Club was the greatest loser while the Louisville Club, which won the championship, was the only one that made any money. The veteran, John C. Chapman, managed the Louisville Club and thanks to his careful handling its team won the penant. He also had charge of the club's finances and it was mainly due to his able management it had a snug balance to its credit when the season end

The Royal Arcanum League held a meeting Dec 5 at Brooklyn. The Oxford Council has withdrawn from the league, and an application was received from the Philadelphia Council for membership. At the next meeting of the league, which will be held Jan. 9, applications will be received from all councils that wish to join the league. As there are thirty-two councils in Brooklyn, with a membership of over 7,000, the outlook for next season is promising. The pennant has been awarded to the Long Island Council, and will be presented to them by District Attorney Ridgeway on Dec 19.

It is said that five of the players of the Chicago Club, of the Players' League, have been negotiating for contracts with Captain Anson of the Chicago Club, of the National League. It is not thought that all of them will be signed, for Anson has already contracted with all the members of his last season's organization. It will not cause much surprise, however, if three of the five old Chicago players are taken back into the fold and are given jobs on the National League Club. As to the remaining members of Comiskey's club, the majority of them will play on the St. Louis team, of the American Association.

Manager Barnie, of the Baltimore Club, of the American Association, received by mail Dec. 4, at Baltimore, an application from the New Haven Club for admission into the American Association. The letter stated there would be the necessary capital guaranteed to carry the club through. The application will be submitted to the conference committee, which will probably meet Dec. 8 or 9, in this city. Several applications have also been received by Manager Barnie for umpire positions, Charles J. Jones and Charles E. Mason being among the applicants.

The Erie, Olean, Meadville, Jamestown and Bradford Clubs of the New York and Western Pennsylvania League are desirous of having the Youngstown Club of the Tri State League join them for the coming season. The salary limit has been placed at $800 per month. No action will be taken by the Youngstown Club until the affairs of the Tri State League are settled, which it is expected, will be done at the annual meeting in January.

A team known as the All California, and made of Eastern professionals, met the Oaklands, of the California League, on Nov. 27, at San Francisco. The All California team won, by a score of 11 to 10. The All California team included Brown, catcher; Buell, pitcher; Carroll, Sweeney and Smalley on the bases; Van Haltren, short stop, and Long, Fogarty and Hardie in the outfield. The San Francisco team defeated the All California nine Nov. 30 by 6 to 4.

Manager Frank Selee, of the Boston Club, of the National Lague, telegraphed Ryan recently for his terms. Ryan sent them with the proviso that they were not to go if the Players' League continued on its feet. Selee accepted the terms, but wanted a positive answer, which Ryan would not give and the deal fell through.

Manager Barnie, of the Baltimore Club, of the American Association, it is said, is trying to fix up a deal whereby he will get Bierbauer and Stovey. Barnie says that, of his old players who deserted his club a year ago to join the Players' League, he wants only Griffin and Shindle to return.

The Pittsburg Players' League has virtually decided to levy an assessment of 30 per cent. on the stock to pay off the club's debts and permit a liquidation. It is probable that Galvin, Carroll and other small stockholders will decline to pay and throw up their stock.

Two amateur teams contended Nov. 27, at Fresno, Cal., thirty one being then retired on strikes. Baltz struck out eighteen men, while Howell struck out thirteen. Each side made three hits.

The Pinkney Estate has sued the Metropolitan Exhibition Company for the rent of the old Polo Grounds, on which no play has been possible for more than two years past.

The directors of the Pittsburg Club, of the National League, held a meeting Dec. 4, at Pittsburg, for the purpose of adopting a plan by which their club can be dissolved. The indebtedness is stated to be about $26,000.

The Kansas City Club, of the Western Association, will try and hold John J. Pickett by virtue of the reserve rule. Pickett played with the Philadelphia team, of the Players' League, during the past season.

A. G. Spalding, of the Chicago Club, of the National League, is expected in this city in a few days, when the National League Conference Committee is expected to settle the trouble between the rival Cleveland Clubs.

The Newspaper League, composed of teams from the different morning papers of this city, held its second annual ball Dec. 4, and it was a brilliant success in every way.

Ewing, Vaughn, Browning and Cook are on the reserved list of the Louisville Club, of the American Association, and they will be with the club next season if Manager Chapman wants them.

Shugart, who played short stop with the Chicago Club, of the Players' League, during part of the past season, has signed for next season with Minneapolis.

Pitcher Stagg of Yale College celebrity is mentioned as likely to be engaged as a professor of physical culture at the Johns Hopkins University, Baltimore.

Tom Ramsey, the once noted pitcher of the Louisville Club, of the American Association, is now pitching and playing first base for the Houston (Tex.) Club.

The annual meeting of the Pacific Northwest League was held Nov. 24, at Seattle, Wash. A short afternoon session was principally taken up in the discussion of a salary limit, which was fixed at $1,200. In the case of a player-manager one half of his entire salary is reported as his salary as a player. W. E. Rockwell was deputized to investigate the application of the Port Townsend Club for admission. At the night session officers were chosen for the coming year. The offices of secretary and treasurer were consolidated. The new list reads: President, W. B. Bushnell, Tacoma; vice president, H. T. Hudson, Portland; secretary and treasurer, W. E. Rockwell, Seattle. One director was chosen from each club and will constitute a schedule committee. The election of a staff of umpires is to be the work of the secretary. The section of the constitution concerning the $1,000 fine imposed for exceeding the salary limit was changed so as to read that the fine shall be deducted from the club guarantee in the hands of the treasurer, instead of from the gate receipts. Hereafter when a fine is imposed upon a player by an umpire, not only that player, but the club of which he is a member, shall be disqualified from playing until the fine is paid. Postponed games are to be played off at the earliest practicable time, and in case of dispute between the clubs as to the date, the secretary's decision shall be final. It was decided that the playing season shall begin on the third Saturday in April and close on the first Sunday in October. The fine of Portland for leaving the grounds at Tacoma Aug. 17 was reduced from $300 to $100 on the presentation of extenuating circumstances. The pennant was formally awarded to the Spokane Club, and the expenditure of $100 authorized for its purchase by the secretary.

Judge Bacon began Dec. 9 the final proceedings for the incorporating of the two New York clubs. After the legal business has been finished, the new club will hold a meeting and proceed to the election of its officers. It is generally believed that John B. Day will be chosen for president and given full power to manage the club's affairs. At that meeting, it will be decided as to what players will be needed for next season's team. It has been admitted by all of the club officials that John M. Ward will be found with some other club than New York next year.

An overheated flue in the basement of A. G. Spalding's store at Philadelphia caused a slight fire Dec. 8, and did damage to the building and contents to the amount of about $1,000. The flames were confined to the cellar and extinguished soon after the arrival of the fire department, most of the damage being done by smoke.

Charles E. Mason, at one time manager of the now defunct Athletic Club of Philadelphia, is an applicant for appointment on the umpire staff of the American Association. He possesses all the needed qualifications for the onerous position of umpire, and, being very popular, his appointment will give general satisfaction to both players and managers.

A. L. Johnson, of the Cleveland Club, of the Players' League, says that unless the National League agrees to his terms for his retirement from baseball, he will organize a rival league, with an eight club circuit, in which a twenty-five cent admission fee and Sunday games will be the leading features.

Joseph Noonan, better known professionally as Purcell, a California pitcher, has retired from the profession to prepare for the priesthood. He will study at Elmira, N. Y.

# BILLIARDS.

### The Pennsylvania Championship.

The opening of this tourney for the championship of the State occurred on Monday, Dec. 1, in the lower hall of the Continental Hotel at Philadelphia. As stated in our last issue, McLaughlin and Cline were the contestants in a game which proved an easy victory for the former, though he was conceding the latter 175 points in 400. On the afternoon of Tuesday, 2, Campbell and Rhoades met in the second game of the tourney. The hall was nearly filled with spectators, who heartily applauded the contestants whenever especially good playing was shown. Rhoades held the lead until the tenth inning, when Campbell went to the front, and to the end of the game he seemed to hold his opponent well in hand, eventually winning by 26 points. The score:

Campbell—0, 0, 0, 0, 5, 4, 0, 2, 4, 9, 0, 0, 0, 1, 0, 2, 2, 2, 0, 0, 2, 9, 5, 1, 4, 0, 3, 2, 2, 0, 1, 0, 3, 0, 2, 3, 0, 2, 0, 0, 5, 1, 1, 0, 0, 0, 2, 0, 2, 0, 16, 3, 11, 0, 0, 10, 1, 1, 3, 0, 0, 1, 3, 2, 4, 4, 1, 0, 0, 14, 9, 0, 0, 1, 7, 5, 3, 4, 0, 0, 4, 0, 1, 0, 2, 3, 2, 3, 1, 9, 0, 1, 0, 5, 0, 1—Total, 225. Average 2 35. Highest run 16.

Rhoades—6, 0, 1, 8, 1, 2, 0, 2, 1, 0, 0, 3, 0, 0, 0, 5, 0, 1, 2, 2, 0, 2, 1, 0, 7, 3, 9, 0, 2, 1, 7, 3, 0, 0, 3, 0, 0, 0, 5, 5, 0, 0, 0, 1, 3, 3, 1, 2, 4, 0, 0, 1, 2, 5, 0, 6, 2, 3, 0, 8, 1, 2, 3, 7, 5, 1, 0, 0, 1, 0, 3, 6, 11, 0, 0, 6, 3, 1, 2, 1, 1, 1, 5, 3, 3, 9, 1, 2, 1, 0, 1, 0, 2—Total, 199. Average, 2 12. Highest run, 11.

In the evening Levy and Burris were the contestants. This was a handicap match, Burris giving Levy 85 points in 300. Burris started with a run of 36, and maintained his good playing throughout the game. He made runs of 42, 21, 21 and 19, while Levy appeared in poor form. His work was a disappointment to his friends. The score:

Burris—36, 0, 1, 0, 8, 0, 0, 0, 0, 0, 3, 0, 10, 5, 3, 0, 4, 6, 4, 21, 21, 12, 0, 10, 0, 1, 0, 5, 2, 5, 2, 2, 3, 0, 5, 0, 1, 0, 7, 7, 4, 5, 0, 8, 19, 6, 2, 42, 0, 3, 11, 0, 0, 0, 1, 14—Total, 300. Average, 5.36. Highest run, 42.

Levy (receives 85)—3, 5, 0, 1, 1, 6, 2, 2, 5, 1, 2, 1, 4, 0, 2, 0, 2, 1, 0, 0, 2, 2, 0, 0, 2, 0, 9, 2, 0, 0, 6, 7, 15, 1, 0, 0, 7, 0, 0, 10, 0, 1, 0, 5, 6, 0, 4, 2, 0, 3, 0, 2, 0, 6, 0, 7—Total, 229. Average, 4.01. Highest run, 15. Referee, E McLaughlin; marker, L. Schaffer.

On the afternoon of 3 McLaughlin and Rhoades came together in what proved to be a jug handled contest, in that the former literally ran away from his antagonist, winning by a score of 400 to 83. McLaughlin put together runs of 69, 37, 28, 26 and 24, with an average exceeding 10. Rhoades was clearly outplayed from the start. The score:

Rhoades—1, 0, 0, 3, 0, 0, 4, 1, 1, 1, 1, 2, 3, 3, 1, 3, 4, 2, 7, 1, 0, 0, 1, 0, 0, 8, 0, 3, 4, 0, 5, 1, 2, 2, 11—Total, 83. Highest run, 11. Average 2 5 39.

McLaughlin—6, 7, 0, 2, 17, 0, 0, 0, 2, 14, 1, 1, 8, 4, 69, 1, 37, 24, 28, 23, 16, 4, 1, 1, 0, 11, 0, 1, 3, 14, 26, 0, 28, 1, 0, 3, 37, 4, 6—Total, 400. Highest run, 69. Average, 10 10-39.

The evening game was between Dodds, the Pittsburg expert, and Campbell. Dodds conceded Campbell 85 points, but the score shows that the latter did not require them, as he easily vanquished his opponent, whose playing did not come up to the expectations of his friends. The score:

Campbell—0, 0, 3, 0, 1, 11, 0, 7, 3, 2, 0, 1, 3, 0, 0, 10, 4, 7, 7, 0, 1, 0, 1, 2, 0, 5, 2, 0, 11, 12, 0, 0, 8, 0, 9, 0, 0, 4, 1, 0, 1, 0, 0, 3, 0, 2, 2, 15, 0, 0, 1, 0, 5, 0, 3, 0, 0, 1, 7, 0, 0, 1, 4, 5, 11, 0, 3, 6, 15, 3, 12—Total, 215. Highest runs, 15. Average, 3 2-71.

Dodds—0, 0, 3, 1, 1, 0, 8, 0, 6, 2, 0, 0, 2, 0, 0, 0, 0, 3, 7, 11, 1, 0, 0, 2, 0, 1, 7, 0, 1, 1, 4, 0, 0, 0, 0, 0, 2, 11, 1, 0, 1, 0, 2, 9, 5, 0, 4, 4, 2, 1, 1, 3, 0, 3, 0, 0, 8, 0, 5, 1, 6, 5, 0, 12, 0, 0, 0, 2, 0, 0—Total, 154. Highest runs, 12. Average, 2 14 70.

Cline and Levy met in the afternoon game of 4 on even terms, 215 points up. Cline, who seemed in good form, easily won the contest in sixty innings. Levy could do but little to combat the steady playing of his adversary, his total being only 126 points. The score:

Cline—8, 0, 1, 0, 7, 0, 2, 4, 10, 3, 0, 8, 1, 0, 2, 0, 1, 0, 0, 0, 13, 2, 1, 15, 1, 0, 0, 0, 8, 2, 31, 0, 0, 2, 4, 0, 0, 0, 0, 2, 8, 1, 3, 4, 0, 8, 6, 1, 0, 0, 0, 18, 2, 10, 0, 12, 4, 3, 2, 4, 2—215. Highest run, 31. Average, 3 58.

Levy—14, 0, 1, 0, 4, 1, 3, 0, 0, 0, 1, 1, 2, 0, 7, 0, 0, 1, 0, 10, 3, 1, 1, 7, 1, 0, 0, 0, 0, 2, 1, 9, 4, 2, 1, 0, 0, 0, 0, 1, 0, 4, 0, 8, 4, 2, 1, 1, 0, 4, 8, 4, 0, 0, 3, 2, 4, 0, 3—126. Highest run, 14. Average, 2.13. Referee, Campbell.

Burris made short work of Rhoades in the evening game, beating him by the total of 300 to 125 points. He gave a really good display of balkline billiards, and his runs of 45, 23 and 20 were executed by careful and well executed playing, also making a number of brilliant shots. The score:

Burris—0, 0, 1, 1, 2, 3, 2, 1, 8, 45, 10, 0, 10, 5, 1, 5, 5, 1, 4, 18, 2, 0, 0, 0, 8, 0, 20, 0, 12, 0, 4, 5, 8, 0, 20, 13, 11, 0, 12, 3, 2, 6, 1, 0, 1, 4, 6, 23, 12, 1, 0, 3, 3, 1—300. Highest run, 45. Average, 5 54.

Rhoades—3, 2, 0, 0, 0, 2, 3, 6, 15, 1, 3, 0, 2, 1, 2, 4, 2, 3, 2, 3, 1, 3, 3, 0, 2, 2, 1, 1, 0, 2, 0, 5, 1, 1, 10, 0, 2, 4, 3, 1, 1, 0, 12, 0, 0, 1, 0, 0, 0, 2, 8, 4, 1—125. Highest run, 15. Average, 2 36. Referee Cline.

The afternoon game of 5 was between Dodds and Levy, the former winning by a score of 300 to 190. It was an uninteresting contest, devoid of special features. The score:

Dodds—0, 0, 1, 0, 1, 6, 0, 6, 2, 3, 3, 3, 0, 9, 2, 0, 0, 2, 1, 0, 1, 12, 2, 1, 17, 28, 2, 1, 3, 0, 0, 2, 0, 0, 0, 8, 4, 0, 0, 3, 1, 2, 7, 0, 2, 4, 3, 0, 0, 4, 0, 0, 1, 0, 0, 9, 0, 7, 12, 1, 1, 19, 0, 0, 1, 2, 1, 0, 0, 19, 2, 0, 4, 0, 6, 0, 3, 0, 0, 0, 2, 0, 12, 3, 21, 0, 1, 1, 1, 2, 1, 2, 14, 0, 0, 6—Total, 300. Highest run, 28. Average, 3 12-96.

Levy—2, 1, 9, 0, 1, 4, 1, 1, 6, 6, 6, 0, 6, 3, 0, 0, 0, 1, 0, 2, 0, 1, 0, 3, 2, 3, 0, 0, 4, 0, 5, 3, 4, 3, 1, 1, 7, 1, 0, 2, 0, 0, 1, 0, 2, 1, 0, 2, 4, 1, 0, 0, 11, 1, 0, 1, 5, 0, 0, 0, 0, 0, 3, 0, 6, 0, 1, 2, 2, 9, 11, 2, 0, 0, 2, 0, 2, 0, 6, 5, 4, 3, 3, 1, 0, 0, 1, 4, 2, 3, 0, 5, 1, 0, 0—Total, 190.

In the evening Campbell crossed cues with Champion McLaughlin before a crowded house, many being unable to gain admission, and the best game of the tournament thus far was the result. McLaughlin had to play 400 to Campbell's 225 points to win. This was a hard handicap to concede, and but for a miss of a rather easy masse shot by Campbell, leaving the balls in good position for McLaughlin, the former would probably have won. McLaughlin gave a fine exhibition of billiards during the latter half of the contest, and Campbell was frequently applauded for his nervy playing. Both men made a number of brilliant shots. The score:

Campbell—7, 0, 1, 0, 9, 4, 0, 0, 0, 3, 0, 5, 0, 0, 4, 0, 1, 6, 3, 4, 0, 5, 15, 0, 4, 3, 9, 1, 0, 4, 6, 2, 0, 0, 3, 2, 1, 1, 1, 3, 7, 1, 12, 2, 0, 4, 4, 8, 0, 2, 0, 2, 0, 19, 2, 10, 0, 2, 0, 1, 12, 6, 1—Total, 202. Highest run, 19. Average, 3.13-63.

McLaughlin—0, 0, 2, 18, 3, 0, 45, 5, 1, 3, 10, 4, 0, 2, 1, 0, 0, 2, 0, 7, 5, 1, 5, 5, 1, 1, 4, 1, 11, 1, 16, 0, 0, 3, 8, 21, 6, 0, 12, 2, 3, 26, 6, 0, 4, 17, 0, 4, 16, 0, 14, 29, 8, 15, 7, 1, 36, 1, 0, 0, 0, 9, 5—Total, 400. Highest run, 45. Average, 6 22-63. Referee, John Cline. Marker, L. Schaeffer.

The game on the afternoon of 8 was well attended. Dodds and Rhoades were the contestants, the former winning by the following score:

Dodds—5, 0, 1, 1, 3, 1, 0, 7, 0, 1, 15, 1, 0, 17, 0, 4, 3, 0, 5, 0, 12, 23, 2, 4, 0, 0, 8, 2, 0, 0, 0, 3, 0, 17, 16, 3, 1, 0, 1, 0, 1, 2, 0, 0, 1, 1, 2, 5, 0, 2, 13, 17, 12, 1, 1, 6, 1, 4, 1, 5, 3, 5, 3, 0, 2, 23, 1, 0, 1, 0, 3, 0, 10, 2, 3, 0, 4, 2, 0, 1, 3—Total, 300. Highest run, 23. Average, 3.57 81.

Rhoades—3, 4, 1, 5, 1, 19, 1, 1, 0, 0, 1, 1, 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 23, 1, 3, 11, 0, 0, 5, 6, 1, 0, 0, 3, 1, 9, 0, 0, 0, 0, 1, 4, 8, 4, 2, 0, 0, 1, 1, 2, 0, 1, 1, 2, 3, 7, 9, 0, 1, 0, 2, 1, 1, 2, 1, 0, 1, 0, 0, 1, 2, 0, 3, 0, 1, 4—Total, 172. Highest run, 23. Average, 2 3 40.

Cline and Burris met in the evening, the conditions being that Burris had to score 300 points against Cline's 215 to win. After a spirited contest, Cline ran out his string when Burris' score showed a total of 265. Both men played in fine form. The score:

Cline—0, 0, 14, 2, 4, 1, 1, 4, 1, 4, 0, 1, 7, 7, 4, 1, 1, 3, 2, 1, 1, 5, 0, 2, 0, 7, 2, 1, 1, 4, 11, 0, 6, 3, 1, 5, 5, 2, 6, 5, 2, 13, 6, 0, 1, 0, 1, 1, 1, 4, 1, 0, 6, 2, 0, 5, 0, 10, 0, 2, 3, 6, 9, 7, 1—Total, 215. Highest run, 14. Average, 3 23 64.

Burris—1, 3, 4, 0, 3, 0, 3, 9, 3, 19, 19, 2, 13, 0, 9, 1, 6, 2, 8, 0, 10, 8, 0, 1, 6, 1, 2, 3, 0, 16, 4, 3, 4, 0, 0, 0, 3, 0, 3, 0, 2, 0, 5, 4, 0, 6, 2, 0, 0, 0, 3, 4, 0, 0, 0, 8, 20, 0, 0, 4, 5, 11, 0, 3—Total, 265. Highest run, 20. Average 4 13 63.

The following table shows the standing of the players in the tournament up to Dec. 8:

| | Won. | Lost. | | Won. | Lost. |
|---|---|---|---|---|---|
| McLaughlin | 3 | 0 | Dodds | 2 | 1 |
| Burris | 2 | 1 | Levy | 0 | 3 |
| Campbell | 2 | 1 | Rhoades | 0 | 4 |
| Cline | 2 | 1 | | | |

### Of Interest to Billiardists.

A case involving a large amount of money and of great interest, particularly in the billiard world, has just been decided by Master in Chancery Lawrence P. Boyle, to whom the same was referred by Judge Jamieson. Over two years ago a bill was filed by Attorney William M. Johnson on behalf of Thomas Foley, as stockholder in the Garden City Billiard Table Company, of which company Frederick M. Kantzler is the president, to compel an accounting and an investigation of the affairs of the company. The charges of fraud and mismanagement set forth in the bill attracted attention at the time on account of the prominence of the parties in the billiard business. These charges seem to be fully sustained according to the report, which recommends the dissolution of the corporation and the appointment of a receiver with the usual powers and duties in such cases provided, and the issuance of an injunction restraining the defendants from in any wise interfering with or disposing of any of the corporate property or assets, and from disposing of or negotiating or enforcing the judgment notes given by said company to said Kanizler, until a fuller investigation of the right of Kanzler to enforce the payment of these notes to be made, and from disposing of, negotiating or attempting to enforce the notes of said Thomas Foley for $5,000, or making sale or disposition of said 165 shares of stock held as collateral to such note. Also that the facts present a proper case for the allowance to the complainant of a sufficient sum to defray his costs and expenses and solicitors' fees, to be paid from the corporate property.

### James E. Boyle,

well known among the billiard fraternity of this and other cities as far back as the 50's, was buried from his late residence, No. 6 Snediker Avenue, Brooklyn, on Nov. 27. He was a roomkeeper in this city from 1863 to 1871, and was an efficient umpire in several matches, as well as a backer in a number of contests between the leading experts of that time. He also invented the cuecutter and other useful billiard requisites, and in the billiard world of that time there were few better known men than the deceased. In the early 70's his inventive mind turned to hydraulics, and many patents of his invention are in use in this country and Europe today. His closing years found him associated with Henry Huber & Co., of this city, who placed his numerous patents upon the market. He was long a member of the old Mutual Baseball Club. He was a genial companion, but made but few close friends, though nothing in later years gave him greater pleasure than to converse regarding the merits or the demerits of the billiard players of long ago. He was 56 years of age.

Albert G. Powers is still in this city and will take part in Frank Lawrence's handicap pool tournament, which was to begin Dec. 8 at 551 Eighth Avenue. The prizes are $100, $75 and $50. The games will be continuous pool, 100 balls up, and will be played on a 5x10 B., B., C. Co. table. It will be governed by the revised rules in the "Hand Book of Rules of Billiards and Pool," recently published by the Brunswick-Balke-Collender Co. The entries and handicaps are as follow: Clearwater, Powers, Erickson, Lawlor and Walsh, 100; Dougherty, Stine, Eggleston, Stewart and "Mr. Daly," 95; Ward, Ludington, Wenuck, Looney, Frank and Edward Barton, 90.

The Handicap Billiard Tournament of the Chicago journalists, which was organized by the B., B., C. Co., who furnish a medal and a number of money prizes, has been progressing finely since Nov. 10 and will be concluded Dec. 10. Up to close of play on Dec. 4 the standing of the thirteen contestants was as follows: Murphy, won 9, lost 2; Bernard, won 8, lost 2; Payne, won 7, lost 2; McDonald, won 6, lost 2; Seymour, won 4, lost 3; Riley, won 5, lost 4; Wardrop, won 5, lost 5; Browne, won 4, lost 5; Sheriden, won 3, lost 4; Wilson, won 4, lost 7; Washburne, won 3, lost 7; Nathanson, won 2, lost 9; Houseman, won 1, lost 8. The tournament will be closed by an exhibition game and fancy shots by Schaefer and Ives.

Schaefer and Ives gave exhibitions in John J. Murphy's Hub Billiard Parlor, Boston, Mass., on the afternoons and evenings of Dec. 3, 4. Schaefer defeated Ives in two out of three balkline games, but Ives won the second game by a score of 400 to 302. Average 30.10-13; best runs, 35, 54, 110, 31, 30 and 82. Ives failed to materialize on the afternoon of Dec. 4, and Kelly, of baseball fame, volunteered to stand up before Jacob. Score, 400 to 70, in favor of Schaefer. Schaefer's best run 253; average, 80. All the games were played on a 4½x9 B., B., C. Co. table. Schaefer and Ives returned to New York Friday morning, and left for Chicago the same night.

The next billiard match for the B., B., C. Co.'s world's championship challenge cup, will be played in Chicago, where the champion resides. The cup has been shipped to the Windy City, where it will ornament the back bar of Schaefer's Clark Street billiard room. There will not be another first class billiard match in New York for a long time to come. Now for a handicap balkline tournament, in order to keep things moving, otherwise there may be another period of fatal stagnation in the billiard business. Patrons of the game and the public ask for these public contests. Without them the game of billiards wanes.

John Roberts, the English champion, issued the following challenge on Dec. 6. The dispatch does not state that a deposit of cash accompanied the challenge: "I, John Roberts, offer any man in the world, including all advertised champions, half a game start, 12,000 points, in a game of 24,000 points up, for £1,000 a side, or any part thereof, not less than £200, the match to be played at Egyptian Hall, London, within six weeks from this date."

"Irish" pool prevails at the New York Club. In each stroke the white ball is the object ball, and is set at the apex of the pyramid of balls in the opening of the game. The colored balls are used for cue balls, and the object of play is to carrom into a pocket off the white object ball or pocket a colored, numbered ball through a combination shot by first hitting the white object ball.

A four handed match of 250 points up, J. H. Lee and R. H. Salmon against Geo. B. Cobb and A. S. Lill, for $250 a side, was played recently at the New Osborn House, Rochester, N. Y. The match was a close contest, ending in favor of Lill and Salmon. John Bessunger, the well known player, acted as referee. H. E. Newton was stakeholder.

Geo. W. Ladd, another old time patron of the game of billiards, and formerly well known about Peter D. Braisted's old Fourth Avenue room and at the Sinclair House, died in this city Nov. 25, and was buried from St. Ann's Episcopal Church, Eighteenth Street, 28.

Simon Burns, an old time billiard table setter up, and afterwards a room keeper, died recently in Brooklyn, aged fifty years. He was once the pitcher of the old Mutual Baseball Club.

The St. Agnes Literary and Dramatic Society was voted the B., B., C. Co. billiard table at the fair recently held in St. Agnes' Church, East Forty-first street, this city.

Thomas Stack, an old time patron of the game of billiards, and connected by marriage with the late Capt. Boyle, died in Harlem recently, aged about eighty four years.

Richard Roche has offered to bet $4,000 to $5,000 that Frank C. Ives can defeat Slosson at balk-line billiards and play right away. Slosson wants three months' time.

The Palma Club, of Jersey City, are holding a handicap billiard tournament.

# THE TURF.

### Racing on the Heights.

The Winter meeting of the Hudson County Jockey Club was continued on Tuesday afternoon, Dec. 2, and although the weather was bleak and cold, there was a big crowd present. The track was all right and so was the talent in four of the six races, so that the majority of the spectators were well repaid for their visit. Results: Purse $400, of which $75 to second, for all ages, selling allowences, six furlongs—M. J. Daly's Salisbury, by Stonehenge-Julietta, aged, 111, Miller, first, in 1:16; Can't Tell, by Plenipo Mignonette, 5—91, N. Hill, second, by less than a length; Meriden, by Billet-Mercedes, 4—107, Lambley, the favorite, third, three lengths away. ......Purse $400, of which $50 to second, for two year olds, selling allowances, five and a half furlongs—G. Forbes' Evangeline, by Wanderer-Lison, 99, Decker, the favorite, first, in 1:10; Bush Bolt, by Himyar-Booty, 102, French, second, by three lengths; Sir Rae, by Alta-Constellation, 98, N. Hill, third, a neck behind......Purse $300, of which $50 to second, for maiden three year olds and upward—D. A. Honig's Mohican, by Iroquois-Bertha, 3—107, N. Hill, the favorite, first, in 1:18; Queen Hattie, by London-Nettie, 4—119, Higgins, second, by eight lengths; Fabian, by Duke of Magenta-Gyptus, 3—117, Decker, third, a neck behind.......Handicap purse of $700, of which $150 to second, for all ages, a mile and a furlong—Hoboken Stable's Folsom, by Falsetto-Semper Vive, 3—103, Lambley, the favorite, first, in 1:50¼; Lela May, by Springbok-Zoolite, 5—106, Jones, second, by half a length; Can Can, by Prince Charlie-La Esmeralda, 3—113, Taral, third, two lengths away.......Purse $500, of which $75 to second, for all ages, weights 10lb below the scale, six and a half furlongs—Hoboken Stable's Kenwood, by Falsetto-Katie Creel, 3—114, Taral, the favorite, first, in 1:23¼; Painkiller, by Joe Hooker-Betsy Maguire, aged, 109, Davis, second, by two length; Iago, by Bend Or-Billett Doux, 3—107, Jones, third, a length behind......Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—Lamasney Bros.' Anomaly, by King Ernest-Maxim, 5—109, Francis, first, in 1:31½: Sour Mash, by King Ban-Florac, aged, 97, H. Penny, second, by a head; Oarsman, by Onondaga-Nellie Booker, 6—100, Decker, third, two lengths behind.

Although cold, the weather on Thursday afternoon, 4, was clear and pleasant, and there was a big crowd at the course. The track was in rather poor condition, owing to the storm of the preceding day, but the sport was good and four favorites managed to reach the goal ahead. Result: Purse $300, of which $50 to second, for maiden two year olds, five furlongs—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 110, Breton, the favorite, first, in 1:04¼; Walter Dake, by Kantaka-Reel Dance, 107, H. Penny, second, by a head; Sir George by Attilla-Deuschka, 110, H. Anderson, third, four lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, six and a half furlongs—M. F. Dwyer's Meriden, by Billet-Mercedes, 4—102, Lambley, first, in 1:23¾; Objection, by Musk-Cinderella, 4—112, Miller, the favorite, second, by two lengths; Servia, by Hindoo-Prairie Queen, 4—97, H. Anderson, third, a head behind......Handicap purse of $700, of which $150 to second, for all ages, one mile—W. B. Jennings' Bradford, by Glengarry or Bramble-Nevada, 6—110, Miller, first, in 1:46; Lela May, by Springbok-Zoolite, 5—100, Becker, second, by a length; Gunwad, by Gunner-Arnie S., 3—95, D. Watson, third, four lengths behind......Purse $500, of which $75 to second, for all ages, five furlongs—J. R. Ross' Kittie Van, by Vanderbilt-April Fool, 4—109, Lambley, the favorite, first, in 1:02¾; Sunday, by Ironclad-Nellie Shannon, 6—109, Davis, second, by a length; Dixie, by McHenry-Babe, 4—109, H. Penny, third, the same distance behind. ......Purse $400, of which $50 to second, for all ages, selling allowances, a mile and a quarter—I. Mehrbach's Esquimau, by Duke of Magenta-Second Hand, 6—117, Miller, the favorite, first, in 2:14¼; Wynwood, by Eolus-Ella H., 5—104, Decker, second, by a head; Iceberg by Startle-Mattie B., 4—107, H. Jones, third, two lengths away......Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—D. A. Honig's Mohican, by Iroquois-Bertha, 3—100, N. Hill, first, in 1:31¾; Avery, by Aramis-Carrie P., aged, 107, Morris, second, by four lengths; Sour Mash, by King Ban-Florac, aged, 97, H. Penny, third, a neck behind.

Saturday afternoon, 6, was in every way disagreeable, a steady rain being accompanied by a dense fog, which prevented the racers being discerned, let alone distinguished one from the other, save in the homestretch, and the track being a stretch of mud. Nevertheless, there was a very good crowd on hand and the fields in nearly all the events were of good size, while the favorites held their own fairly well. Result: Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—J. Hynes' Peril, by Duke of Magenta-Miss Saxon, 4—100, Penny, first, in 1:03; Mohican, by Iroquois-Bertha, 3—100, N. Hill, the favorite, second, by a head; John Atwood, by Rayon d'Or-Viola, 3—100, H. Anderson, third, the same distance behind......Purse $400, of which $50 to second, for all ages, six and a half furlongs—D. A. Honig's Capulin, by Long John-Ada Lambert, 6—105, Penny, the favorite, first, in 1:23¾; Houston, by Hindoo-Bourbon Belle, 3—103, Lambley, second, by four lengths; Rosa Pearl, by Bill Bass, dam unknown, aged, 96, N. Hill, third three lengths away......Purse $700, of which $150 to second, for three year olds and upward, seven furlongs—J. Higgins' My Fellow, by Fellowcraft-Dixletta, 4—109, Taylor, the favorite, first, in 1:29¾; Now or Never, by Stratford-Bye and Bye, 5—107, Lambley, second, by three lengths; Forest King, by The Ill Used-Woodbine, 4—111, Miller, third, two lengths away....Purse $500, of which $100 to second, for two year olds, five furlongs—Hoboken Stable's Little Fred, by Tympanum-Creda, 108, N. Hill, first, in 1:03¾; Leveller, by Dutch Roller-Geraldine, 113, Miller, the favorite, second, by a head; The Earl, by Warwick-Lady Middleton, 98, Decker, third, the same distance behind...... Purse $300, of which $50 to second, for three year olds and upwards, one mile—Empire Stable's Trestle, by Kyrie Daly-Trellis, 3—95, Decker, first, in 1:45; Hilda, by Great Tom-Queen of the West, 5—104, N. Hill, second, by two lengths; Vosburg, by Vassal-Australia, 6—104, Penny, third, the same distance behind......Purse $300, of which $50 to second, for all ages, weights 20lb above the scale, seven furlongs—J. Hynes' Neptunus, by Glenelg-Nannie Black, aged, 121, Decker, first, in 1:30½; Tourist, by Wanderer-Bordelaise, 2—99, Lambley, the favorite second, by half a length; Wanderme, by Wanderer-Glycerine, aged, 115, Verplanck, third, two lengths away.

### Racing at Clifton.

The meeting of the Passaic County Agricultural Association was held at their track at Clifton, N. J., on Wednesday afternoon, Dec. 3, notwithstanding the fact that a snow and rain storm prevailed, making the going very bad and causing great discomfort to race patrons, who, however, could not be deterred from attending the races and betting on the results. Summary: Purse $300, of which $50 to second, for three year olds and upward, six and a half furlongs—C. W. Billings' Count Luna, by King Ban-Traviata, 6—104, J. Tribe, first, in 1:21¼; Manola, by Macaroon-Enquiress, 4—113, Foster, second, by two lengths and a half; Deer Lodge, by Regent-Lily Langtry, 5—107, Lambley, the favorite, third, a neck behind....Purse $300, of which $50 to second, for horses of all ages that had run and not won during the year, five furlongs—Bergen Stable's Repeater, by Renown-More Fortunate, 6—122, Foster, and Ecstacy, by Gabriel-Mattie Rapture, 5—119, Penny, ran a dead heat in 1:04¼, and divided the purse; Baychester, by Luke Blackburn-Silver Maid, 2—99, McCauley, third, half a length behind...... Purse $400, of which $75 to second and $25 to third, for two year olds, selling allowances, six furlongs—W. C. Daly's Lizzie, by St. Blaise-Feu Follet, 110, Lambley, first, in 1:17¾; Park Ridge, by Fonso-Flight, 110, N. Hill, the favorite, second, by a head; Zenobia, by The Ill Used-Fair Barbarian, 105, Flynn, third, five lengths away......Purse $600, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, seven furlongs—Excelsior Stable's Golden Reel, by Spendthrift-Janet, 5—109, Simms, first, in 1:31; Vardee, by Virgil-La Traviata, 4—108, Foster, second, by a length; Mamie B., by St. Blaise-Feu Follet, 3—104, Lambley, third, two lengths away......Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and three furlongs—Keystone Stable's Eminence, by Kyrie Daly-Elizabeth, 3—102, J. Tribe, first, in 2:27¾; Outbound, by Blue Eyes-Etna, 4—110, Foster, the favorite, second, by half a length; Supervisor, by Buckden-Mrs. Grigsby, aged, 104, Flynn, third, half a dozen lengths away......Purse $500, of which $75 to second and $25 to third, for three year olds, weights 10lb below the scale, seven furlongs—Gray & Co.'s Roseberry, by Faustus-Bonnie Rose, 105, Penny, first, in 1:31¼; Dr. Helmuth, by Sir Modred-Sweetbriar, 112, Simms, second, by two lengths; Jack Rose, by Lisbon-Wild Rose, 112, Bender, third, five lengths away.

Better weather prevailed on Friday afternoon, 5, and there was considerable improvement in the attendance. The fields were generally large, the racing first rate, and the results satisfactory, four favorites carrying off the honors and making their supporters happy. Result: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, one mile—J. Croker's Dalesman, by Pizarro-Nutwood Maid, 4—113, Lambley, first, in 1:49½; Wild Cherry, by Willful-Cerise, aged, 104, Flynn, second, by a head; Fernwood, by Falsetto-Quickstep, 3—104, J. Tribe, the favorite, third, three lengths away......Purse $300, of which $50 to second, for three year olds and upward, weights 10lb below the scale, six and a half furlongs—F. H. Ryan's Theodosius, by Joe Hooker-Addie W., 6—112, Bergen, the favorite, first, in 1:28; Philander, by Wildidle-Precious, 3—112, Lambley, second, by two lengths; Village King, by Frederick the Great-Pride of the Village, 3—107, J. Tribe, third, a head behind......Purse $400, of which $75 to second and $25 to third, for maiden two year olds, selling allowances, five furlongs—W. R. McCormick's Latina, by Bersan-La Belle Helene, 105, Costello, first, in 1:07⅛; Irene H., by Pizarro-Lucy Jackson, 97, N. Hill, second, by a length; Eudora, by Richmond-Ellen Alice, 107, Flynn, third, the same distance behind......Purse $700, of which $100 to second and $50 to third, a handicap, for three year olds, one mile—Keystone Stable's Masterlode, by Sir Modred or Kyrle Daly-Bessie Peyton, 108, Lambley, first, in 1:49; Dr. Helmuth, by Sir Modred-Sweetbriar, 110, Simms, the favorite, second, by two lengths and a half; Fabian, by Duke of Magenta-Cyptis, 90, N. Hill, third, half a dozen lengths away......Purse $500 of which $75 to second and $25 to third, for all ages, six furlongs—D. A. Honig's Park Ridge, by Fonso-Flight, 2—98, N. Hill, the favorite, first, in 1:21½; Onondaga-Matagorda, 91, J. Lambley, second, by four lengths; Lepanto, by Kingfisher-Leightonia, 2—101, Lambley, third, a neck away..... Purse $400, of which $75 to second and $25 to third, for three year olds and upward, a mile and a sixteenth—W. C. Daly's Cynosure, by Tom Ochiltree-Cyclone, 4—101, Lambley, the favorite, first, in 1:57; Grimaldi, by Lisbon-Nora, aged, 102, J. Tribe, second by four lengths; Brian Boru, by Algerine-Quarantine, 6—100, Cullen, third, twenty lengths away.

The famous trotting stallion Electioneer, by Rysdyk's Hambletonian out of Green Mountain Maid, by Harry Clay, died at Senator Leland Stanford's Palo Alto Stock Farm, Cal., on Dec. 4. The news of his death was not unexpected, as it was known that he had been ailing for a considerable period. Electioneer was bred by Charles Bachman, at his farm at Stony Ford, Orange County, N. Y., and was foaled in 1868. Senator Stanford purchased him in 1877, for $11,000, and he was the most illustrious trotting sire of his day, his progeny always commanding very high prices at the Spring sales in this city. He had about three score representatives in the 2:30 list, his most noted son being Palo Alto, 2:12¼.

The New Jersey Association of Trotting Horse Breeders met on Dec. 5, and elected the following officers for the year ensuing: President, J. W. Ballantine; vice presidents, George Wilde and Jos. Colyer; secretary, Col. E. S. Edwards, Newark; treasurer, Charles Bassini, Newark. Waverly Park was selected as the place for holding the next annual trotting meeting of the Association, which will take place on Aug. 15, 16.

C. W. Williams, of Independence, Ia., has offered Robert Bonner the unprecedented sum of $10,000 for the use of the mare Sunol to raise one colt by Allerton. This is the largest price ever offered for the use of a mare to breed, but it has been declined, Mr. Bonner intending to give Sunol an opportunity, not only next year, but the year following, to lower her record.

E. J. Baldwin's three year old filly, Sinaloa II, by Grinstead out of Maggie Emerson, one of the best horses in his string, died at Morris Park, West Chester, N. Y., of lung trouble, Dec. 6. During the past season she ran eleven races, of which she won seven, and the filly was highly valued by her owner.

# AQUATIC.

### The Narragansetts' Loss.

An incendiary fire destroyed the boat house of the Narragansett Boat Club of Providence, R. I., together with its contents, on the night of Dec. 6. Among the trophies destroyed are the Lippitt Cup, presented by ex-Governor Lippitt in 1837, when the young men won a victory, through the crew of the Swallow, over the Rienzie, in Narragansett Bay; the Shepley-Kendall Challenge Cup; the banner won in the national regatta at Washington in 1881 by the eight oared shell, and the banner awarded the four oared crew at the recent victory in the Pawtucket Centennial regatta.

In addition, some valuable paintings, books and personal property belonging to various members were destroyed. The entire records of the club from 1837 up to the present time were safely stored in the custody of Secretary Gibbs at the time of the fire. The six oared shell was destroyed, as was also the eight oared shell in which the club won the championship in the National regatta at Washington, D. C., in 1881. The Wallace Ross shell in which he won the single scull championship of the world by defeating Hanlan on the Seekonk in 1880, was also burned. There were also lost many fine bark and canvas canoes, the result of years of accumulation. The four oared shell owned by the Brown University Club, which was stored in the house, was removed, but so badly broken that it is worthless. The fire started in the gentlemen's dressing room on the ground floor.

### Yale's Oarsmen at Work.

A dozen candidates for the Yale 'Varsity crew of 1891 began training on Dec. 3, and will do two hours' work every afternoon till February, when they will go to the training table and have their exercise increased. Five members of last year's crew—Brewster, Ives, Hartwell, Ferris and Simms—are included in the lot, the candidates for the three remaining seats being Klimpke, '92; Balliet, '92, Morrison, '92; Crosby, '92; Ryle, '92; Rogers, '93, and Wallis, '93.

The Friendship Boat Club of this city have elected these officers: President, Benjamin S. Meyer; vice president, D. P. Lozan; financial secretary, Morris J. O'Connell; corresponding secretary, John M. O'Connell; treasurer, James W. Hodnett; commodore, Robert Evans; captain, Thomas D. Hediardathen; lieutenant, Henry Leader.

The New York Canoe Club held their annual election Dec. 3, and chose the following officers: Commodore, William W. Howard; vice commodore, Dr. B. F. Curtis; secretary and treasurer, Charles J. Stevens. The reports showed the club to be in a highly prosperous condition.

The new officers of the Waverly Boat Club of this city for the ensuing year are: President; Richard Sturcke; vice president, A. S. Gardiner; secretary, Conrad Ritterbusch; treasurer, W. Eagleson; financial secretary, William Sturcke; captain, W. H. Ebling; lieutenant, Arthur Force.

The Union Boat Club, of this city, have elected the following officers: President, Hugh C. Connell; vice president, John J. Harrington; treasurer, D. E. Dealy; secretary, George E. Schaffer; captain, Frank J. Burke.

The Nonpareil Rowing Club of this city held their annual election Dec. 7, with this result: President, Henry Loth; vice president, John Miller; treasurer, C. Schilling; captain, John Canavan; first lieutenant, Charles Beck; second, E. Nicolia.

The Union Boat Club of this city will have their annual ball at the Lenox Lyceum on the evening of Jan. 21. The boxes will be disposed of at auction at the Grand Union Hotel.

The Bradford Boat Club of Boston, Mass., elected the following officers on Dec. 7: President, P. A. Berkeley; vice president, J. H. Kemp; treasurer, Thos. McCaffrey; recording secretary, James P. Neill; financial secretary, John Cantwell; captain, Charles H. Monroe.

# THE RING.

### McCarthy vs. Dixon.

At last the negotiations that have so long been under way with a view to arranging another match between George Dixon, the colored boxer of Boston, Mass., and his quondam adversary, "Cal" McCarthy, of Jersey City, have resulted in an agreement to fight twenty-five rounds, using five ounce gloves, under Queensberry rules, for a purse of $1,000 offered by the Puritan Athletic Club, under whose auspices the battle will take place on Feb. 5, 1891. In addition to the purse (of which the loser is to receive $200) there is to be a side bet of $2,000 between Joe Early, the backer of McCarthy, and Tom O'Rourke, who finds the sinews of war for Dixon, Al. Smith to be stakeholder thereof. The arrangement of this match has afforded a deal of gratification to the friends of both principals, who, ever since their seventy round draw, have been anxious for a meeting which should result in definitely deciding which of the twain is the better man. It will be a betting affair, as well as one of the most determined engagements that have been witnessed within the ropes for many a day, and there will be a great gathering to witness it. They are confined to 114lb, give or take a pound, and weigh six hours before entering the ring.

### An Old Timer Gone.

James Brown, professionally known as "James Ellis," who will be well remembered by veteran sporting men in the metropolis as chairman and manager for William Hastings, alias "Dublin Tricks," when the latter kept a free and easy on Centre Street, between Grand and Hester, and who could sing a song suitable to the occasion with the best of the patrons of that noted establishment, as likewise tell a good story and crack jokes by the yard, died at his residence, 501 South Second street, Brooklyn, E. D., N. Y., on Monday, Dec. 1, from heart failure, aged sixty-six years. After Hastings closed up business on Centre Street, Ellis went into the liquor business on his own account, but the venture was not successful, and for a number of years previous to his death he held the position of ticket taker at the reserved seat entrance to Koster & Bial's Concert Hall, which station he was obliged to temporarily vacate a few months ago, but he was at the old stand for a few days a month or so before his death. The funeral took place on Thursday, 4, the interment being in Cypress Hills Cemetery. Among the floral tributes was a beautiful design from the employes of Koster & Bial.

### West Side Athletic Club.

The boxing tournament of this organization was held at the Lenox Lyceum, this city, last week, closing on Saturday night, Dec. 6, when the final bouts took place in presence of a large assemblage. Some of the contests were interesting, although comparatively few of the competitors displayed marked ability with the mittens. Summary: 105lb class—Samuel Kelly, West Side Athletic Club, won by default of W. Crooks, Clinton Athletic Club, who declined to meet him on the ground that Kelly was overweight. 115lb class—James Brown, West Side Athletic Club, beat Barney Mullins, West Side Athletic Club. 135lb class—Final bout: T. Owens, West Side Athletic Club, beat D. McGinn, Pastime Athletic Club. 145lb class—Final bout: John Featherwood, Nonpareil Athletic Club, beat George Yeager, American Athletic Association. 158lb class—Final bout: Mike McAuliffe, Bridge Athletic Club, beat Charles Kammer, West Side Athletic Club.

Frank P. Slavin has instituted a suit for libel against Henry G. Sampson, alias "Pendragon," proprietor and editor of *The London* (Eng.) *Referee*, in consequence of certain strictures published in his paper anent the recent meeting between Slavin and Joe McAuliffe.

# ATHLETIC.

### Regimental Athletic Sports.

The Winter games of the Sixty-fifth Regiment, N. G. S. N. Y., came off at the Broadway Arsenal, Buffalo, N. Y., on Saturday evening, Dec. 6. The races took place on a ten lap track, in view of which fact it will be noticed that the 'cycling events were won in fast time. J. M. Nason, enveloped in a 31in. sack, ran seventy-five yards in 16s., but, as the hurdles were less than the regulation height, the performance does not form a record. Summary:

*Seventy-five yards run*—Harry E. Benson, B. L. C., first, in 8⅗s.; G. A. Vogt, I. A. C., second; A. B. Wilson, Seventy-fourth Regiment A. A., third.

*Half mile walk*—C. J. Wolf, Seventy-fourth Regiment A. A., first, in 3m. 40s.; T. Mercer Sr., I. A. C., second; J. W. Fraser, Seventy-fourth Regiment A. A., third.

*Five mile bicycle race*—Charles Dorntge, I. A. C., first, in 16m. 57½s.; A. T. Crooks, R. B. C., second; J. J. Kane, R. I. A. C., third.

*Running high jump*—C. F. Richter, I. A. C., first, 5ft. ½in.; George Mason, Seventy-fourth Regiment A. A., second, 4ft. 11½in.; W. H. Stanley, I. A. C., third, 4ft. 10½in.

*Ten mile bicycle race*—Charles Dorntge, I. A. C., first, in 36m. 56s.; A. T. Crooks, R. B. C., second; J. J. Kane, R. I. A. C., third.

*Hitch and kick*—W. H. Stanley, I. A. C., first, 8ft. 1½in.; Grant W. Bush, E. A. C., second, 8ft. 1in.; C. F. Richter, I. A. C., third, 8ft. ½in.

*Five mile run*—T. Mercer Jr., I. A. C., first, in 31m. 54s.; E. St. James, I. A. C., second; Al. Smal, I. A. C., third.

*Putting the shot*—M. H. Brunner, R. B. C., first, 36ft. 8in.; C. F. Richter, I. A. C., second, 36ft. 5½in.; T. Fallon, I. A. C., third, 35ft. 1in.

*Sack race* over hurdles 75yds.—T. H. O'Mara, I. A. C., first, in 18⅗s.; T. Mercer Jr., I. A. C., second; P. Fitzpatrick, Sixty-fifth Regiment, third.

### The Union Club Champions.

The second series of competitions for the general athletic championship of the Union Athletic Club, of Brooklyn, N. Y., was held in the club gymnasium on the evening of Dec. 8, with the following result:

*Half mile run*—Robert H. Whitley, 20yds. start, first, in 2m. 26⅘s.; John Findlay, 10yds., second; William Bent, 30yds., third.

*Standing broad jump*—Whitney, 15in., first, his actual jump being 8ft. 5⅜in.; John Flood, 10in., second, 7ft. 7¾in.; Thomas Hennessey, scratch, third.

*One quarter mile run*—J. T. Findlay, 15yds., first; Thomas Hennessey, 12yds., second; Robert H. Whitley, 8yds., third. Time, 1m. 1⅗s.

*Standing hop step and jump*—William Bent, 12in., first, 23ft. 10in.; J. Toner, 1½in., second, 24ft. ½in.; John Flood, 8in., third.

*One mile walk*—William McCarthy, 5yds., first; Robert H. Whitley, 10yds., second; J. Boland, scratch, third. Time, 9m. 12⅘s.

*Running high jump*—John Flood, 4in., first, 4ft. 10in.; Thomas Hennessey, scratch, second, 5ft.; J. Toner, 3in., third, 4ft. 10in.

### The Jap on Top.

At Tootle's Opera House, St. Joseph, Mo., Matsada Sorakichi, the Jap, and A. F. Kasten, wrestled night of Dec. 4, for $250 a side, and a purse of $200 given by the St. Joseph Athletic Association, under whose auspices the match was contested. The match was catch as catch can, best three in five falls, and was won by the Jap, who took the first fall in 10m. 20s., the fourth fall in 8m. 40s., and the fifth in 11m. Kasten won the second fall in 15m. and the third in 15m. 10s.

A match at shuffleboard was contested by those experts, Tom Byrnes, of Mott Haven, and W. I. Ransom, of Harlem, at Donnelly's Hall, 2,311 Third Avenue, this city, on Friday evening, Dec. 5. The match was for a stake of $50 a side, and the friends of the principals gathered in goodly numbers to witness the contest, which resulted in victory for Byrnes, by a score of 101 to 87 points. Referee, J. Conover; marker, J. Turburty.

A. G. Cumnock, father of the captain of the Harvard football team, was so elated over the defeat of Yale by his son's team that he has presented the captain with a check for $5,000.

Despite the fact that rain was falling steadily and the roads were in the worst condition, the Cross Country Association of the College of the City of New York held a paper chase on Saturday afternoon, Dec. 6. The distance run was about ten miles and a half, the start and finish being at Kearns' Hotel, near the Fordham depot, and during the run the hounds gained seven minutes on the hares, Donohue and Spitzer, who had a start of fifteen minutes and whose time was 1h. 43m. 30s.

The National Athletic Club of Brooklyn, N. Y., elected these officers a few days ago: President, E. S. Stevenson; vice president, U. S. Martin; secretary, J. Brown; financial secretary, A. C. Maas; treasurer, S. Pflug; captain, W. S. Tennent; lieutenants, S. J. McNamara, J. M. Glen, J. Skelly and C. Eldridge. There were three tickets in the field, and the contest was lively, but with a single exception the candidates on the regular ticket were elected.

The New England Skating Association announce an open fancy skating contest for the amateur championship of New England, to take place at Hammond's pond, Newton, on Christmas morning, at 10 o'clock. There will be three prizes, the first being a gold medal. Entries close Dec. 23, with C. B. Adams, 10 Shepard Street, Cambridge, Mass.

E. C. McClelland and J. D. McCabe are matched to run fifteen miles, for $50 a side, the winner also to receive 75 per cent. of the net gate receipts and the loser 25 per cent., at the Exposition Park, Pittsburg, Pa., on Christmas.

The Broadway Athletic Club, of Newburg, N. Y., have elected these officers: President, C. F. Shan; vice president, John White; secretary, Edgar Jansen; treasurer, Frank Weller; captain, Charles Bazzoni; lieutenant, David Sterling.

The Boston Athletic Association have postponed their boxing, wrestling and fencing championship meeting, fixed for Dec. 10. The fencing competitions will take place separately on April 8 next.

H. M. Walters, captain of the Casual football team, died on Nov. 27 from the effects of internal injuries received in a game with the St. Bartholomew's Hospital team at Wormwood Scrubs, Eng.

Ed. Skinner and Corbett ran a race of two hundred yards for a stated $600 a side, at Spokane Falls, Wash., Nov. 27. The start was a flying one, and Skinner won by a foot.

Another match has been made between Joe Acton and Evan Lewis, to wrestle for $500 a side, catch as catch can, best three in five falls, at San Francisco, Cal., Dec. 9.

We have letters for Gus Guerrero, Louis Cye and Campana.

.... A rattling canine dispute took place near this city on Dec. 1, the contestants being Jack, belonging to a Brooklyn fancier, and Pat, the property of a New York sport. The latter is a youngster and, although plucky, was no match for the veteran opposed to him, and was made short work of.

.... On Sunday morning, Nov. 30, a dog fight took place on the outskirts of Boston, Mass., between Tige, of Rockland, and Spot, belonging to a Boston member of the fancy. The stakes were $100, and the fight was a desperate one, but so evenly were the brutes matched that at the end of two hours and twenty minutes a draw had to be declared.

.... F. A. Taft's famous Gordon setter, Dorr, by Don out, of Lady, formerly the property of E. L. Dorrs, of Boston, Mass., died recently at Truckee, Cal. He was fifteen years old, and had been very successful both at field trials and bench shows.

.... Gladstone, P. H. Bryson's celebrated setter dog, the sire of Paul Gladstone and other noted dogs, and the champion of his day, died of old age at his owner's kennels, near Memphis, Tenn., a few days ago.

.... Phil Daly Jr. of Long Branch, N. J., and J. W. Elliott of Westchester, N. Y., are matched to shoot at one hundred live birds each, for $250 a side, at John Erb's grounds, near Newark, N. J., on Dec. 12. Daly will shoot a 10 bore gun from the 30yd. mark, and Elliott will stand at the 28yd. mark and fire a 12 bore gun.

.... J. A. R. Elliott (holder) defeated W. R. Crosby in a match at fifty birds each, for the American Field Cup, the championship of America and the usual stake, at Kansas City, Mo., Nov. 25. The score was 48 to 39.

.... The black and tan setter dog Tony, winner of prizes at different bench shows, died at Asbury Park, N. J., Dec. 6, from the effects of a brutal beating at the hands of some unknown miscreant. He was the property of Dr. Robert B. Cusack, who valued the dog at $500. Several other valuable dogs have recently been either poisoned or beaten to death in that vicinity by unknown persons.

.... It is not likely that the crack shots of the East and West—Charles Macalester, of Philadelphia, and J. A. R. Elliott, of Kansas City—will have that much talked of match shoot for $5,000 a side this year. Macalester is at present on a shooting expedition down South, and contemplates an extended trip to Europe early next year. Elliott left Chicago for this city a few days ago, intending to secure a match, if possible.

.... A match at husking corn, for $1,000 a side, was decided at a field at Avoca, Ia., on Dec. 4. The principals to this novel match were Al Johnson and Bill McConnell, and the field in which the husking was done averaged forty bushels to the acre. Each man worked ten hours, and each contestant husked and cribbed about 140 bushels, the stakes being awarded to Johnson because his corn was freer of husks.

.... A bicycle race of ten miles, the principals to which were Jacob Bauer and Thomas Jefferis, came off at Louisville, Ky., on Thanksgiving Day. The title of champion of the State was at issue, and Jefferis won it, his time being 42m. 30s. Bauer finished two minutes behind.

.... The Pennsylvania Bicycle Club will be officered during the next twelvemonth by the following gentlemen: President, A. T. Bracher; vice president, W. ... Street; treasurer, J. B. Young; secretary, Lee McKibstray; assistant secretary, W. S. Harper; captain, George T. Laing.

# SHOW NEWS.

[CONTINUED FROM PAGE 631.]

## MINNESOTA.

**St. Paul.**—At the Grand Opera House, N. S. Wood came Dec. 7 for one week. "The Two Johns" played to a good business week of 1.

NEWMARKET THEATRE.—"The Burglar" plays a return engagement 7. Sol Smith Russell 10 Gilmore's "Twelve Temptations" 11, 12, 13, 14. Business is good.

HARRIS' THEATRE.—"The Midnight Call" comes 7 for the week The house was dark week of 1.

OLYMPIC THEATRE.—Opening 8: Millar Brothers' Tour 1st Novelty Co., including Miles and Wyandotte, Morton, Bryant and Davis, Millar Bros., the Darrows Lenton Bros., Blanch Walworth, Filson and Errol, and others. Business is good.

KOHL & MIDDLETON.—Week of 8: John W. Coffey (skeleton dude), Emma Schallet (skeleton phantom) Val Vino (juggler), Bobby Fields, Al. Thompson, Miss Thornton, Wilson and Watson, Harry Johnson, Brosi Bros., Bessie Searle, Laura Watson, Knox Wilson, Major Maguire and Dick James. Business is fair.

NOTES.—Manager Louis U. Scott and wife were summoned to Evansville, Ind., Nov. 28, by the death of Mr. Scott's mother...... Work progresses favorably on the Metropolitan Theatre. It opens 22 with the Bostonians.

**Minneapolis.**—At the Grand Opera House, "The Twelve Temptations" opened a three nights' engagement Dec. 8. Sol. Smith Russell 11 will fill out the week, Roland Reed the first half of week of 15. The McCaull Opera Co. closed a successful week's engagement. 3. "The Burglar" Co. was equally fortunate 4-6.

LYCEUM THEATRE.—Frank Mayo comes 8-13.

BIJOU OPERA HOUSE.—"A Brass Monkey" 7-13, Bobby Gaylor 14-20. N. S. Wood did a fine business week of Nov 30

PENCE OPERA HOUSE.—Floto's All Star Specialty Co., headed by Jack Carkeek, the wrestler, and consisting of such people as Yank Hoe, Omene, Billy Carter, Connie Leslie, Frank McNish, Lilly Montrose, Lew Hawkins, Lida Gardner and about fifteen others, opened 8 for the week. The London Gaiety Girls closed an immense week 7, being the greatest this popular house has seen this season. Week of 15, Filson & Errol's Co.

THEATRE COMIQUE.—Week of 8: Sylvester, Minnie Dunne, Edward E. Bush, Jessie Bryant, Pickett and Primrose, Eva Ross, the Reese Bros., Lotta Burne and J. B. Wright. Business is good.

KOHL & MIDDLETON'S.—In the Curio Hall week of 8: Dick Allen, baby monkeys, Prof. Galettie's birds and monkeys, and Alfred Pilgrim. Theatre No. 1: Prof. Burton's Dog Circus. No. 2: The Halls, Howard and Clifton, William Rowe, Gleason Children and Dolan and Lehan. Business is satisfactory.

## SOUTH CAROLINA.

**Charleston.**—Business was poor at both theatres last week. At Owen's Academy of Music Conreid's Opera Co. Dec. 1, 2, 3, had light houses. "Life in the Metropolis" 4 drew a poor house. "Out of Sight" had fair houses 5, 6. Coming: "The Little Tycoon" 8, 9, "Bluebeard Jr." 10, 11.

O'NEILL'S GRAND OPERA HOUSE.—"Larking" 2 "Bootles' Baby" 3, 4 had poor houses. George Wilson's Minstrels 5 drew fair business. "Shenandoah" comes 11, 12, 13.

## AMONG THE PLAYERS EVERYWHERE.

—The circuit now controlled by Dickson & Talbott and George A. Dickson is one of the most important in the West. The main offices of Dickson & Talbott are located at Indianapolis. In that city they control Dickson's Grand Opera House, English's Opera House and the Park Theatre; at Dayton, O., they control the Grand Opera House and the Park Theatre; at Columbus, O., they control the Metropolitan Theatre and the Globe Theatre, which is hereafter to be known as the Park; at Terre Haute, Ind., Opera House; Vincennes Opera House, Vincennes, Ind.; Lafayette Opera House, Lafayette, Ind.; the New Opera House, Danville, Ill., and the People's Theatre, Evansville, Ind. Of this circuit, Dickson & Talbott are lessees and managers of the theatres at Indianapolis and Columbus, and George A. Dickson is lessee and manager of all the theatres in the other towns above mentioned. The Park, Indianapolis; the Park, Dayton, O., and the Park Theatre (the Globe), Columbus, O., will be conducted as popular priced places, and will be strictly first class in every particular. George A. Dickson and Dickson & Talbott have made a marked success in catering to the public taste in amusements, and these theatres, although at popular prices, are given as much attention as those controlled by these gentlemen at prices ranging from twenty-five cents to $1.50. They give the theatrical business their entire attention, and conduct their houses on purely mercantile principles, hence the secret of their success. The Park Theatre, Columbus, will be refitted and redecorated throughout, and they announce open time at that theatre after Christmas week. All contracts made by managers of combinations with the former managers of the Metropolitan and Globe Theatres will be assumed by Dickson & Talbott at Columbus.

—Marguerite Fish (Baby Benson), whose delightful specialties entertained the audiences at Tony Pastor's, this city, last week, sails for England Dec. 10. Miss Fish has been unwisely managed since her return to America from Germany, where, as Die Kleine Marguerite, she was a reigning favorite. She has, therefore, wisely concluded that a good play is very essential to her success, hence she intends to search England and the Continent for a suitable piece in which to present her peculiar specialties. Miss Fish will be the guest of her mother, Jennie Benson, whom old timers will remember as one of the cleverest singers and dancer ever in this country. She is now located at London, and at her home Miss Fish will spend the Winter. Jennie Benson was a visitor at THE CLIPPER Office Dec. 8. She came to America two months ago, on a pleasure trip, and has since been renewing old friendships. She sails for home 10, on the steamer with her bright daughter and the latter's husband, Charles Warren. Prof. Harry Parks, the husband of Jennie Benson, is also a member of the merry party of voyagers.

—Dick Oakly and Alice Fisher, of the New York Ideal Opera Co., were married Nov. 25, at Waterbury, Ct.

—R. J. Sullivan, manager of Susie Howard, in "Nell the Waif," had so far recovered from his recent severe indisposition as to be able to call at THE CLIPPER Office Dec. 8. Mr. Sullivan was accompanied by that old time and excellent actor, Nelson Decker, who will support Miss Howard on tour. The company will resume the road Christmas week, and will play week stands, of which a number are already booked. The company contains excellent people, and, if perseverance and hard work can make the tour a success, Miss Howard should close the season in the Spring a big winner.

—Lillian Armstrong is meeting with much success in her New England tour. She is supported by a strong company under the management of Geo. E. Mackaye: William McCormack, Thomas W. Goodwin, David Murdock, Harry James, J. W. Redmund, Mary Deloy, Katherine Paul, Flossie De Rock and Marco Haven. Miss Armstrong's repertory includes "Leah," "The Two Orphans," "Impulse," "Lady Audley's Secret," "The Octoroon," "A Wife's Peril" and "The Gypsy Queen."

—"The Boomer" received its initial presentation at Chester, Pa., Dec. 6. The opera house was packed and the piece is said to have been an instantaneous go. The star, Dan Packard, Sadie Stringham and others of the company were recalled again and again. The company is strong throughout, and it appears that "The Boomer" has started under the most favorable auspices.

—Edward McEvilla, a prominent and valued member of the Adelphi Dramatic Club, made his professional debut at Montreal, Can., Dec. 8, as Marquis De Vaux in "Paul Kauvar." His essay of the role made famous by Wilton Lackaye is reported to have been highly successful.

—Mlle. Gratienne, who has a good reputation as an actress both in France and England, will make a tour of this country next season, under the management of Charles B. Goodwin. J. E. Comerford, of Boston, has been engaged for her support.

—Lloyd Neal has signed to play the part of Jim Rich with E. D. Stair's "A Barrel of Money" Co.

—Edwin Stuart has almost entirely recovered his health, and appeared on the stage for the first time since last April at Logansport, Ind., Dec. 5.

—Blanche Walsh is gaining much commendation for her excellent interpretation of Olivia in "Twelfth Night," in support of Marie Wainwright.

—Emma Warren closed her company at Dyersburg, Tenn., Dec. 4. They will reorganize at Oxford, Miss., Dec. 15. Stuart Anderson will not be re-engaged.

—Edward Temple joined Amy Lee's "The Clipper" Co. at Lynchburg, Va., Dec. 9.

—Frank Palima, the accomplished young musical director of "A Brass Monkey," will probably attempt management on his own account next season, as he is owner of a bright musical comedy called a "A Paper of Pins," for which he has already secured Lillian and Daisy Ramsden and Gilbert Sarony for important parts. The piece will contain several effects that will be entirely new to the stage in this country. Matt C. Woodward is the author of the comedy. The cast will include sixteen people, one of whom, in addition to those named above, will be Chip, a bright child actress. Mr. Palima writes us that Lillian Ramsden, who has been ill, is now much better, having recently undergone a painful operation.

—Prof. Thorald Jerichau, the Danish pianist, with his manager, Eyrind Lange, arrived in this country Dec. 8. Prof. Jerichau will make a concert tour of America.

—Harris & Forrester's Lyceum Theatre Co., No. 1, has been specially engaged to open the new opera house at Kinzua, Pa., early in the new year.

—William F. Mack, of "The City Directory" Co., has recovered from his serious attack of throat trouble, and rejoined Manager Russell's "Miss McGinty" Co.

—Gus M. Lee, musician and composer, is putting the finishing touches to "O'Hara's Grocery Store," a new three act Irish farce comedy, which will be produced next season.

—Katie Putnam's tour is to be resumed Dec. 22, as our Milwaukee letter explains.

—A. P. Dunlop has retired from the advance work of the Mrs. Leslie Carter Co., and is again in town.

—John J. Ruddy, of "A Trip to Chinatown's" managerial staff, is to be credited with conspicuously efficient work preparatory to that company's opening at Harlem, this city, Dec. 8.

—Mme. Julie Rive-King, an accomplished and well known pianist and music teacher, has gone to Chicago to reside. She will undoubtedly prove a valuable acquisition to the musical forces of the Western metropolis.

—Joseph Murphy's current tour seems to be attended by his usual big share of prosperity.

—Harry Aveling succeeded E. J. Buckley in the title role of Eugene Robinson's "Paul Kauvar" Co. Dec. 8, at Montreal, playing the part with much success. Theodore Hamilton has been engaged as Gouroc in this company.

—Cora Harvey is now playing leads and jointly starring with Frank Allen, of Allen's New York Theatre Co.

—Chas. A. Loder will star next season in Gus Williams' piece, "Oh, What a Night!" under the management of Humphrey & Crossley, E. E. Humphrey acting as treasurer and W. F. Crossley as business manager.

—Martin J. Dixon, a well known manager, has secured from E. T. Stetson the necessary rights, and will soon send out the time honored but still powerful play, "Neck and Neck." The tour will open about Jan. 5, and a leading city theatre will be played early in the trip. Mr. Dixon informs us that he has arranged for new lithograph work, and will have a prominent actor as the star. Specialties will be introduced for the first time in this play.

—"Out of Sight" has met with such success through the South that Manager Hofele will shortly start a No. 2 Co. on the road. This will make three companies touring under Mr. Hofele's management, besides the Harlem Theatre, this city.

—Harry J. Stone and Florence Stone arrived home from Amy Russell's "Life in the Metropolis" Co. Dec. 7. The piece, which is now on tour through the South, under M. J. Marttene's management, is said to be "Life for a Life," under a new name.

—Manager Edmund E. Price has leased his Irish comedy, "Grogan's Elevation," to Gussie Hart, who purposes starring in it about the first of the new year, under the management of Alex. S. Gourlay.

—At the regular election of officers of St. Louis Lodge, No. 3, Loyal Order of Moose, Dec. 4, the following were elected: E. Daniels, W. D.; J. J. Miller, W. R. B.; C. E. Wright, W. L. B.; G. McFadden, W. T.; John Suarez, W. S.; T. Nacean, W. S. A.; F. Brodbeck, W. I. G., and C. F. Dudley, W. O. G.

—Baby Dantes, who is gaining much praise from the Pennsylvania press and public for his impersonation of Little Willie in support of Carrie Stanley in "East Lynne," was born Feb. 25, 1887, at Augusta, Ga., and appeared on the stage when not quite two years of age, singing several songs and speaking lines. Baby Dantes has the reputation of being an exceedingly bright and talented child, and is a general favorite with all the company.

—N. D. Roberts, a veteran manager of much energy and ability, is to manage the coming tour of Harry C. Meredith in his new romantic melodrama, "Sunset Rock." The play is said to combine sensation with comedy, and abounds in thrilling romance and novel situations. The author will interpret the star part, and he has the reputation of being an actor of much force and intelligence. The cast has been specially selected with a view to making each role individually strong, and a feature will be made of the printing. The company begin their travels early in the new year, playing first class houses only.

M. A. Scanlan is not likely to retire permanently, as has been reported. He will continue to play the title role in "Neil Agrah" on all his week stands and in the larger cities where he is booked for one or two nights. In the smaller towns, his capable understudy, W. H. Shannon, will impersonate the part. Mr. Scanlan's recent severe illness makes this plan necessary.

## VAUDEVILLE, MINSTREL AND CIRCUS.

JUSTICE KERSTEN, of Chicago, on Dec. 4, decided that the lithographs of the Rentz Santley Co. were not obscene, and consequently dismissed the case of the city against George A. Treyser, the city billposter. This is the case where the council directed the managers of the Windsor Theatre to take down the posters, and caused their arrest, together with that of Mr. Treyser.

MINNIE SCHULT, the popular vocalist of Huber & Gebhart's Casino, Brooklyn, successfully introduced Monroe H. Rosenfeld's new song, "A Bunch of Shamrock from My Dear Old Mother," on Sunday evening last. The singer had procured an early copy of *The Sunday Mercury* of that date, in which the music had appeared, and in less than six hours had the song orchestrated, borne to memory and rehearsed in time for the evening's performance. The audience recognized the meritorious feat, and gave the singer a hearty ovation.

DELAUR & DEBRIMONT'S SPECIALTY Co. begin their season at Rochester, N. Y., Dec. 22. A. C. Moore has signed to join on the opening date. He will be known henceforth as Al. Room.

MILDRED ROUCLERE presented her husband, Harry Rouclere, with a nine pound boy baby, at Brooklyn, N. Y., Dec. 7. "Another mind reader," hopes Prof. Rouclere, in his great ecstacy of the moment. Mother and child are reported to be doing nicely.

DICK ALDEN has taken a female partner, and will begin work about New Year's. Their act will be billed as Dick Alden's Living Statuary, and the team will work West after Feb. 1.

ED. GARVIE was presented by P. M. Randall with a fine gold headed umbrella on the occasion of his birthday anniversary, Dec. 3.

THE DONALDSON BROS. are doing well in their travels through Europe. Their present engagement at Danzer's Orpheum Theatre has proved a very flattering one, indeed. The Three Eddys, Prof. Matthews and Rudolph are among the other performers, well known in America, who are stationed at Vienna just now.

ANNIE WALTERS, late of the Walters Sisters, has joined hands with Helen Englehart, now with Lester & Williams' Co.

ANNIE OAKLEY is resting at London, Eng. Her contract with Buffalo Bill's Wild West continues for the next two years.

MAMIE STARR, who killed Mr. and Mrs. Francis Newland, of Chicago, some time ago by putting rat poison in the food she had prepared for the family, was sentenced to prison for life at her trial last week.

LILIAN GRANGER, one of the shapely young ladies with "The Night Owls," is reported to be making a hit with her singing.

H. R. MOORE, manager of the Fulton Street Theatre, Brooklyn, N. Y., is reported to have left town rather suddenly Dec. 6, forgetting to pay the performers their salaries. The note informing us of the fact is signed by Chas. E. Fisher, David Bruce, Tony Mack and Chas. Williams. Austin & Northey are said to be the managers now.

ISIDORE WITMARK retires from the management of the Adah Richmond Co. Dec. 13. Mr. Witmark has not had very pleasant sailing with the troupe. He is at work on some new songs.

F. M. RODRIGNEL, known in the profession as Wm. J. Niphon, was married in this city Nov. 29, at St. John's Episcopal Church, to Margaret Casey, a non-professional. It is the intention of the groom to retire from professional life, and enter into business in this city.

PROF. DEL MONTE (magician) was made the happy father of a bouncing boy at Baltimore Dec. 5. His wife, (Alma Thorn) is well known as a trainer of birds.

MARIE LLOYD, the talented singer, sailed for Europe Dec. 13, to fulfill engagements there during the holidays. She will return to this country in June.

HARRY S. EATON, stage manager with Cleveland's Colored Minstrels, will again take the road next season with Smith, Eaton & Farrell's Minstrels. They will organize at Baltimore in July, playing the principal cities. Billy Farrell and Henderson Smith are still with the C. C. M.

PROF. OSCAR R. GLEASON reports a most prosperous season up to date, his exhibitions in horse taming during his recent Boston engagement meeting with much favor from crowded houses. Business Manager Nat. Behrens writes that all are in good health, with prospects unusually bright.

STONE & SHAW'S PURCHASE of the Westminster Theatre, Providence, R. I., is noted in detail in our letter from that city. Manager Stone was in town Dec. 8 and 9, preparing for the opening of his newly acquired house, which will be conducted henceforth on sound business principles, and with the same energy and brilliancy that have so long characterized the management of Mr. Stone's popular Boston house.

KITTIE HARBECK is gradually regaining her health, and expects to rejoin her husband and partner, Wm. Harbeck, in a fortnight or so. The team will visit England next Spring.

R. J. GRAHAM, of the Quaker City Quartet, now with Pat Rooney's Co., was married last week to Hilda La Porte, of the La Porte Sisters, with the Rentz-Santley Co.

MAMIE DE FORREST, late of the May Davenport Burlesque Co., has joined hands with Jenette Bancroft as the refined sketch artists, Bancroft and De Forrest, also introducing the infant wonder, La Petite Edith, pupil of George F. Mayo, of Philadelphia.

SELLS BROS.' CIRCUS closed a profitable season at Water Valley, Miss., Nov. 25, and the show is now in Winter quarters at Columbus, O. Among the people already engaged for next season are William Showles and wife (Daisy Belmont), William and Robert Gilfort, George Scott and wife, Prof. W. H. Merritt and military band, Fullino and Japanese troupe, Bills Burke, Sparks Johnson and others. The show will be enlarged, and many improvements added. The past was the nineteenth season, and the predictions are bright with promise for the season of 1891.

CARL HERTZ is doing his new illusion, "Stroubaika," at the London Alhambra, with much success. Prof. Herrmann announces that he will do it in this city Dec. 15, and Manager Ted D. Marks declares that he, too, will produce the illusion at once. There may be trouble. Paddy Murphy, some weeks ago, informed us that he owned the American rights.

SADLER AND WEST have again joined hands, after being separated nearly two years, and are playing dates through the West with much success.

ETTA LAKE has recovered from her recent severe attack of rheumatic fever, and is now resting at her home, Alleghany, Pa.

THE COHAN FAMILY will be stationed at Keith's Bijou Theatre, Boston, next week.

WILLIAM RHEINHARD has fully recovered, and will shortly join his old partner, Wm. Iseman, in a new black face act.

MANAGERS W. A. AND F. L. MAHARA are rapidly completing preparations for the tour of their second "Dan McGinty's Troubles" Co. The people already engaged include E. J. Tyler, Ad Funk, Anson Moore, Charles Johnson, Jery Jerguson, Ed Perry, Fred Barry, Maude Tucker, Kitty Arden, Ed Gorman, Lilly Gorman and Prof. Will Church.

W. J. HARVEY and AL. J. WELLS have dissolved partnership. The first named is now doing a single character turn.

## FOREIGN SHOW NEWS.

LITTLE OTTO HEGNER, whose pianoforte playing is creating such a sensation in Europe, has given three concerts at Copenhagen. Before leaving he was received by the King and Queen of Denmark.

AN ENCORE refused created its greatest known disturbance at Dublin three weeks ago, at a concert in which Sig. Foli, an Irishman by birth, sang. He sang so well that the audience vociferously insisted on hearing him again, but he politely declined. Thereupon the gallery raised such an infernal racket with whistling, stamping and shouting that many women left the hall terrified. Mme. Essipoff, who was next upon the programme, appeared to play her solo, but she had to retreat. Then another vocalist tried, but, the disturbance being kept up unremittingly, he was driven off the stage, and the concert came to an end.

"THE WIDOW," a three act farcical comedy, by A. G. Bagot, was acted for the first time on any stage Nov. 18, at the Windsor, Eng., Theatre.

ROSSI, the Italian actor, will appear at Moscow this Winter in two new roles, namely, that of Ivan the Terrible, by Tolstoi, and Rienzi.

"MAY AND DECEMBER," a three act farcical comedy by Sydney Grundy, founded upon his and Joseph Mackay's twelve year old play, "A Novel Reader" (which in turn was an adaptation of MM. Meilhac and Halevy's "La Petite Marquise"), was done for the first time under its new title Nov. 15, at the London Comedy.

"THE PHARISEE," a three act play, by Malcolm Watson and Mrs. Lancaster Wallis, originally acted Nov. 17, at the London Shaftesbury, has been secured by A. M. Palmer for America.

"HYMEN WINS," a one act farce, by Wilford F. Field, was done for the first time Nov. 17, at the Public Hall, Southold, Eng.

J. C. WILLIAMSON has returned to London from the continent, and confirms the report that Sarah Bernhardt is to open at Melbourne, Aus., about June 1, 1891. Mr. Williamson has engaged a large French company to support her, and a tour of the colonies will be made.

WILSON BARRETT scored an immediate success at the opening of the New Olympic Theatre, London, Dec. 4, with a new play, written by himself, called "The People's Idol." It deals with strikes and the labor question, and is written to the popular level. The plot hinges on practically the same incident as in "The Silver King." T. H. French has bought the play for America. The new theatre is roomy, airy and comfortable, but not luxurious. Mr. Barrett makes the innovation of low prices in a West End theatre. Winifred Emery was cordially greeted as the new leading lady, but Mary Eastlake, who occupied a box, received a perfect ovation.

HENRY LEE is said to have secured a year's lease of the Avenue Theatre, London, and will put on "Monte Cristo" there soon, playing Noirtier.

"LA GREVE," a military play by Louise Miche', was acted for the first time Dec. 6, at the Theatre National, La Villette, near Paris. It was not a success.

"BENVENUTO," a romantic opera, by Eugene Diaz, was originally sung Dec. 3, at the Opera Comique, Paris. It contains a charming ballet, but little else.

"UN PRIX MONTYON," a farce comedy, by MM. Valabregue and Hennequin, was acted for the first time on any stage Dec. 4, at the Palais Royal, Paris, where it met with success.

AT the Menus-Plaisirs, Paris, Dec. 2, an emotional drama, "Lucienne," by M. De Gramont, was acted for the first time, and scored a hit.

THE THEATRE LYRIQUE, Paris, closed suddenly Dec. 3.

NEVER in the history of the drama at Berlin, Ger., say a cable correspondent of *The New York Sun*, has the Zola school of realism been so much in favor as at the present time. Nowadays a mother has, among the principal Berlin theatres, nowhere to take her daughters. German, French and Russian playwrights vie with each other as to who shall produce the most Zolaesque dramas for the Berlin stage. At the Lessing Theatre the German Sudermann exhibits crime triumphant to appreciative audiences of bon vivants and cocottes. At another of our principal theatres Dostowewki's romantic drama, "Raskolnikow," exhibits all that is faulty and degrading in the family life of great cities, while the habitues of the Residenz Theatre find food for cynical amusement in an all too faithful adaptation of Daudet's "La Lutte Pour la Vie," and, besides these, the regular homes of the licentious drama, we have the Theatre Libre to regale us every Sunday with some piece of more than ordinary lubricity. All these theatres are nightly crowded, and witticisms which would be deemed rather strong even in a barroom are listened to without a blush by our matrons and maidens. It is the fashion just now to attend these performances, and any one who wishes to be thought anybody must follow in the train.

AUGUSTIN DALY has acquired the acting rights for America in a new play called "Artists." Franz Von Schonthau and Schornfeld are the proprietors of the play, acting rights of which have also been acquired by several of the Court theatres.

A RIOT ensued during the performance of Wildenbruch's drama, "Die Haubenlerche," at Krotoschin, in the Province of Posen, Prussia, recently. In the fourth act there is a representation of a factory scene, and in it a rich manufacturer makes an improper proposal to a factory girl in his employ. The language and circumstances were so strong and pointed that the ladies and gentlemen in the stalls tried to leave the theatre, thereby wishing to show their indignation at the vile subject. But the workmen occupying the pit would not permit them to leave, and shouted loudly for the ladies to keep their seats. One man cried out: "Stay here and see the picture that your own infamy has made." No attention being paid to the cries or the threats, the workingmen blocked the passageway and the doors, brandished sticks, and violently denounced the rest of the audience. The manager appeared on the stage and implored everybody to keep in their seats, and remain quiet and maintain order. Further performances of the play have been forbidden.

"MY LADY HELP," a one act comedietta, by Arthur Macklin, was originally performed Nov. 24, at the London Shaftesbury.

AVON D. SAXON, the Boston baritone, has been engaged to sing Friar Tuck in "Ivanhoe," Sir Arthur Sullivan's new grand opera, to be produced at London this month.

MASTER GERARDY, another prodigy—this time on the 'cello—appeared in concert at London Dec. 4.

SOPHIE TRAUBMANN is now singing with success at Vienna.

EMILE SAURET has been appointed as chief professor of the violin at the R. A. M. as successor of the late Prosper Sainton.

ZICHY, the celebrated one armed pianist, has been appointed intendant of the National Theatre, Pesth.

DUDLEY BUCK'S son, Dudley S., is studying vocal music abroad. It is said that he has a fine tenor voice.

MR. AND MRS. GEORG HENSCHEL have resumed their recitals at London with their accustomed success.

THE case of Charles Marsham Rae came before the London Bankruptcy Court last week. The debtor stated that he, in the year 1886 (in conjunction with another person), took the Opera Comique for the production of one of his plays, "Our Diva;" that the speculation resulted in a heavy loss, which was discharged by the person aforesaid, who is now included in the liabilities as a partly secured creditor to the extent of about £1,850 in respect of debtor's share of such loss. In 1887 he took the St. James' for the production of another of his plays, "The Witch," also unsuccessful. He attributes his insolvency to losses in respect of these speculations. The debtor stated that since 1887 he has been employed in a railway agency at Paris (where he now resides), and has also been engaged as a musical and dramatic critic. His liabilities are returned in the statement of affairs at £3,065, of which £2,816 are unsecured, and no available assets.

"PRIVATE ENQUIRY," a three act farce comedy, by F. C. Burnand, was done for the first time on any stage Nov. 25, at the Royal Opera House, Leicester, Eng., with Willie Edouin in the lead.

"SAMSONNET," a three act operetta, by Victor Roger (libretto by Paul Ferrier), was sung for the first time Nov. 16, at the Paris Nouveautes.

"LE REGIMENT," a five act romantic play, dramatized by Jules Mary and Georges Grisier from M. Mary's story in *Le Petit Journal*, was acted for the first time on any stage Nov. 21, at the Paris Ambigu, where it made a decided hit.

## DEATHS IN THE PROFESSION.

HENRY JEFFRIES ASHLEY, a sterling comedian on the English stage, died at St. Thomas' Hospital, London, Eng., Nov. 18, aged fifty-nine. He was a nephew of the late author and contributor to English literature. Dr. Doran, was born in London, and was originally educated for the profession of a civil engineer, having passed nine years of studentship in the office of the firm of Maudslay, Sons & Field. A predilection for the stage induced Mr Ashley to enter the dramatic profession and he studied the rudiments of the actor's art under the late Edmund Glover, at Glasgow, Scot With the exception of a brief season at Birmingham, Eng., Mr. Ashley remained at Glasgow, acting minor parts, until the opening of the St. James' Theatre, London, under the management of Mr. and Mrs. Alfred Wigan, in 1860 His debut on the London stage was made at that theatre the same year, in Tom Taylor's comedy, "Up at the Hills." It was during this engagement, extending over two years, that this actor first discovered a qualification for eccentric comedy in a farce called "Under the Rose." After a season at Liverpool, under Alex. Henderson's management, Mr Ashley returned to the St. James' (under Benjamin Webster), and was subsequently transferred to the Adelphi where he remained for seven years. Among the successes obtained by him at that theatre, the part of William, in Charles Reade's "Dora," is deserving of mention. After leaving the Adelphi, he accompanied J. L. Toole on an extended tour, and subsequently fulfilled several successful engagements at Liverpool and Hull. During the performance of "The Great Divorce Case," at the London Criterion, Mr. Ashley performed for a time the part of Geoffrey Gordon. He continued at the same theatre, appearing in prominent characters, in the following pieces, viz.: "Hot Water," "On Bail," "Pink Dominoes" (in the character of Joslyn Tubbs) and "The Porter's Knot" in the character of Sampson Burr. In light opera he also made his mark and his Marquis, in "Mme. Favart," and Duc des Its, in "Olivette," are still commended by English critics. He had recently appeared at the London Haymarket, Prince of Wales, etc.

OTTO JOHNSON, a one armed song and dance man, was recently found dead in the woods about a mile from Hurley, Wis. He went there about three weeks ago to open at the Alcazar, and was discharged after the first performance for intoxication. He drank very heavily, and it is supposed that he went into the woods to a small river and undressed himself with the intention of taking a bath, and died from exposure. No one seems to know where he belongs. The Coroner's jury did not think that there was any foul play. He was found naked near the river. He had not been seen for about three weeks around the town, but was missed a day or so after closing at the theatre. He was found Nov. 18, by two woodsmen.

THE European mail received Nov. 20 brings the news that Cesar Franck, the eminent French composer, died 9 of pneumonia, aged sixty-eight years. He was for many years professor of harmony at the Conservatoire, Paris, and organist of the Church of St. Clothilde. He was a musician of rare attainments and genius, and, like men of his stamp, comparatively unknown, except among the highest class of musical culture in Paris. He was the author of two oratorios of remarkable merit, "Ruth et Booz" and "Les Beatitudes," and many of his pupils have attained a distinguished position, among them being Vincent D'Indy, Pierre de Breville and Camille Benoit. M. Franck was a Belgian by birth.

MARK ALBERTS (Mark Albert Bingham), comedian and singer, died Oct. 26, at Harrogate, Eng. He leaves a widow (Nellie Melville) in destitute circumstances.

MRS. MYNOTT, mother of Mrs. G. W. ("Pony") Moore, died Nov. 8, aged eighty-two, in England.

HARRY BEASLEY, late of Griffin and Beasley, music hall performers, died at Birmingham, Eng., Nov. 10, aged twenty-seven. He was a brother of T. W. Barrett.

F. CYRIL COURTNEY, English actor, died Nov. 5, at Nottingham, Eng. His right name was Frederick Compton, and he was the brother of Ethel Compton (Mrs. Clifford Campbell).

MRS. MARTHA CHARLOTTE HOLLINGSHEAD, wife of the London manager, John Hollingshead, died at London, Eng., Nov. 10, aged sixty-seven.

EMANUEL MUZIO.—A cable dispatch from Paris, announces the death of Sig. Emanuel Muzio. A score of years ago, when Italian opera was the highest exemplification of musical art in this country, Sig. Muzio was a prominent figure in the musical community of this city. An Italian by birth, he was a graduate of the Milan Conservatory of Music, and a classmate and contemporary of the eminent composer, Giuseppe Verdi. In 1867 he came to America and established himself as a singing teacher in New York. When the memorable season of Italian opera was instituted at the Academy of Music, in 1872, by Max Maretzek, Sig. Muzio was the musical conductor of the enterprise, and it was under his supervision and direction that "Aida" was first presented before this public. While occupying this position he married Lucy K. Simons, one of his pupils. The marriage proved an unhappy one, however, and a separation soon followed. For a number of years past he had resided permanently at Paris, where he has acted as the business manager of his friend, Verdi, and as an intermediary in the putting upon the stage of aspirants for lyric honors. Sig. Muzio is further credited with having been the instructor of Adelina and Carlotta Patti and of Clara Louise Kellogg, but this is an error, the misapprehension arising from the circumstance that, as an orchestral conductor, it came within his province to "pass over the parts" assigned to those artists in the operas sung by them under his direction, and to indicate the business attaching to the same. As a director of Italian opera, Sig. Muzio achieved a flattering reputation. He was about fifty-seven years of age, generally esteemed as a competent musician, and, by reason of his thrifty and careful habits as a man of business, is believed to have died possessed of a competence.

F. OSBORNE WILLIAMS, professor of music, died suddenly Nov. 16 at Putney, Eng.

PROF. CHARLES SINCLAIR, ventriloquist and wizard, departed this life Nov. 14, at his residence, London, Eng., aged sixty-three years. Deceased was better known as proprietor of Cosmotheca, Edgeware Road, and manager of the Metropolitan and Cambridge Music Halls. He was also at one time proprietor of the Theatre Royal, Brotton, and the Circus, West Hartlepool.

EUGENE PIERRE GODARD, who died Nov 9, at Brussels, was one of the most daring and expert aeronauts in the world. He made a dozen or more trips in balloons from Paris during the siege, and was indefatigable in his efforts to increase the efficiency and scientific knowledge of air shipping. He was born at Paris in 1827 and lived much of his time at Berlin. His son, daughter and widow are skilled aeronauts in fact, his pupils, and are famous among Berliners and Viennese for their daredevil ascents.

THEATRICAL people will be surprised to learn of the death of James Smith, who died of heart disease Nov. 26 at London, Can. "Jimmie" was thoroughly well acquainted with the profession, and had a large acquaintance among them. His restaurant was always a resort for actors and actresses after the theatre was out, and not an actor gained his acquaintance but always remembered him as a warm hearted and genial host. He was sixty-one years of age.

THE death is reported from Tuscola, Ill., of Mrs. C. D. Crafts, mother of Laura E. Dainty (Mrs. Pelham).

MRS. MARGARET A. COOPER, mother of Wm H. Cooper, of N. S. Wood's Co., and grandmother of Ralph de Mesa, of Carleton's Opera Co., and Charles Cooper, of Webster & Brady's "Bottom of the Sea" Co., died at Philadelphia Nov. 23.

THOMAS SULLIVAN, of Sullivan and Williams, died at the Silver Bow House, Butte, Mont., Nov. 28, of pneumonia after an illness of eight days. Mr. Sullivan first entered the profession as a partner of Phil Lynch, since deceased, He also had for partners Jim Gilday, Mr. McCoy and Ada Sully, who died last Spring. Mr. Williams and Mr. Sullivan had been partners since last April. He was a member of Denver, Col., Lodge, B. P. O. E.

MASTER CLAUDE FITZPATRICK, of the Fitzpatrick Family, died at Orange, Tex., Nov. 29, aged sixteen years, eleven months and six days. He was the only son of Martin and Ella Fitzpatrick and had been sick for a week or more. Heart trouble was the cause of his death. Clarence Hall, manager of the Orange Opera House, sent a beautiful floral cross. Other floral tributes were received from the people of Orange.

PIERCE W. SHRADER, an advance agent well known in the West, died Nov. 25 at the home of his parents, Rushville, Ind., aged about thirty-six years. Of a quiet turn, and for a number of years an extensive traveler, he had many warm friends, to whom he was known as possessing an affectionate disposition and many admirable traits of character. He was buried from his home after a sermon by Rev. Geo. A. Beattie, pastor of the Presbyterian Church.

BILLY SNOW, an old time minstrel, died at Atlanta, Ga., Nov. 1. Mr Snow was born at Bucksport, Me., Jan. 19, 1855.

## PROFESSIONALS' BUREAU.

**Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.**

### DRAMATIC.

People, as advertised, are wanted by M. F. Luce, Morris Cowles, Frank Mahara, Will Alexan, Geo. Peck, Emma Warren, Scott Gunn, R. H. Baird, W. L. Richmond, Crowe Sisters, Chas. R. Hunt, F. G. Langdon, Henry Hogg and Sam A. Scribner.

Joseph Cawthorn publishes a card of warning.

Eunice Mavelet (Letby) should see card of C. C. Reed.

The following people are at liberty: Frank G. Mack, Irene Chadbourne, H. C. Witwer, May Lewis Witwer, May Edwards, Geo. Summers, Frank O. Ireson, Eleanor Reah, Jennie Kent, Harry Wilkes, Wm. Henry Whyte, Joseph Le Brandt, Gertrude Hyde, Chas. J. Newton, J. W. Campbell, Gertie Ewing and W. J. O'Brien.

### MUSICAL.

Popular songs and music of every description can be obtained of the following publishers as advertised: Spaulding & Kornder, A. Reiner, I. Praeger, American Music Publishing Co., and the Hitchcock & McCargo Publishing Co.

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Stone & Shaw publish an important card to people in all lines.

Dates and engagements are desired by the Three Marvelles, Daly and Devere, Powers Family, Jackson and Byrne, Dick Alden, W. T. Sapp, Waller and Goldie, Millie Christine, the Sharplies, Gallagher, Griffin and Devere, and Wm. J. O'Brien.

### MISCELLANEOUS.

Good booking time can be secured at the Casino Opera House, Hoosick Falls, N. Y.; Wood's Opera House, Hoosick Falls, N. Y.; Dibble Opera House, Matteawan, N. Y.; Grand Opera House, Omaha, Neb.; Gaiety Theatre, Troy, N. Y.; Academy of Music, Toronto, Can.; Star Theatre, Cleveland, O.; Alexis, Ill., Opera House; People's Theatre, Trenton, N. J.; Bijou Theatre, St. Joseph, Mo.; Corry, Pa., Opera House; Moulton, Opera House, Laconia, N. H.; Du Bois Opera House, Elgin, Ill.; Speckman's Hall, New Bremen, O.; Crockett Opera House, Lawrenceburg, Tenn.; Martin's Ferry, O., Opera House; Ridgewood, O., Opera House; Music Hall, Lowell, Mass.; South Street Theatre, Philadelphia; Bedford, Pa., Opera, Homestead, Pa., Opera House; City Hall, Canal Dover, O.; What Cheer, Ia., Opera House; Stein's Opera House, Galesburg, Ill., Opera House; Buckingham Theatre, Louisville, Ky.

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On coming off the stage at Richmond, Va., Nov. 17, I was informed by the stage manager of the house that my whole specialty and one of my songs, "What a Woman Can Do," was a "chestnut," and had been done to death for four weeks, by two song and dance artists calling themselves the Starr Sisters—Leah and Reah. I afterwards heard they had been telling people it belonged to them, and that I had stolen it. I have been in this merry profession for upwards of eighteen years, and have yet to be accused of stealing ANY ONE'S business. I have also heard of several other parties who are doing the PIRATE act with my work, or I should perhaps not have noticed this one case. In conclusion I would say, I write and arrange all my own work, and will make it hot for some of these folks if I hear of any further infringement.
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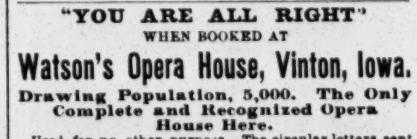
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50th to 57th Time. "A Great Triumph."—TIMES.
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F. W. Hofele, Manager; J. J. Coleman, Business Manager
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MATINEES, TUESDAY, THURSDAY AND SATURDAY.
A DECIDED HIT.
**Kennedy & Williams' Comedy Co.**
Popular prices.....15, 20, 30, 50 cents
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**A GOOD GENERAL ACTOR.**
One that plays in band preferred. Also Property Man that doubles in band. Drunkards and kickers I do not want. Will buy new or second hand Calcium Light.
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Other responsible people with wardrobe. Salary low, but sure. Management pays board. ALSO WANT PIANIST AND AGENT. No fares advanced.
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PATERSON, N. J.
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GEO. SUN.
The undersigned members of Sun's Phantasma Company have received salaries in full up to date, close of season: John Colburn, Hines and Miller, W. B. Mack, Mike Higgins, Frank Wright, Joe Lewis, Kenno, Lamothe Trio, Jessie Lake, Ada Burnett, Al Schiller.

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A GOOD SINGING AND DANCING IRISH COMEDIAN.
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A1 Versatile All Around Black Face Man, for two or three short turns. Must pick banjo and sing. Must be willing to work for interest of show. Salary must be low. Long engagement to right party. Mashers and lushers not wanted. Good people wire quick. Shickshinny, Pa., Dec. 12 13, Nanticoke 15 16. PROF. W. W. DAYTON.

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Look out for Nevada Jim, the eye that never sleeps.

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**An Al Cornet Player**
Who is well up in Variety Business. Long engagement. Must be sober and reliable. Write or wire.
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To open new People's Theatre, Hamilton, Ont., Dec. 15 and later dates; also, first class Specialty Artists, Sketch Teams, Lady Specialists, etc., at all times. Address
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Lists free. Catalogue 6c.

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PERFORMERS IN ALL BRANCHES OF THE VARIETY BUSINESS, FOR
**Stewart's Parlor Opera House**
Established and well known for the past ten years as
COLE'S PARLOR OPERA HOUSE.
N. B.—When stating salary, bear in mind I have all books of the late C. H. Cole. A. B. STEWART.
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**FREE,**
THE POPULAR SONG,
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will be sent, with full orchestra parts, free to professionals who send four cents for postage. Programme or card must be enclosed, or no notice taken. Only a few orchestra parts left to non professionals, 25 cents post paid. I. PRAEGER, Publisher, 387 Broadway, N. Y.

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Lady Band and Orchestra, supporting the favorite actor,
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WANTED—A few useful people. Those who double in band preferred. Managers in Ohio, Ind., Mich., please send open time. RICHMOND VIOLETTE,
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NEW AND BRILLIANT SOLOS AND DUETS,
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Juveniles, Characters and Comedy. MAY LEWIS WITWER, Singing Soubrette. Good dressers on and off stage. Responsible managers address
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**OPEN TIME---MOULTON OPERA HOUSE.**

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| DECEMBER | 15, 16, 18, 19, 29, 30 |
| JANUARY, '91 | 5, 6, 8, 27, 28, 30 |
| FEBRUARY | 5, 6, 19, 20 |

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**Wanted, a Top Mounter or a Good Acro-**
BAT THAT CAN TUMBLE. Address, with particulars, ALMONTIE BROTHERS, Sherman House, Chicago, Ill.

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